## DANCE (CONTEMPORARY DANCE) - BACHELOR OF ARTS IN DANCE

The Bachelor of Arts in Dance offers a broad technical, artistic, and academic curriculum designed to provide a well-rounded and comprehensive experience in technique, composition, pedagogy, performance, and interdisciplinary study

Students must complete all University degree requirements, including General Education and Viewing the Wider World coursework and Dance Technique, Dance Technique Electives, Dance Major Core Requirements, and Interdisciplinary Electives

Grades of C- or better are required in Area 1: ENGL 1110G Composition I and Area II: Mathematics, as well as Dance Major Core Courses. The College of Health, Education and Social Transformation requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits but may be needed to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 3000 (300) or above.

| Prefix Title | Credits |
| :---: | :---: |
| General Education Requirements ${ }^{1}$ |  |
| Students may take any general education course under each area as listed in the undergraduate course catalog. |  |
| Area I: Communications ${ }^{1}$ | 10 |
| English Composition - Level 1 |  |
| ENGL1110G Composition I |  |
| English Composition - Level $2{ }^{1}$ |  |
| Oral Communication ${ }^{1}$ |  |
| Area II: Mathematics ${ }^{1,2}$ | 3-4 |
| Area III/IV: Laboratory Sciences and Social/Behavioral Sciences ${ }^{1}$ | 10-11 |
| Area III: Laboratory Science ${ }^{1}$ |  |
| Area IV: Social/Behavioral Science ${ }^{1}$ |  |
| Either an Area III/IV: Laboratory Sciences Course or Social/ Behavioral Sciences Course ${ }^{1}$ |  |
| Area V: Humanities ${ }^{1}$ | 3 |
| Area VI: Creative and Fine Arts ${ }^{1}$ | 3 |
| General Education Elective (Must have a " $G$ " distinction) ${ }^{1}$ | 3-4 |
| Viewing the Wider World ${ }^{3}$ | 6 |
| Dance Technique Requirements |  |
| Ballet Technique |  |
| Four semesters of Ballet Technique from | 7-8 |
| Ballet Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement |  |
| DANC 1130 Ballet I |  |
| DANC 2130 Ballet II |  |
| DANC $3130 \quad$ Ballet III |  |
| Modern Dance Technique |  |
| Four semesters of Modern Dance Technique from: | 7-8 |
| Modern Dance Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement |  | meet the 7-8 credit requirement


| DANC 1150 | Modern Dance I |
| :--- | :--- |
| DANC 2150 | Modern Dance II |

DANC $3150 \quad$ Modern Dance III
Dance Technique Electives

| Choose three of the following: |
| :--- | :--- |
| DANC 1160 Jazz Dance I <br> DANC 1161 Tap Dance I <br> DANC 2157 Hip-Hop Dance <br> DANC 2160 Jazz Dance II <br> DANC 2161 Tap Dance II <br> DANC 2460 Dance for Musical Theatre <br> Choose two of the following:  <br> DANC 1131 Introduction to Ballroom Dance <br> DANC 1140 Flamenco I <br> DANC 1220 Introduction to Latin Social Dance |

Choose one of the following: 1
PHED 1410 Yoga:
PHED 1430 Pilates:

At least two additional elective semesters of any course in Dance 4 Technique
Dance Major Core Requirements 36

| DANC 2270 | Dance Improvisation |
| :--- | :--- |
| DANC 3250 | Contemporary Dance Ensemble (Course must |
|  | be taken 4 times) |

Students may substitute DANC 3114 for up to 2 credits towards the DANC 32504 credit requirement

| DANC 3265 | Principles of Choreography I |
| :--- | :--- |
| DANC 3510V | World Dance |
| DANC 3350 | Dance Pedagogy I |
| DANC 3610 | Dance History |
| DANC 3710 | Somatics and Anatomy of Movement |
| or SPMD 2210 | Anatomy and Physiology I |
| \& 2210L | and Anatomy and Physiology Laboratory |
| DANC 3720 | Dance, Technology, and Design |
| DANC 4996 | Special Topics |
| DANC 4265 | Principles of Choreography II |
| DANC 4250 | Dance Pedagogy II |
| DANC 4710 | Senior Project |

Interdisciplinary Elective Requirements
Choose three from the following:

| THEA 1110G | Introduction to Theatre |
| :--- | :--- |
| THEA 1210G | Acting for Non-Majors |
| THEA 334 | Society in Style: Fashion, History and Culture |
| THEA 352 | Costume Design |
| THEA 355 | Lighting Design |

Choose four from the following:
Advanced Independent Project in Dance is repeatable for credit and may satisfy this requirement only if the topic proposed is Interdisciplinary in nature.
ARTH 2120G History of Art II
ARTS 1145G Visual Concepts
BUSA 1110 Intro to Business
DANC 4266 Advanced Independent Projects
ECED 1110 Child Growth, Development, and Learning
EDUC 1120 Introduction to Education
ENTR 1110 Entrepreneurship
MGMT 310V Entrepreneurial Mindset
MUSC 1210 Fundamentals of Music for Non-majors
SPMD 1310 Introduction to Kinesiology
SPMD 1350 Social Foundations of Physical Activity

Interdisciplinary Electives should bring total hours up to $120^{4}$
A course designated $G$ or $V$ cannot be used to satisfy both major and General Education requirements
Students taking a minor in a related or complementary discipline may request substitution of elective courses from their Dance Program faculty advisor. Students interested in Teacher Licensure are recommended to take a minor in Education
Electives to bring the total credits to $120 \quad 0$

Total Credits
120-127
${ }^{1}$ See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) Section of the catalog for a full list of courses
2 A Mathematics General Education course is required for the degree, but students may need to take any prerequisites needed to enter the Mathematics course of their course.
3 See the Viewing the Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/\#viewingawiderworldtext) Section of the catalog for a full list of courses
${ }^{4}$ Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However, students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## A Suggested Plan of Study for Students Even Start Year

This roadmap assumes student placement in MATH 1130 G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year

| Fall | Credits |
| :---: | :---: |
| Ballet or Modern Dance Technique Course | 1-2 |
| PHED 1430 Pilates: <br> or PHED 1410 or Yoga: | 1 |
| Dance Technique Elective Course | 1-2 |
| ENGL 1110G Composition I | 4 |
| General Education or Viewing the Wider World Course ${ }^{1,2}$ | 3-4 |
| Interdisciplinary Electives Course | 3 |

Ballet or Modern Dance Technique Course ..... 1-2
Dance Technique Electives Course ..... 2-3
DANC $3250 \quad$ Contemporary Dance Ensemble ..... 1
THEA Elective Course ..... 6
General Education or Viewing the Wider World Course(s) (two in total) ..... 6-8
Credits ..... 13-17

## Second Year

Fall
Ballet or Modern Dance Technique Course

| Dance Technique Electives Course | $2-3$ |  |
| :--- | :--- | ---: |
| DANC 3710 | Somatics and Anatomy of Movement | 3 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| THEA Elective Course |  | 3 |
| General Education or Viewing the Wider World Course (two in total) | 1,2 | $6-7$ |
|  | Credits | $\mathbf{1 7 - 1 9}$ |


| Spring |  |  |
| :--- | ---: | ---: |
| Ballet or Modern Dance Technique Course | 2 |  |
| Dance Technique Elective Course | $1-2$ |  |
| DANC 2270 | Dance Improvisation | 2 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| DANC 3510V | World Dance | 3 |
| Interdisciplinary Elective Course | 3 |  |
| General Education or Viewing the Wider World Course |  |  |
|  | Credits | $\mathbf{1 5 - 4}$ |

## Third Year

Fall
Ballet or Modern Dance Technique Course 2
DANC 3265 Principles of Choreography I 3
DANC 3610 Dance History 3

DANC 3250 Contemporary Dance Ensemble 1

| General Education Course(s) - two in total $^{1}$ | 6 |
| :--- | :--- |


| Credits | 15 |
| :--- | :--- |

Spring
Ballet or Modern Dance Technique Course 2
Dance Technique Elective Course 2
DANC 3350 Dance Pedagogy I 3
DANC 3720 Dance, Technology, and Design 3

| General Education Course(s) - two in total ${ }^{1} \quad 6-7$ |
| :--- | ---: |

Credits 16-17

## Fourth Year

Fall
Ballet or Modern Dance Technique Course 2
Dance Technique Elective Course 1-2
DANC 4265 Principles of Choreography II 3
DANC 4996 Special Topics 3
Interdisciplinary Elective Course 3

| General Education or Viewing the Wider World Course $^{1,2}$ | 3 |
| :--- | ---: |
| Credits | $\mathbf{1 5 - 1 6}$ |

## Spring

Ballet or Modern Dance Technique Course 2
Dance Technique Electives Course 2
DANC 4250 Dance Pedagogy II 3
THEA Elective Course 3
DANC 4710 Senior Project 3
Interdisciplinary Elective Course 3

## Credits

16
Total Credits
120-133

## A Suggested Plan of Study for Students Odd Start Year

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vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

| First Year |  |
| :---: | :---: |
| Fall | Credits |
| Ballet or Modern Dance Technique Course | 1-2 |
| PHED 1430 Pilates: <br> or PHED 1410 or Yoga: | 1 |
| Dance Technique Electives Course |  |
| Interdisciplinary Elective Course 3 |  |
| ENGL 1110G Composition I | 4 |
| General Education or Viewing the Wider World Course | 3-4 |
| Credits | 13-15 |


| Spring |  |  |  |  |
| :--- | ---: | ---: | :---: | :---: |
| Ballet or Modern Dance Technique Course | $1-2$ |  |  |  |
| Dance Technique Elective Course | 2 |  |  |  |
| DANC 2270 | Dance Improvisation | 2 |  |  |
| DANC 3250 | Contemporary Dance Ensemble | 1 |  |  |
| THEA Elective Course | 3 |  |  |  |
| General Education or Viewing the Wider World Course(s) - two in total | $6-8$ |  |  |  |
| Credits |  |  |  | $\mathbf{1 5 - 1 8}$ |


| Second Year |  |
| :--- | ---: |
| Fall |  |
| Ballet or Modern Dance Technique Course | 2 |
| Dance Technique Electives Course | 2 |
| DANC 3265 | Principles of Choreography I |
| DANC 3250 | Contemporary Dance Ensemble |
| General Education or Viewing the Wider World Course(s) - two in total | $\mathbf{1}$ |
| Interdisciplinary Elective Course | $6-8$ |
| Credits | 3 |


| Spring |  |
| :---: | :---: |
| Ballet or Modern Dance Technique Course | 2 |
| Dance Technique Electives Course | 1-2 |
| DANC 3350 Dance Pedagogy I | 3 |
| DANC 3250 Contemporary Dance Ensemble | 1 |
| General Education or Viewing the Wider World Course(s) - two in total | 6-8 |
| Credits | 13-16 |
| Third Year |  |
| Fall |  |
| Ballet or Modern Dance Technique Course | 2 |
| DANC 3710 Somatics and Anatomy of Movement | 3 |
| DANC 4265 Principles of Choreography II | 3 |
| DANC 3250 Contemporary Dance Ensemble | 1 |
| General Education or Viewing the Wider World Course(s) - two in total | 6-8 |
| Credits | 15-17 |


| Spring |  |  |  |  |
| :--- | ---: | ---: | :---: | :---: |
| Ballet or Modern Dance Technique Course | 2 |  |  |  |
| Dance Technique Elective Course | $1-2$ |  |  |  |
| DANC 4250 | Dance Pedagogy II | 3 |  |  |
| DANC 3510V | World Dance | 3 |  |  |
| THEA Elective Course | 3 |  |  |  |
| General Education or Viewing the Wider World Course | 3 |  |  |  |
| Credits |  |  |  | $\mathbf{1 5 - 1 6}$ |

## Fourth Year

Fall
Ballet or Modern Dance Technique Course

| Dance Technique Elective Course | 2 |
| :---: | :---: |
| DANC 3610 Dance History | 3 |
| DANC 4996 Special Topics | 3 |
| Interdisciplinary Elective Course | 3 |
| General Education or Viewing the Wider World Course | 3 |
| Credits | 16 |
| Spring |  |
| Ballet or Modern Dance Technique Course | 2 |
| Dance Technique Elective Course(s) - two in total | 2-4 |
| DANC 3720 Dance, Technology, and Design | 3 |
| THEA Elective Course | 3 |
| DANC 4710 Senior Project | 3 |
| Interdisciplinary Elective Course | 3 |
| Credits | 16-18 |
| Total Credits | 20-135 |

