DANCE (CONTEMPORARY DANCE) - BACHELOR OF ARTS **IN DANCE**

The Bachelor of Arts in Dance offers a broad technical, artistic, and academic curriculum designed to provide a well-rounded and comprehensive experience in technique, composition, pedagogy, performance, and interdisciplinary study.

Students must complete all University degree requirements, including General Education and Viewing the Wider World coursework and Dance Technique, Dance Technique Electives, Dance Major Core Requirements, and Interdisciplinary Electives.

Grades of C- or better are required in Area 1: ENGL 1110G Composition I and Area II: Mathematics, as well as Dance Major Core Courses. The College of Health, Education and Social Transformation requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits but may be needed to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 3000 (300) or above.

Prefix	Title	Credits
General Education	Requirements ¹	
	ake any general education course under each area undergraduate course catalog.	
Area I: Communicat	ions ¹	10
English Compos	sition - Level 1	
ENGL 1110G	Composition I	
English Compos	sition - Level 2 ¹	
Oral Communic	ation ¹	
Area II: Mathematic	s ^{1,2}	3-4
Area III/IV: Laboratory Sciences and Social/Behavioral Sciences ¹		10-11
Area III: Laborat	ory Science ¹	
Area IV: Social/I	Behavioral Science ¹	
Either an Area I Behavioral Scie	II/IV: Laboratory Sciences Course or Social/ nces Course ¹	
Area V: Humanities	1	3
Area VI: Creative an	d Fine Arts ¹	3
General Education Elective (Must have a "G" distinction) ¹		3-4
Viewing the Wider	World ³	6
Dance Technique R	lequirements	
Ballet Technique		
Four semesters of	Ballet Technique from	7-8
Ballet Technique co the 7-8 credit requi	ourses can be taken for repeatable credit to meet rement	
DANC 1130	Ballet I	
DANC 2130	Ballet II	
DANC 3130	Ballet III	
Modern Dance Tech	nique	
Four semesters of	Modern Dance Technique from:	7-8
Modern Dance Tec meet the 7-8 credit	hnique courses can be taken for repeatable credit to requirement	
DANC 1150	Modern Dance I	
DANC 2150	Modern Dance II	

DANC 3150	Modern Dance III	
Dance Technique Elec	ctives	
Choose three of the fe	ollowing:	4-6
DANC 1160	Jazz Dance I	
DANC 1161	Tap Dance I	
DANC 2157	Hip-Hop Dance	
DANC 2160	Jazz Dance II	
DANC 2161	Tap Dance II	
DANC 2460	Dance for Musical Theatre	
Choose two of the fol	lowing:	2
DANC 1131	Introduction to Ballroom Dance	
DANC 1140	Flamenco I	
DANC 1220	Introduction to Latin Social Dance	
Choose one of the fol		1
PHED 1410	Yoqa:	
PHED 1410	Pilates:	
		4
Technique	al elective semesters of any course in Dance	4
Dance Major Core Re	quirements	36
DANC 2270	Dance Improvisation	00
DANC 3250	Contemporary Dance Ensemble (Course must	
	be taken 4 times)	
Students may sub DANC 3250 4 cred	stitute DANC 3114 for up to 2 credits towards the it requirement	
DANC 3265	Principles of Choreography I	
DANC 3510V	World Dance	
DANC 3350	Dance Pedagogy I	
DANC 3610	Dance History	
DANC 3710	Somatics and Anatomy of Movement	
or SPMD 2210 & 2210L	Anatomy and Physiology I and Anatomy and Physiology Laboratory	
DANC 3720	Dance, Technology, and Design	
DANC 4996	Special Topics	
DANC 4265	Principles of Choreography II	
DANC 4250	Dance Pedagogy II	
DANC 4710	Senior Project	
Interdisciplinary Elect	•	
		9
Choose three from the THEA 1110G	-	9
	Introduction to Theatre	
THEA 1210G	Acting for Non-Majors	
THEA 334	Society in Style: Fashion, History and Culture	
THEA 352	Costume Design	
THEA 355	Lighting Design	
Choose four from the		12
	Ident Project in Dance is repeatable for credit is requirement only if the topic proposed is In nature.	
ARTH 2120G	History of Art II	
ARTS 1145G	Visual Concepts	
BUSA 1110	Intro to Business	
DANC 4266	Advanced Independent Projects	
ECED 1110	Child Growth, Development, and Learning	
EDUC 1120	Introduction to Education	
ENTR 1110	Entrepreneurship	
MGMT 310V	Entrepreneurial Mindset	
MUSC 1210	Fundamentals of Music for Non-majors	
SPMD 1310	Introduction to Kinesiology	
SPMD 1350	Social Foundations of Physical Activity	
011010-1000	Social Foundations of English Activity	

Total Credits	120-127
Electives to bring the total credits to 120	
Students taking a minor in a related or complementary discipline may request substitution of elective courses from their Dance Program faculty advisor. Students interested in Teacher Licensure are recommended to take a minor in Education	
A course designated G or V cannot be used to satisfy both major and General Education requirements	
Interdisciplinary Electives should bring total hours up to 120 4	

Total Greats

¹ See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) Section of the catalog for a full list of courses

- ² A Mathematics General Education course is required for the degree, but students may need to take any prerequisites needed to enter the Mathematics course of their course.
- ³ See the Viewing the Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) Section of the catalog for a full list of courses
- ⁴ Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However, students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

A Suggested Plan of Study for Students -Even Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year	
Fall	Credits
Ballet or Modern Dance Technique Course	1-2
PHED 1430 Pilates: or PHED 1410 or Yoga:	1
Dance Technique Elective Course	1-2
ENGL 1110G Composition I	4
General Education or Viewing the Wider World Course ^{1,2}	3-4
Interdisciplinary Electives Course	3
Credits	13-16
Spring	
Ballet or Modern Dance Technique Course	1-2
Dance Technique Electives Course	2-3
DANC 3250 Contemporary Dance Ensemble	1
THEA Elective Course	3
General Education or Viewing the Wider World Course(s) (two in total	l) 6-8
Credits	13-17
Second Year	
Fall	
Ballet or Modern Dance Technique Course	2

Dance Technique Ele	ctives Course	2-3
DANC 3710	Somatics and Anatomy of Movement	3
DANC 3250	Contemporary Dance Ensemble	1
THEA Elective Course		3
General Education or	Viewing the Wider World Course (two in total) ^{1,2}	6-7
	Credits	17-19
Spring		
Ballet or Modern Dan	ce Technique Course	2
Dance Technique Ele	ctive Course	1-2
DANC 2270	Dance Improvisation	2
DANC 3250	Contemporary Dance Ensemble	1
DANC 3510V	World Dance	3
Interdisciplinary Elec	tive Course	3
General Education or	Viewing the Wider World Course ^{1,2}	3-4
	Credits	15-17
Third Year		
Fall		
Ballet or Modern Dan	ce Technique Course	2
DANC 3265	Principles of Choreography I	3
DANC 3610	Dance History	3
DANC 3250	Contemporary Dance Ensemble	1
General Education Co	ourse(s) - two in total ¹	6
	Credits	15
Spring		
Ballet or Modern Dan	ce Technique Course	2
Dance Technique Ele	ctive Course	2
DANC 3350	Dance Pedagogy I	3
DANC 3720	Dance, Technology, and Design	3
General Education Co	ourse(s) - two in total ¹	6-7
	Credits	16-17
Fourth Year		
Fall		
Ballet or Modern Dan	ce Technique Course	2
Dance Technique Ele	ctive Course	1-2
DANC 4265	Principles of Choreography II	3
DANC 4996	Special Topics	3
Interdisciplinary Elec		3
General Education or	Viewing the Wider World Course ^{1,2}	3
	Credits	15-16
Spring		
Ballet or Modern Dan	ce Technique Course	2
Dance Technique Ele	ctives Course	2
DANC 4250	Dance Pedagogy II	3
THEA Elective Course		3
DANC 4710	Senior Project	3
Interdisciplinary Elec		3
	Credits	16
	Total Credits	120-133

A Suggested Plan of Study for Students -Odd Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year		
Fall		Credits
Ballet or Modern Da	nce Technique Course	1-2
PHED 1430	Pilates:	1
or PHED 1410	or Yoga:	
Dance Technique El	ectives Course	1
Interdisciplinary Ele	ctive Course	3
ENGL 1110G	Composition I	4
General Education	or Viewing the Wider World Course	3-4
Spring	Credits	13-15
Ballet or Modern Da	nce Technique Course	1-2
Dance Technique El	ective Course	2
DANC 2270	Dance Improvisation	2
DANC 3250	Contemporary Dance Ensemble	1
THEA Elective Cour	se	3
General Education	or Viewing the Wider World Course(s) - two in total	6-8
	Credits	15-18
Second Year		
Fall		
Ballet or Modern Da	nce Technique Course	2
Dance Technique El	ectives Course	2
DANC 3265	Principles of Choreography I	3
DANC 3250	Contemporary Dance Ensemble	1
General Education	or Viewing the Wider World Course(s) - two in total	6-8
Interdisciplinary Ele	ctive Course	3
	Credits	17-19
Spring		
Ballet or Modern Da	ince Technique Course	2
Ballet or Modern Da Dance Technique El	ince Technique Course lectives Course	2
Ballet or Modern Da Dance Technique El DANC 3350	ince Technique Course lectives Course Dance Pedagogy I	2 1-2 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble	2 1-2 3 1
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total	2 1-2 3 1 6-8
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education o	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble	2 1-2 3 1
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total	2 1-2 3 1 6-8
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education o Third Year Fall	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education o Third Year Fall Ballet or Modern Da	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710	Ince Technique Course lectives Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II	2 1-2 3 1 6-8 13-16 2 3 3 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble	2 1-2 3 1 6-8 13-16 2 3 3 3 1
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total	2 1-2 3 1 6-8 13-16 2 3 3 3 1 6-8
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble	2 1-2 3 1 6-8 13-16 2 3 3 3 1
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2 3 3 1 3 1 6-8 15-17
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits Credits Credits Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Credits Credits Credits Credits Credits Credits	2 1-2 3 1 6-8 13-16 2 3 3 3 1 6-8 15-17 2
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course Ince Tec	2 1-2 3 1 6-8 13-16 2 3 3 1 3 1 6-8 15-17 2 1-2
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El DANC 4250	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Credits Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course	2 1-2 3 1 6-8 13-16 2 3 3 1 6-8 15-17 2 1-2 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El DANC 4250 DANC 4250	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Credits Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble or Viewing the Wider World Course(s) - two in total Credits Ince Technique Course	2 1-2 3 1 6-8 13-16 2 3 3 1 6-8 15-17 2 1-2 3 3 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El DANC 4250 DANC 3510V THEA Elective Cour	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits Credits Credits Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2 3 3 1 6-8 15-17 2 1-2 3 3 3 3 3 3 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El DANC 4250 DANC 3510V THEA Elective Cour	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits Credits Credits Credits Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2 3 3 1 6-8 15-17 2 1-2 3 3 3 3 3 3 3 3
Ballet or Modern Da Dance Technique El DANC 3350 DANC 3250 General Education of Third Year Fall Ballet or Modern Da DANC 3710 DANC 4265 DANC 3250 General Education of Spring Ballet or Modern Da Dance Technique El DANC 4250 DANC 3510V THEA Elective Cour	Ince Technique Course Dance Pedagogy I Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits Credits Credits Somatics and Anatomy of Movement Principles of Choreography II Contemporary Dance Ensemble Or Viewing the Wider World Course(s) - two in total Credits	2 1-2 3 1 6-8 13-16 2 3 3 1 6-8 15-17 2 1-2 3 3 3 3 3 3 3

Urcuito	16-18
Credits	16.10
Interdisciplinary Elective Course	3
DANC 4710 Senior Project	3
THEA Elective Course	3
DANC 3720 Dance, Technology, and Design	3
Dance Technique Elective Course(s) - two in total	2-4
Ballet or Modern Dance Technique Course	2
Spring	
Credits	16
General Education or Viewing the Wider World Course	3
Interdisciplinary Elective Course	3
DANC 4996 Special Topics	3
DANC 3610 Dance History	3
Dance Technique Elective Course	2