

# GENERAL EDUCATION & VIEWING A WIDER WORLD COURSES

## Associates/Bachelor's General Education The New Mexico General Education Requirements

General Education at NMSU provides all students with a broad foundation and common framework upon which to develop knowledge and skills, social consciousness and respect for self and others, thus enabling them to function responsibly and effectively now and in the future. General education courses at NMSU can be identified by the G suffix.

In accordance to state law (Post-Secondary Education Articulation Act) (<https://www.srca.nm.gov/parts/title05/05.055.0006.html>), the New Mexico Higher Education Department has established a state-wide model for General Education. Within the General Education model, is nine credits of electives that will be determined at an institutional level. The current approved NMSU General Education courses are listed below under each of the six general education areas.

| Prefix                                 | Title  | Credits    |
|--|--|------------|
| <b>Area I: Communications</b>          |  | <b>10</b>  |
| Select one course from each sub group: |  |            |
| <i>English Composition-Level 1</i>     |  |            |
| ENGL 1110G                             | Composition I  |            |
| ENGL 1110H                             | Composition I Honors   |            |
| ENGL 1110M                             | Composition I Multilingual   |            |
| <i>English Composition-Level 2</i>     |  |            |
| ENGL 2130G                             | Advanced Composition   |            |
| ENGL 2210G                             | Professional & Technical Communication                             |            |
| ENGL 2210H                             | Professional and Technical Communication Honors                    |            |
| ENGL 2210M                             | Professional and Technical Communication for Multilingual Students |            |
| ENGL 2215G                             | Advanced Technical and Professional Communication                  |            |
| ENGL 2221G                             | Writing in the Humanities and Social Science                       |            |
| <i>Oral Communication</i>              |  |            |
| ACOM 1130G                             | Effective Leadership and Communication in Agriculture              |            |
| COMM 1115G                             | Introduction to Communication                                      |            |
| COMM 1130G                             | Public Speaking  |            |
| HNRS 2175G                             | Introduction to Communication Honors                               |            |
| <b>Area II: Mathematics</b>            |  | <b>3-4</b> |
| MATH 1130G                             | Survey of Mathematics  |            |
| MATH 1220G                             | College Algebra  |            |
| MATH 1250G                             | Trigonometry & Pre-Calculus  |            |
| MATH 1350G                             | Introduction to Statistics   |            |
| MATH 1430G                             | Applications of Calculus I   |            |
| MATH 1511G                             | Calculus and Analytic Geometry I                                   |            |
| MATH 1521G                             | Calculus and Analytic Geometry II                                  |            |
| MATH 1521H                             | Calculus and Analytic Geometry II Honors                           |            |
| MATH 2134G                             | Fundamentals of Elementary Math II                                 |            |
| MATH 2350G                             | Statistical Methods  |            |
| MATH 2530G                             | Calculus III   |            |

**Area III/IV: Laboratory Sciences and Social/Behavioral Sciences** <sup>1</sup> 10-11

|  |  |
|--|--|
| <i>Area III: Laboratory Sciences</i>       |  |
| AGRO 1110G/<br>HORT 1115G                  | Introduction to Plant Science (Lecture & Lab)  |
| ANTH 1135G<br>& ANTH 1135L                 | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab  |
| ASTR 1115G                                 | Introduction to Astronomy Lecture & Laboratory   |
| ASTR 1120G                                 | The Planets Lecture & Laboratory   |
| BIOL 1120G<br>& BIOL 1120L                 | Human Biology and Human Biology Laboratory   |
| BIOL 1130G                                 | Introductory Anatomy & Physiology (non-majors)   |
| BIOL 1190G                                 | Contemporary Problems in Biology   |
| BIOL 2110G<br>& BIOL 2110L                 | Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory             |
| BIOL 2610G<br>& BIOL 2610L                 | Principles of Biology: Biodiversity, Ecology, and Evolution and Principles of Biology: Biodiversity, Ecology, and Evolution Laboratory |
| C S 171G                                   | Modern Computing in Practice   |
| CHEM 1120G                                 | Introduction to Chemistry Lecture and Laboratory (non majors)  |
| CHEM 1215G                                 | General Chemistry I Lecture and Laboratory for STEM Majors   |
| CHEM 1225G                                 | General Chemistry II Lecture and Laboratory for STEM Majors  |
| EPWS 1110G                                 | Applied Biology  |
| ENVS 1110G                                 | Environmental Science I  |
| FSTE 2110G                                 | Food Science I   |
| FWCE 1110G                                 | Introduction to Natural Resources Management   |
| GEOG 1110G                                 | Physical Geography   |
| GEOL 1110G                                 | Physical Geology   |
| HNRS 1135G<br>& HNRS 1135L                 | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab  |
| HNRS 2116G                                 | Earth, Time and Life   |
| PHYS 1115G                                 | Survey of Physics with Lab   |
| PHYS 1125G                                 | Physics of Music   |
| PHYS 1230G<br>& PHYS 1230L                 | Algebra-Based Physics I and Algebra-Based Physics I Lab  |
| PHYS 1240G<br>& PHYS 1240L                 | Algebra-Based Physics II and Algebra-Based Physics II Lab  |
| PHYS 1310G<br>& PHYS 1310L                 | Calculus -Based Physics I and Calculus -Based Physics I Lab  |
| PHYS 1320G<br>& PHYS 1320L                 | Calculus -Based Physics II and Calculus -Based Physics II Lab  |
| PHYS 2230G<br>& PHYS 2230L                 | General Physics for Life Science I and Laboratory to General Physics for Life Science I  |
| PHYS 2240G<br>& PHYS 2240L                 | General Physics for Life Science II and Laboratory to General Physics for Life Science II  |
| <i>Area IV: Social/Behavioral Sciences</i> |  |
| AEEC 2130G                                 | Survey of Food and Agricultural Issues   |
| ANTH 1115G                                 | Introduction to Anthropology   |
| ANTH 1140G                                 | Introduction to Cultural Anthropology  |
| ANTH 1160G                                 | World Archaeology  |

|  |   |            |              |
|--|---|------------|--------------|
| ANTH 2140G   | Indigenous Peoples of North America                                     |            |              |
| BEST 1110G   | Introduction to Borderlands and Ethnic Studies                          |            |              |
| BUSA 2230G   | Human Relations in Business   |            |              |
| CEPY 1120G   | Human Growth and Behavior   |            |              |
| CJUS 1110G   | Introduction to Criminal Justice  |            |              |
| ECON 1110G   | Survey of Economics   |            |              |
| ECON 2110G   | Macroeconomic Principles  |            |              |
| ECON 2120G   | Microeconomics Principles   |            |              |
| ECON 2120H   | Principles of Microeconomics Honors                                     |            |              |
| FSTE 2130G   | Survey of Food and Agricultural Issues                                  |            |              |
| GEOG 1120G   | World Regional Geography  |            |              |
| GEOG 1130G   | Human Geography   |            |              |
| GNDR 2110G   | Introduction to Women, Gender, and Sexuality Studies                    |            |              |
| GNDR 2120G   | Representing Women Across Cultures                                      |            |              |
| HNRS 2161G   | Window of Humanity  |            |              |
| HNRS 2170G   | The Human Mind  |            |              |
| HNRS 2172G   | Archaeology: Search for the Past  |            |              |
| HNRS 2180G   | Citizen and State Great Political Issues                                |            |              |
| HRTM 1120G   | Introduction to Tourism   |            |              |
| JOUR 105G  | Media and Society   |            |              |
| LING 2110G   | Introduction to the Study of Language and Linguistics                   |            |              |
| PHLS 1110G   | Personal Health & Wellness  |            |              |
| PHLS 1110H   | Personal Health and Wellness Honors                                     |            |              |
| POLS 1110G   | Introduction to Political Science                                       |            |              |
| POLS 1120G   | American National Government  |            |              |
| POLS 1130G   | Issues in American Politics   |            |              |
| POLS 2120G   | International Relations   |            |              |
| PSYC 1110G   | Introduction to Psychology  |            |              |
| SOCI 1110G   | Introduction to Sociology   |            |              |
| SOCI 2310G   | Contemporary Social Problems  |            |              |
| SOWK 2110G   | Introduction to Human Services & Social Work                            |            |              |
| <b>Area V: Humanities</b>  |   | <b>3</b>   |              |
| AFST 1110G   | Introduction to Africana Studies  |            |              |
| AFST 2110G   | African American History  |            |              |
| AFST 2140G   | Black Women in the African Diaspora                                     |            |              |
| CCST 2110G   | Introduction to Chicana and Chicano Studies                             |            |              |
| ENGL 1410G   | Introduction to Literature  |            |              |
| ENGL 2520G   | Film as Literature  |            |              |
| ENGL 2650G   | World Literature I  |            |              |
| FREN 2120G   | French IV   |            |              |
| FREN 2135G   | Frontiers and Border Crossings in the French-Speaking World             |            |              |
| HIST 1105G   | Making History  |            |              |
| HIST 1110G   | United States History I   |            |              |
| HIST 1120G   | United States History II  |            |              |
| HIST 1130G   | World History I   |            |              |
| HIST 1140G   | World History II  |            |              |
| HIST 1150G   | Western Civilization I  |            |              |
| HIST 1160G   | Western Civilization II   |            |              |
| HIST 2245G   | Islamic Civilizations to 1800   |            |              |
| HIST 2246G   | Islamic Civilizations since 1800  |            |              |
| HIST 2250G   | East Asia to 1600   |            |              |
| HIST 2251G   | East Asia since 1600  |            |              |
| HNRS 2110G   | The Present in the Past: Contemporary Issues and their Historical Roots |            |              |
| HNRS 2117G   | The World of the Renaissance: Discovering the Modern                    |            |              |
| HNRS 2120G   | Foundations of Western Culture  |            |              |
| HNRS 2140G   | Plato and the Discovery of Philosophy                                   |            |              |
| HNRS 2141G   | Bamboo and Silk: The Fabric of Chinese Literature                       |            |              |
| HNRS 2145G   | Celtic Literature   |            |              |
| HNRS 2160G   | New Testament as Literature   |            |              |
| HNRS 2165G   | Introduction to Humanities in the 21st Century                          |            |              |
| HNRS 2171G   | The Worlds of Arthur  |            |              |
| HNRS 2190G   | Claiming a Multiracial Past   |            |              |
| NATV 1150G   | Introduction to Native American Studies                                 |            |              |
| PHIL 1115G   | Introduction to Philosophy  |            |              |
| PHIL 1120G   | Logic, Reasoning, & Critical Thinking                                   |            |              |
| PHIL 1140G   | Philosophy and World Religions  |            |              |
| PHIL 1145G   | Philosophy, Law, and Ethics   |            |              |
| PHIL 2110G   | Introduction to Ethics  |            |              |
| PHIL 2230G   | Philosophical Thought   |            |              |
| <b>Area VI: Creative and Fine Arts</b>   |   | <b>3</b>   |              |
| ARTH 1115G   | Orientation in Art  |            |              |
| ARTH 2110G   | History of Art I  |            |              |
| ARTH 2120G   | History of Art II   |            |              |
| ARTS 1145G   | Visual Concepts   |            |              |
| DANC 1110G   | Dance Appreciation  |            |              |
| ENGL 2310G   | Introduction to Creative Writing  |            |              |
| HNRS 2114G   | Music in Time and Space   |            |              |
| HNRS 2115G   | Encounters with Art   |            |              |
| HNRS 2130G   | Shakespeare on Film   |            |              |
| HNRS 2178G   | Theatre: Beginnings to Broadway   |            |              |
| MUSC 1110G   | Music Appreciation: Jazz  |            |              |
| MUSC 1130G   | Music Appreciation: Western Music                                       |            |              |
| THEA 1110G   | Introduction to Theatre   |            |              |
| THEA 1210G   | Acting for Non-Majors   |            |              |
| <b>General Education Elective</b>  |   | <b>3-4</b> |              |
| This requirement can be met with any "G" course in any area, excluding Area I: Communications and any crosslisted courses, that exceeds the minimum requirement. |   |            |              |
| or   |   |            |              |
| ENGR 100G  | Introduction to Engineering   |            |              |
| or ENGR 100GH  | Introduction to Engineering Honors                                      |            |              |
| <b>Total Credits</b>   |   |            | <b>32-35</b> |

<sup>1</sup> For Area III: Laboratory Sciences and Area IV: Social/Behavioral Sciences, students **must** take one course from each for a total of 7 credits. Students will then take an additional course in either Area III or Area IV for 3-4 credits depending on the students selection (i.e. Area III is 4 credits, Area IV is 3 credits).

### Alternatives for Meeting General Education Requirements (9 credit hour rule)

Students taking nine or more credits in a specific subject area, even though the courses are not designated as General Education courses, will have met the general education requirements for that subject area. The courses can meet both major and general education requirements for the degree. For example, a student may complete ARTS 2610 Drawing II, ARTS 1240 Design I and ARTS 1250 Design II (9 hours) and thereby satisfy one course from the Area VI: Creative and Fine Arts category even

though none of those courses carries a G suffix. Please check with the Center for Academic Advising and Student Support.

## Applied Associates Degree The New Mexico General Education Requirements

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In accordance to state law (Post-Secondary Education Articulation Act) (<https://www.srca.nm.gov/parts/title05/05.055.0006.html>), the New Mexico Higher Education Department has established a state-wide model for General Education. Within the General Education model, is nine credits of electives that will be determined at an institutional level. The current approved NMSU General Education courses are listed below under each of the six general education areas.

| Prefix   | Title | Credits      |
|--|-------|--------------|
| <b>Select one course from four of the following six content areas for a total of 12-14 credits</b>             |       | <b>12-14</b> |
| Each course selected must be from a different area and students cannot take multiple courses in the same area. |       |              |

### Area I: Communications

|            |  |  |
|------------|--|--|
| ACOM 1130G | Effective Leadership and Communication in Agriculture              |  |
| COMM 1115G | Introduction to Communication                                      |  |
| COMM 1130G | Public Speaking  |  |
| ENGL 1110G | Composition I  |  |
| ENGL 1110H | Composition I Honors   |  |
| ENGL 1110M | Composition I Multilingual   |  |
| ENGL 2210G | Professional & Technical Communication                             |  |
| ENGL 2210H | Professional and Technical Communication Honors                    |  |
| ENGL 2210M | Professional and Technical Communication for Multilingual Students |  |
| ENGL 2221G | Writing in the Humanities and Social Science                       |  |
| HNRS 2175G | Introduction to Communication Honors                               |  |

### Area II: Mathematics

|            |  |  |
|------------|--|--|
| MATH 1130G | Survey of Mathematics                    |  |
| MATH 1220G | College Algebra                          |  |
| MATH 1250G | Trigonometry & Pre-Calculus              |  |
| MATH 1350G | Introduction to Statistics               |  |
| MATH 1430G | Applications of Calculus I               |  |
| MATH 1511G | Calculus and Analytic Geometry I         |  |
| MATH 1521G | Calculus and Analytic Geometry II        |  |
| MATH 1521H | Calculus and Analytic Geometry II Honors |  |
| MATH 2134G | Fundamentals of Elementary Math II       |  |
| MATH 2350G | Statistical Methods                      |  |
| MATH 2530G | Calculus III                             |  |

### Area III: Laboratory Sciences

|                            |   |  |
|----------------------------|---|--|
| AGRO 1110G/<br>HORT 1115G  | Introduction to Plant Science (Lecture & Lab)   |  |
| ANTH 1135G<br>& ANTH 1135L | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab |  |
| ASTR 1115G                 | Introduction to Astronomy Lecture & Laboratory  |  |

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|--|--|--|
| ASTR 1120G                                 | The Planets Lecture & Laboratory   |  |
| BIOL 1120G<br>& BIOL 1120L                 | Human Biology and Human Biology Laboratory   |  |
| BIOL 1130G                                 | Introductory Anatomy & Physiology (non-majors)   |  |
| BIOL 1190G                                 | Contemporary Problems in Biology   |  |
| BIOL 2110G<br>& BIOL 2110L                 | Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory             |  |
| BIOL 2610G<br>& BIOL 2610L                 | Principles of Biology: Biodiversity, Ecology, and Evolution and Principles of Biology: Biodiversity, Ecology, and Evolution Laboratory |  |
| C S 171G                                   | Modern Computing in Practice   |  |
| CHEM 1120G                                 | Introduction to Chemistry Lecture and Laboratory (non majors)  |  |
| CHEM 1215G                                 | General Chemistry I Lecture and Laboratory for STEM Majors   |  |
| CHEM 1225G                                 | General Chemistry II Lecture and Laboratory for STEM Majors  |  |
| CHEM 1215G                                 | General Chemistry I Lecture and Laboratory for STEM Majors   |  |
| CHEM 1225G                                 | General Chemistry II Lecture and Laboratory for STEM Majors  |  |
| EPWS 1110G<br>& EPWS 1110L                 | Applied Biology and Applied Biology Lab  |  |
| ENVS 1110G                                 | Environmental Science I  |  |
| FSTE 2110G                                 | Food Science I   |  |
| GEOG 1110G                                 | Physical Geography   |  |
| GEOL 1110G                                 | Physical Geology   |  |
| HNRS 1135G<br>& HNRS 1135L                 | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab  |  |
| HNRS 2116G                                 | Earth, Time and Life   |  |
| PHYS 1115G                                 | Survey of Physics with Lab   |  |
| PHYS 1125G                                 | Physics of Music   |  |
| PHYS 1230G<br>& PHYS 1230L                 | Algebra-Based Physics I and Algebra-Based Physics I Lab  |  |
| PHYS 1240G<br>& PHYS 1240L                 | Algebra-Based Physics II and Algebra-Based Physics II Lab  |  |
| PHYS 1310G<br>& PHYS 1310L                 | Calculus -Based Physics I and Calculus -Based Physics I Lab  |  |
| PHYS 1320G<br>& PHYS 1320L                 | Calculus -Based Physics II and Calculus -Based Physics II Lab  |  |
| PHYS 2230G<br>& PHYS 2230L                 | General Physics for Life Science I and Laboratory to General Physics for Life Science I  |  |
| PHYS 2240G<br>& PHYS 2240L                 | General Physics for Life Science II and Laboratory to General Physics for Life Science II  |  |
| <b>Area IV: Social/Behavioral Sciences</b> |  |  |
| AEEC/FSTE 2130G                            | Survey of Food and Agricultural Issues   |  |
| ANTH 1115G                                 | Introduction to Anthropology   |  |
| ANTH 1140G                                 | Introduction to Cultural Anthropology  |  |
| ANTH 1160G                                 | World Archaeology  |  |
| ANTH 2140G                                 | Indigenous Peoples of North America  |  |
| BEST 1110G                                 | Introduction to Borderlands and Ethnic Studies   |  |
| BUSA 2230G                                 | Human Relations in Business  |  |
| CEPY 1120G                                 | Human Growth and Behavior  |  |
| CJUS 1110G                                 | Introduction to Criminal Justice   |  |

|                           |   |
|---------------------------|---|
| ECON 1110G                | Survey of Economics   |
| ECON 2110G                | Macroeconomic Principles  |
| ECON 2120G                | Microeconomics Principles   |
| ECON 2120H                | Principles of Microeconomics Honors                                     |
| GEOG 1120G                | World Regional Geography  |
| GEOG 1130G                | Human Geography   |
| GNDR 2110G                | Introduction to Women, Gender, and Sexuality Studies                    |
| GNDR 2120G                | Representing Women Across Cultures                                      |
| HNRS 2161G                | Window of Humanity  |
| HNRS 2170G                | The Human Mind  |
| HNRS 2172G                | Archaeology: Search for the Past  |
| HNRS 2180G                | Citizen and State Great Political Issues                                |
| HRTM 1120G                | Introduction to Tourism   |
| JOUR 105G                 | Media and Society   |
| LING 2110G                | Introduction to the Study of Language and Linguistics                   |
| PHLS 1110G                | Personal Health & Wellness  |
| PHLS 1110H                | Personal Health and Wellness Honors                                     |
| POLS 1110G                | Introduction to Political Science                                       |
| POLS 1120G                | American National Government  |
| POLS 1130G                | Issues in American Politics   |
| POLS 2120G                | International Relations   |
| PSYC 1110G                | Introduction to Psychology  |
| SOCI 1110G                | Introduction to Sociology   |
| SOCI 2310G                | Contemporary Social Problems  |
| SOWK 2110G                | Introduction to Human Services & Social Work                            |
| <i>Area V: Humanities</i> |   |
| AFST 1110G                | Introduction to Africana Studies  |
| AFST 2110G                | African American History  |
| AFST 2140G                | Black Women in the African Diaspora                                     |
| CCST 2110G                | Introduction to Chicana and Chicano Studies                             |
| ENGL 1410G                | Introduction to Literature  |
| ENGL 2520G                | Film as Literature  |
| ENGL 2650G                | World Literature I  |
| FREN 2120G                | French IV   |
| FREN 2135G                | Frontiers and Border Crossings in the French-Speaking World             |
| HIST 1105G                | Making History  |
| HIST 1110G                | United States History I   |
| HIST 1120G                | United States History II  |
| HIST 1130G                | World History I   |
| HIST 1140G                | World History II  |
| HIST 1150G                | Western Civilization I  |
| HIST 1160G                | Western Civilization II   |
| HIST 2245G                | Islamic Civilizations to 1800   |
| HIST 2246G                | Islamic Civilizations since 1800  |
| HIST 2250G                | East Asia to 1600   |
| HIST 2251G                | East Asia since 1600  |
| HNRS 2110G                | The Present in the Past: Contemporary Issues and their Historical Roots |
| HNRS 2117G                | The World of the Renaissance: Discovering the Modern                    |
| HNRS 2120G                | Foundations of Western Culture  |
| HNRS 2140G                | Plato and the Discovery of Philosophy                                   |
| HNRS 2141G                | Bamboo and Silk: The Fabric of Chinese Literature                       |
| HNRS 2145G                | Celtic Literature   |

|            |  |
|------------|--|
| HNRS 2160G | New Testament as Literature                    |
| HNRS 2165G | Introduction to Humanities in the 21st Century |
| HNRS 2171G | The Worlds of Arthur                           |
| HNRS 2190G | Claiming a Multiracial Past                    |
| NATV 1150G | Introduction to Native American Studies        |
| PHIL 1115G | Introduction to Philosophy                     |
| PHIL 1120G | Logic, Reasoning, & Critical Thinking          |
| PHIL 1140G | Philosophy and World Religions                 |
| PHIL 1145G | Philosophy, Law, and Ethics                    |
| PHIL 2110G | Introduction to Ethics                         |
| PHIL 2230G | Philosophical Thought                          |

*Area VI: Creative and Fine Arts*

|            |                                   |
|------------|-----------------------------------|
| ARTH 1115G | Orientation in Art                |
| ARTS 1145G | Visual Concepts                   |
| ARTH 2110G | History of Art I                  |
| ARTH 2120G | History of Art II                 |
| DANC 1110G | Dance Appreciation                |
| ENGL 2310G | Introduction to Creative Writing  |
| HNRS 2114G | Music in Time and Space           |
| HNRS 2115G | Encounters with Art               |
| HNRS 2130G | Shakespeare on Film               |
| HNRS 2178G | Theatre: Beginnings to Broadway   |
| MUSC 1110G | Music Appreciation: Jazz          |
| MUSC 1130G | Music Appreciation: Western Music |
| THEA 1110G | Introduction to Theatre           |
| THEA 1210G | Acting for Non-Majors             |

**General Education Elective****3-4**

This requirement can be met with any "G" course in any area, excluding any crosslisted courses.

or

|               |                                    |
|---------------|------------------------------------|
| ENGR 100G     | Introduction to Engineering        |
| or ENGR 100GH | Introduction to Engineering Honors |

**Total Credits****15-18****Alternatives for Meeting General Education Requirements (9 credit hour Rule)**

Students taking nine or more credits in a specific subject area, even though the courses are not designated as General Education courses, will have met the general education requirements for that subject area. The courses can meet both major and general education requirements for the degree. For example, a student may complete ARTS 2610 Drawing II, ARTS 1240 Design I and ARTS 1250 Design II (9 hours) and thereby satisfy one course from the Area VI: Creative and Fine Arts category even though none of those courses carries a G suffix. Please check with the Center for Academic Advising and Student Support.

**NMSU Viewing a Wider World Requirements**

The Viewing a Wider World (VWW) requirement fosters intelligent inquiry, abstract logical thinking, critical analysis, as well as the integration and synthesis of knowledge. The program strives for literacy in writing, reading, speaking and listening. It teaches mathematical structures, acquainting students with precise abstract thought about numbers and space. The program also encourages an understanding of science and scientific inquiry, as it provides a historical consciousness, including an understanding of one's own heritage as well as respect for other peoples and cultures. To achieve its goals, the program includes an examination of values and stresses the importance of a carefully considered values

system as it fosters an appreciation of the arts and general education. It provides the breadth necessary to have a familiarity with the various branches of human understanding. All VWW courses can be identified by the "V" suffix.

Prior to graduating, NMSU students are required to take two courses from separate colleges from the Viewing a Wider World list in the Catalog. These courses are upper-division (300-400 level) Viewing a Wider World courses and should be taken in a student's junior and/or senior year. One of the two courses must be in a college other than their own. The other course may be taken within their home college, but this course:

1. must be in a different department from their major department;
2. must not be cross-listed with a course in their home department;
3. cannot be counted as one of the requirements for the student's major.

These courses strongly emphasize the international character and multicultural influences in the fields of study and strengthen information retrieval skills. There are two options that NMSU allows for replacing 3 credits of VWW requirement with another form of educational experience, these are:

1. **Study Abroad Experience-** consisting of at least four weeks of a Study Abroad program or university coursework in a foreign country earning 3 credits.
2. **Military Experience-** for students who have served at least four weeks of military service in a foreign country.

The Military and Veterans Programs Office website (<https://mvp.nmsu.edu/military-members/military-experience-waiver.html>) provides the instructions on how to request the waiver for Military Experience replacing 3 credits of VWW.

*NOTE: This list is under continuous revision. Please check with the office of the college associate dean or with college advisors for additional eligible courses. Honors courses have a specific college designation based on course content. These are listed near the end of this section.*

## College of Agricultural, Consumer and Environmental Sciences

| Prefix     | Title   | Credits |
|------------|---|---------|
| ACOM 3160V | Communicating Agriculture & Science to the Public   | 3       |
| AEEC 3110V | World Agriculture and Food Problems                 | 3       |
| AEEC 3120V | Natural Resource Economics                          | 3       |
| AEEC 3130V | Water Resource Economics                            | 3       |
| AEEC 3140V | Agricultural Policy                                 | 3       |
| AGRO 303V  | Genetics and Society                                | 3       |
| ANSC 312V  | Companion Animals and the Human- Animal Interaction | 3       |
| ANSC 351V  | Agricultural Animals of the World                   | 3       |
| AXED 3210V | John Muir: Lessons in Sustainability                | 3       |
| EPWS 325V  | Insects, Humans, and the Environment                | 3       |
| EPWS 380V  | Science & Society                                   | 3       |
| FCST 3110V | Introduction to Child Advocacy                      | 3       |
| FCST 3120V | Family Ethnicities and Subcultures                  | 3       |
| HORT 302V  | Forestry and Society                                | 3       |
| HORT 318V  | Urban Water Issues and Society                      | 3       |
| RGSC 302V  | Forestry and Society                                | 3       |
| HRTM 4240V | Sustainability in the Hospitality Industry          | 3       |

## College of Arts and Sciences

| Prefix    | Title   | Credits |
|-----------|---|---------|
| ANTH 305V | Contemporary Native Americans   | 3       |
| ANTH 306V | Peoples of Latin America  | 3       |
| ANTH 307V | Japanese Culture and Society: Anthropological Perspectives  | 3       |
| ANTH 313V | Ancient Mexico  | 3       |
| ANTH 330V | Magic Witchcraft and Religion   | 3       |
| ANTH 357V | Medical Anthropology  | 3       |
| ANTH 360V | Food and Culture Around the World   | 3       |
| ANTH 362V | Environmental Anthropology  | 3       |
| ANTH 431V | Nutritional Anthropology  | 3       |
| ANTH 433V | Sex, Gender and Culture   | 3       |
| ASTR 301V | Revolutionary Ideas in Astronomy  | 3       |
| ASTR 305V | The Search for Life in the Universe   | 3       |
| ASTR 308V | Into the Final Frontier   | 3       |
| ASTR 330V | Planetary Exploration   | 3       |
| BEST 480V | Narratives and Representations of Palestinians: Media, Music, Film, and Art                         | 3       |
| CJUS 440V | Comparative Criminal Justice Systems  | 3       |
| ENGL 327V | Shakespeare around the Globe  | 3       |
| ENGL 328V | Literature of Science Fiction and Fantasy   | 3       |
| ENGL 339V | Chicana/o Literature  | 3       |
| ENGL 380V | Women Writers   | 3       |
| ENGL 392V | Mythology   | 3       |
| ENGL 394V | Southwestern Literature   | 3       |
| FREN 365V | Perspectives in French Culture  | 3       |
| GEOG 315V | World Agriculture and Food Problems   | 3       |
| GEOG 325V | New Mexico and the American West  | 3       |
| GEOG 328V | Environment and Society of Latin America  | 3       |
| GEOG 331V | Europe  | 3       |
| GEOG 361V | Challenges of Globalization   | 3       |
| GEOG 363V | Cultural Geography  | 3       |
| GEOG 365V | The City  | 3       |
| GEOL 305V | Fossils and the Evolution of Life   | 3       |
| GEOL 335V | Earthquakes, Volcanoes, Hurricanes, and Floods: The Role of Natural Hazards in Civ Past and Present | 3       |
| GNDR 380V | Women Writers   | 3       |
| GNDR 381V | Women's Health Issues   | 3       |
| GNDR 433V | Sex, Gender and Culture   | 3       |
| GRMN 326V | Transnational German Film   | 3       |
| HIST 302V | Science in Modern Society   | 3       |
| HIST 308V | The History of Food   | 3       |
| HIST 311V | Colonial Latin America  | 3       |
| HIST 312V | Modern Latin America  | 3       |
| HIST 321V | History of Korea  | 3       |
| HIST 330V | Introduction to Religious Studies   | 3       |
| HIST 366V | British Imperialism   | 3       |
| HIST 379V | The History of Italy from the Etruscans to the Mafia  | 3       |
| HIST 382V | Modern Russia   | 3       |
| HIST 390V | The Holocaust   | 3       |
| JOUR 350V | Media History   | 3       |
| JOUR 377V | Mass Media Ethics   | 3       |
| JOUR 460V | Sports & Entertainment P.R.   | 3       |
| LING 302V | Language and Society  | 3       |

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|------------|--|---|
| MATH 4110V | Great Theorems in Mathematics                  | 3 |
| PHYS 303V  | Energy and Society in the New Millennium       | 3 |
| PHYS 305V  | The Search for Water in the Solar System       | 3 |
| POLS 380V  | Contemporary World Political Ideologies        | 3 |
| PORT 364V  | Brazilian Culture Through Popular Music        | 3 |
| SPAN 364V  | Culture and Civilization of Mexico             | 3 |
| SPAN 365V  | Culture and Civilization of Spanish America    | 3 |
| THEA 307V  | Society in Style: Fashion, History and Culture | 3 |

### College of Business

| Prefix    | Title   | Credits |
|-----------|---|---------|
| BFIN 303V | Personal Financial Planning and Investing in a Global Economy | 3       |
| BLAW 385V | Employment and Consumer Law                                   | 3       |
| ECON 324V | Developing Nations  | 3       |
| ECON 325V | Economic Development of Latin America                         | 3       |
| ECON 335V | Business and Government                                       | 3       |
| ECON 337V | Natural Resource Economics                                    | 3       |
| ECON 384V | Water Resource Economics                                      | 3       |
| MGMT 310V | Entrepreneurial Mindset                                       | 3       |
| MGMT 335V | Business and Government                                       | 3       |
| MGMT 345V | Quality and Competitiveness: An International Perspective     | 3       |
| MGMT 388V | Leadership and Ethics   | 3       |
| MKTG 311V | Consumer Behavior   | 3       |

### College of Engineering

| Prefix    | Title  | Credits |
|-----------|--|---------|
| C E 355V  | Technology and the Global Environment                  | 3       |
| CHME 395V | Brewing Science and Society                            | 3       |
| E T 309V  | Manufacturing: History and Technology                  | 3       |
| E T 360V  | Technology in Business and Society                     | 3       |
| ICT 350V  | Introduction to Personal Computer Security and Privacy | 3       |

### College of Health, Education and Social Transformation

| Prefix     | Title  | Credits |
|------------|--|---------|
| CCST 3120V | Chicana/o Genders and Sexualities                          | 3       |
| CEPY 3210V | Human Relations Training                                   | 3       |
| CEPY 4110V | Introduction to Counseling                                 | 3       |
| DANC 3510V | World Dance  | 3       |
| EDUC 3110V | Multicultural Issues in Society                            | 3       |
| ELAD 3110V | Introduction to Educational Leadership in a Global Society | 3       |
| NATV 4120V | Native American Visual Culture                             | 3       |
| PHLS 3110V | Human Sexuality  | 3       |
| PHLS 3120V | Women's Health Issues                                      | 3       |
| PHLS 3130V | Global Environmental Health Issues                         | 3       |
| PHLS 4620V | Cross-Cultural Aspects of Health                           | 3       |
| SOCI 3110V | Sociology of Religion                                      | 3       |
| SOCI 3120V | Introduction to Population Studies                         | 3       |
| SOCI 3245V | Comparative Family Systems                                 | 3       |
| SOCI 3310V | Social Issues in the Rural Americas                        | 3       |
| SOCI 3340V | Social Change  | 3       |
| SOCI 3610V | Sociology of Pop Culture                                   | 3       |
| SOCI 3620V | Sports and Society: A Global Perspective                   | 3       |
| SOCI 4240V | Comparative Global Family Systems                          | 3       |

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|------------|--|---|
| SOCI 4335V | Advanced Environmental Sociology       | 3 |
| SOWK 3140V | Introduction to Social Policy: History | 3 |

### University Library

| Prefix    | Title                | Credits |
|-----------|----------------------|---------|
| LIBR 311V | Information Literacy | 3       |

## Honors - Viewing a Wider World

### College of Agricultural, Consumer and Environmental Sciences

| Prefix    | Title                                  | Credits |
|-----------|--|---------|
| HNRS 321V | Agriculture in an Interconnected World | 3       |

### College of Arts and Sciences

| Prefix    | Title   | Credits |
|-----------|---|---------|
| HNRS 304V | Dilemmas of War and Peace   | 3       |
| HNRS 305V | Is Fake News Real: Journalism, Community, and Mass Communications | 3       |
| HNRS 306V | Science, Ethics and Society                                       | 3       |
| HNRS 317V | Cultural Lessons on Nazism  | 3       |
| HNRS 318V | The World of Cinema   | 3       |
| HNRS 324V | Science and the Arts: Theatre and Story                           | 3       |
| HNRS 326V | Art and Mythology   | 3       |
| HNRS 341V | The Old Testament as Literature                                   | 3       |
| HNRS 348V | Comparative Mythology: Myth, Ritual, and the Life Cycle           | 3       |
| HNRS 370V | Design: The Creative Act  | 3       |
| HNRS 374V | The European City: History and Culture                            | 3       |
| HNRS 390V | Worlds of Buddhism  | 3       |
| HNRS 394V | Southwestern and Border Literature                                | 3       |
| HNRS 411V | Great Theorems in Mathematics                                     | 3       |
| HNRS 450V | The Sundt Honors Seminar  | 3       |

### College of Business

| Prefix    | Title  | Credits |
|-----------|--|---------|
| HNRS 303V | Personal Financial Planning and Investing in a Global Economy Honors | 3       |
| HNRS 335V | Legal Issues in Modern Society                                       | 3       |
| HNRS 381V | Economic Development of Latin America                                | 3       |

### College of Engineering

| Prefix    | Title                 | Credits |
|-----------|-----------------------|---------|
| HNRS 378V | Technology and Policy | 3       |

### College of Health, Education and Social Transformation

| Prefix    | Title                             | Credits |
|-----------|-----------------------------------|---------|
| HNRS 308V | Into the Final Frontier           | 3       |
| HNRS 336V | Testimonios from the Borderlands  | 3       |
| HNRS 347V | World Dance                       | 3       |
| HNRS 353V | Justice without Prejudice         | 3       |
| HNRS 387V | Comparative Perspectives on Women | 3       |
| HNRS 388V | Leadership and Society            | 3       |

## **Alternatives for Meeting Viewing a Wider World Requirements**

Students taking nine or more credits in a specific subject area, even though the courses are not designated as Viewing a Wider World courses, will have met the VWW requirements for that subject area.

The 9 credit hours must be in 300- to 400-level courses in one prefix area. For example, 9 upper-division ECON credits would fulfill one VWW area for students majoring in programs other than Economics.