

# DANC-DANCE

## **DANC 1110G. Dance Appreciation**

### **3 Credits (3)**

This course introduces the student to the diverse elements that make up the world of dance, including a broad historic overview, roles of the dancer, choreographer and audience, and the evolution of the major genres. Students will learn the fundamentals of dance technique, dance history, and a variety of dance aesthetics. Restricted to: Main campus only. May be repeated up to 3 credits.

#### **Learning Outcomes**

1. Explain a range of ideas about the place of dance in our society.
2. Identify and apply critical analysis while looking at significant dance works in a range of styles.
3. Identify dance as an aesthetic and social practice and compare/contrast dances across a range of historical periods and locations.
4. Recognize dance as an embodied historical and cultural artifact, as well as a mode of nonverbal expression, within the human experience across historical periods and cultures.
5. Use dance to consider contemporary issues and modes of thought.

## **DANC 1130. Ballet I**

### **1 Credit (1)**

This course is the beginning level of ballet technique. Students learn the basic fundamentals and performance skills of ballet techniques, which may include flexibility, strength, body alignment, coordination, range of motion, vocabulary, and musicality. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Apply fundamental movements of ballet techniques.
2. Enhance flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, range of motion, and musicality.
3. Employ basic theories of classical ballet placement and proper alignment.
4. Develop basic ballet terminology, variations in timing and changes of facing, and barre and center combinations.

## **DANC 1131. Introduction to Ballroom Dance**

### **1 Credit (1)**

An introduction to ballroom dance at the beginning level. Students will learn the fundamentals of technique including carriage, common movement vocabulary, and partnering, and will be introduced to steps and dances from the Bronze Syllabus of American Smooth and International Standard dances. Offered every Fall. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Execute the basic figures of various Ballroom dances in American and International styles
2. Demonstrate an understanding of the elements of technique of these forms, including posture, use of the hips and legs, and lead and follow
3. Develop the skills of style and performance quality within the dance
4. Demonstrate improved overall physical capability, musicality, and movement memory
5. Appreciate Ballroom dancing as an artform and a discipline

## **DANC 1135. Introduction to Argentine Tango**

### **1 Credit (1)**

An introduction to Argentine Tango at the beginning level. Students will learn the fundamentals of technique including carriage, common movement vocabulary, and partnering, as well as the history and culture

of the form. Offered Spring of even years. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Execute the basic figures of Tango and Argentine Tango
2. Demonstrate an understanding of the elements of technique of these forms, including posture, use of the hips and legs, and lead and follow
3. Develop the skills of style and performance quality within the dance
4. Articulate the cultural and historical underpinnings of these forms as World dances
5. Demonstrate improved overall physical capability, musicality, and movement memory
6. Appreciate Tango as an artform and a discipline

## **DANC 1140. Flamenco I**

### **1 Credit (1)**

This course introduces the student to the art of flamenco and its cultural features and significance. Students will learn the fundamentals of this art form and introductory techniques and skills, which may include handwork, footwork, postures, and specific dances. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Demonstrate a basic level of competency in the principles of alignment, anatomy, coordination, mobility, stability, and stamina.
2. Demonstrate fundamental flamenco techniques relative to spatial awareness, rhythm, phrasing, and sequencing.
3. Demonstrate competency with basic flamenco movement vocabulary.
4. Perform a variety of flamenco dances, poses, steps, hand movements, and combinations.

## **DANC 1150. Modern Dance I**

### **1 Credit (1)**

Modern Dance techniques and styles. Students are introduced to proper warm-up techniques, body alignment, control and flexibility. Students work with various rhythms and combinations of movements. The course emphasizes dance technique and creative experience. The history, terminology and philosophy of Modern Dance are also discussed. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Use a more developed sense of muscle control and strength, stretch and balance, coordination.
2. Demonstrate and verbalize an increased awareness of Modern Dance techniques
3. Execute dance phrases, combining several movements and in more than one rhythm.
4. Demonstrate an increased awareness of musicality while dancing and use Modern Dance Techniques creatively.

## **DANC 1185. Introduction to Country Western Dance**

### **1 Credit (1)**

An introduction to Country Western Dance at the beginning level. Students will learn the fundamentals of technique and several dances, including Country Western Two-Step, Nightclub Two-Step, Polka, and Line Dance. Offered Fall of odd years. May be repeated up to 2 credits.

#### **Learning Outcomes**

1. Execute the basic figures of various Country Western social dances.
2. Demonstrate an understanding of the elements of technique of these forms, including posture, use of the hips and legs, and lead and follow.
3. Develop the skills of style and performance quality within the dance.

4. Demonstrate improved overall physical capability, musicality, and movement memory.
5. Appreciate Country Western dancing as an artform and a discipline.

#### **DANC 1220. Introduction to Latin Social Dance**

##### **1 Credit (1)**

An introduction to Latin social dance at the beginning level. Students will learn the fundamentals of technique including carriage, common movement vocabulary, and partnering, and will be introduced to steps and dances from the Bronze Syllabus of American Rhythm and International Latin dances. Offered every Spring. May be repeated up to 2 credits.

##### **Learning Outcomes**

1. Execute the basic figures of various Latin dances in American and International styles.
2. Demonstrate an understanding of the elements of technique of these forms, including posture, use of the hips and legs, and lead and follow.
3. Develop the skills of style and performance quality within the dance.
4. Demonstrate improved overall physical capability, musicality, and movement memory.
5. Appreciate Latin dancing as an artform and a discipline.

#### **DANC 1235. Introduction to West Coast Swing Dance**

##### **1 Credit (1)**

An introduction to West Coast Swing dancing at the beginning level. Students will learn the fundamentals of technique of several Swing forms and the Hustle, including basic steps, partnering, and musical forms. Offered Fall of even years. May be repeated up to 2 credits.

##### **Learning Outcomes**

1. Execute the basic figures of both West Coast Swing and the Hustle.
2. Demonstrate an understanding of the elements of technique of these forms, including posture, use of the hips and legs, and lead and follow.
3. Develop the skills of style and performance quality within the dance.
4. Demonstrate improved overall physical capability, musicality, and movement memory.
5. Appreciate Swing dancing as an artform and a discipline.

#### **DANC 2130. Ballet II**

##### **2 Credits (2)**

Intermediate level of ballet technique; Introduction of more advanced Ballet vocabulary at barre/center work; increase flexibility, strength, body alignment, and coordination for practice of steps/combinations with variations in timing and changes of facing. Restricted to Las Cruces campus only. May be repeated up to 8 credits.

##### **Learning Outcomes**

1. A successful student will be able to understand and execute with accuracy all the steps presented on the take home quizzes and are encouraged and expected to attend at least two semesters of each level in order to advance to the next level of ballet technique

#### **DANC 2150. Modern Dance II**

##### **2 Credits (2)**

Modern II is designed to further the student's abilities in modern dance technique, to enhance efficient use of weight and momentum, to release held patterns in the body's mechanics, to enrich spatial awareness, and to begin work on performance techniques. May be repeated up to 8 credits.

##### **Learning Outcomes**

1. Improve accuracy in alignment and shape
2. Improve precision in space, in timing and rhythm, and in focus/intent

3. Learn combinations and movement dynamics quickly
4. Begin to integrate performance techniques while working in the classroom setting
5. Use a concentrated attitude and an open, creative mind to approach the work in an artistic manner unique to your abilities
6. Listen, see and apply all the information given within one class period and over the semester
7. Self-awareness and mindfulness: how much space do you take in the class and why? How aware are you of those around you, and those you are dancing with?
8. Release of weight to create controlled momentum
9. Locating center and moving from there

#### **DANC 2157. Hip-Hop Dance**

##### **2 Credits (2)**

An introduction to hip hop dance and its relationship to other aspects of hip-hop culture, music, and media, with an emphasis on creativity, individuality, and expression. Coursework may include street styles, breaking, and various regional forms. No previous dance experience is expected. May be repeated up to 6 credits.

##### **Learning Outcomes**

1. Recognize and articulate the fundamentals of various styles of hip hop dance technique and vocabulary.
2. Contextualize the history and cultural aspects of hip hop dance.
3. Examine the relationship between dance and other aspects of hip hop culture such as music and media representation.
4. Demonstrate improvement in overall physical capability, musicality, and movement memory.
5. Appreciate hip hop dance as an artform and a discipline.

#### **DANC 2270. Dance Improvisation**

##### **2 Credits (2)**

An introduction to the practice of dance improvisation focusing on play and discovery as methods for generating movement and exploring the full potential of the communicative, authentic body in motion. Course content includes concepts in Body, Effort, Shape, Space, Kinesthetic Response, Scoring, and Contact. Offered Spring of even years.

**Prerequisite:** DANC 1150.

##### **Learning Outcomes**

1. Understand the core concepts of exploration and authenticity and the importance of these ideas to a modern dancer and choreographer.
2. Demonstrate immediacy of presence, both physically and mentally, in the way that they responding to both choices and instincts in the moment.
3. Connect the concepts learned in Modern dance technique to the study of dance improvisation and the concepts of this class to outside work as dancers, students, and citizens.
4. Access the constantly expanding movement vocabulary which will inform their work moving forward in dance technique and composition.
5. Improvise confidently both individually and as part of a group.

#### **DANC 2310. Bronze American Rhythm**

##### **2 Credits (2)**

Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. May be repeated up to 6 credits.

##### **Learning Outcomes**

1. Learn to dance the Bronze DIVIDA Manual in American Rhythm
2. Develop Bronze level dance technique

3. Gain deeper understanding of the Elements of Dance
4. Develop rhythmic accuracy in movement, ability to dance on time discover phrasing
5. Further develop lead follow skills that will enable you to dance at more advanced levels

#### **DANC 2311. Bronze American Smooth**

##### **2 Credits (2)**

Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits.

##### **Learning Outcomes**

1. Learn to dance the Bronze DIVIDA Manual in International Latin
2. Develop Bronze level dance technique
3. Gain deeper understanding of the Elements of Dance
4. Develop rhythmic accuracy in movement, ability to dance on time discover phrasing
5. Further develop lead follow skills that will enable you to dance at more advanced levels

#### **DANC 2320. Bronze International Latin**

##### **2 Credits (2)**

This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive. May be repeated up to 6 credits.

##### **Learning Outcomes**

1. Learn to dance the Bronze DIVIDA Material for the International Latin Syllabus
2. Develop Bronze level dance technique
3. Gain deeper understanding of the Elements of Dance
4. Develop Smooth accuracy in movement, ability to dance on time discover phrasing
5. Further develop lead follow skills that will enable you to dance more advanced levels

#### **DANC 2321. Bronze International Standard**

##### **2 Credits (2)**

This is the style of Ballroom dance that is performed around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical elements of dance, memorizing and performing routines. May be repeated up to 6 credits.

##### **Learning Outcomes**

1. Learn to dance the Bronze DIVIDA Manual in International Standard
2. Develop Bronze level dance technique
3. Gain deeper understanding of the Elements of Dance
4. Develop Smooth accuracy in movement, ability to dance on time discover phrasing
5. Further develop lead follow skills that will enable you to dance at more advanced levels

#### **DANC 2460. Dance for Musical Theatre**

##### **2 Credits (2)**

This course will supplement the dance technique curriculum specifically in support of the study of Musical Theatre. Students will practice various social, world, and theatrical dance forms, learn selections from iconic choreography, experience mock dance auditions, and explore the skill of dance composition for musical theatre repertory. Offered every Spring. May be repeated up to 4 credits.

**Prerequisite:** DANC 1130 or DANC 1160.

##### **Learning Outcomes**

1. Participate successfully in dance techniques and styles outside of the basic tap, jazz, ballet, and modern dance curriculum.
2. Recognize and contextualize musical theatre history and repertory through exposure to significant historical choreography and choreographers.
3. Understand and excel at the skill of taking part in a musical theatre dance audition.
4. Demonstrate improvement in overall physical capability, musicality, and movement memory.
5. Appreciate the practice of musical theatre dance as an artform and a discipline.

#### **DANC 3110. DanceSport Pedagogy: Smooth**

##### **3 Credits (3)**

In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in the four (4) American Style Smooth Ballroom Dances to include the Waltz, Foxtrot, Tango and Viennese Waltz. Students will gain practical teaching experience in the area of Group Class Instruction with required in class practicums. May be repeated up to 12 credits.

**Prerequisite:** DANC 2311.

##### **Learning Outcomes**

1. Students will understand several philosophies of teaching
2. They will gain teaching skills through practical experience.
3. The students will teach both group and private lessons.
4. The student will gain knowledge about learning styles.

#### **DANC 3114. DanceSport Ensemble**

##### **1 Credit (1)**

Involvement with the DanceSport performance ensemble rehearsal and performance process. May substitute for 1 credit of the Contemporary Dance Ensemble course in the Dance Major. May be taken in every semester of undergraduate study or for up to 8 hours credit. Students can enroll by audition only. Consent of the instructor is required. May be repeated up to 8 credits.

##### **Learning Outcomes**

1. Collaborate in the process of creating a work of Latin or Ballroom dance.
2. Participate in the process of producing a dance concert with fully realized technical elements including lighting and costumes.
3. Apply the knowledge and skills that are being developed in the study of dance technique, choreography, and pedagogy to the culminating performance experience.
4. Demonstrate a more developed sense of artistry, energy, ingenuity, and presence onstage.

#### **DANC 3130. Ballet III**

##### **2 Credits (2)**

The theory and practice of ballet technique at the advanced level. A high level of technical accomplishment, artistry, and professionalism is expected. May be repeated twice for a maximum of 6 credits. May be repeated up to 6 credits.

**Prerequisite:** DANC 2130.

##### **Learning Outcomes**

1. Achieve a greater clarity of line, released use of turnout, and expressivity in port de bras and epaulement, demonstrating improved adagio and allegro skills at the advanced level.

2. Experience the idiosyncrasies of the Cecchetti, Vaganova, and Bournonville techniques and differentiate the Romantic, Classical, Neo-Classical, and Contemporary styles.
3. Apply experience from other disciplines such as modern dance to the exercise of ballet, referencing concepts such as body patterning and energy pathways.
4. Demonstrate an increased level of physical and artistic achievement and professionalism.

**DANC 3150. Modern Dance III****2 Credits (2)**

The theory and practice of modern dance technique at the advanced level. A high level of technical accomplishment, artistry, and professionalism is expected. Course may be repeated twice for a maximum of 6 credits. May be repeated up to 6 credits.

**Prerequisite:** DANC 2150.

**Learning Outcomes**

1. Delve into movement concepts with a greater sense of risk and challenge at the advanced level.
2. Achieve an increased mastery of alignment, control, and efficiency, taking full advantage of the knowledge of body patterning and energy pathways.
3. Improvise solo, in an ensemble, and with a partner, demonstrating the application of instinct and choice in the authentic body.
4. Increase the student driven problem-solving skill that is essential to a professional modern dance artist.
5. Demonstrate a high level of physical and artistic achievement.

**DANC 3250. Contemporary Dance Ensemble****1 Credit (1)**

Involvement with the Contemporary performance ensemble rehearsal and performance process, which may include faculty or student-produced choreography, performance in up to 3 concerts per academic year, and travel to festivals or conferences. Course content will also include practical experience in theatrical production and design for concert dance. This course should be taken by dance majors for at least 4 semesters. May be taken in every semester of undergraduate study or for up to 8 hours credit. By audition only. Permission of the instructor is required. Course should be taken in conjunction with any Ballet or Modern Dance technique class. Student can enroll by audition only. Consent of the instructor is required. May be repeated up to 8 credits.

**Learning Outcomes**

1. Collaborate in the process of creating a work of concert dance.
2. Participate in the process of producing a dance concert with fully realized technical elements including lighting and costumes.
3. Apply the knowledge and skills that are being developed in the study of dance technique, choreography, and pedagogy to the culminating performance experience.
4. Demonstrate a more developed sense of artistry, energy, ingenuity, and presence onstage.

**DANC 3265. Principles of Choreography I****3 Credits (3)**

An introduction to the basic tools of dance composition, beginning with improvisation and including body, space, time, energy, and elements of design. Offered Fall of even years.

**Prerequisite:** DANC 2270.

**Learning Outcomes**

1. Understand the core improvisational concepts of exploration, authenticity, instinct, and choice, and the importance of these ideas to a modern dancer and choreographer.
2. Connect the concepts learned in Modern I to the study of dance improvisation and composition and the concepts of this class to outside work as dancers, students, and citizens.
3. Build a constantly expanding movement vocabulary.
4. Recognize and use the basic components of dance composition- body, space, time, and energy- and explore the roles of invention and communication in the creation of contemporary dances.
5. Develop the communication skills necessary to articulate and defend academic and artistic choices and to give and receive feedback.
6. Begin building a body of creative work and developing a sense of personal values as an individual and as an artist.

**DANC 3310. Silver American Rhythm****3 Credits (3)**

Silver level American Rhythm patterns and technique with emphasis on performance. May be repeated up to 9 credits.

**Prerequisite:** DANC 2310.

**Learning Outcomes**

1. To enhance advanced dance sport skills beyond Bronze Level

**DANC 3311. Silver American Smooth****3 Credits (3)**

Silver level American Smooth patterns and technique with emphasis on performance. May be repeated up to 9 credits.

**Prerequisite:** DANC 2311.

**Learning Outcomes**

1. Advance introductory skill levels and enhancing technique towards Gold level

**DANC 3320. Silver International Latin****3 Credits (3)**

Students will learn Silver Level syllabus figures in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and Bronze Level figures in Paso Doble. Continued training and practice in International Style Latin dance technique. May be repeated up to 9 credits.

**Prerequisite:** DANC 2320.

**Learning Outcomes**

1. Learn and work towards mastery for the four different styles of dances in Dance Sport

**DANC 3321. Silver International Standard****3 Credits (3)**

Learn Silver Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on increased technical understanding to increase their ability in partnering and musicality. May be repeated up to 9 credits.

**Prerequisite:** DANC 2321.

**DANC 3350. Dance Pedagogy I****3 Credits (3)**

This course will include discussion of human development, body patterning, teaching methods, the structure and analysis of course content, and educational values as they apply to teaching creative movement and dance technique. Student must have one semester each of ballet and modern technique or permission of the instructor to enroll. Offered Spring of odd years.

**Prerequisite:** DANC 2130 and DANC 2150.



**Learning Outcomes**

1. Understand the basic progression of human development and how the study of Creative Movement and Dance can aid in that development physically, cognitively, and emotionally.
2. Recognize basic sociological and developmental demographic factors and determine how to develop lessons that are appropriate, safe, and constructive.
3. Communicate clearly, assertively, thoughtfully, appropriately, and constructively, recognizing communication as a vital skill in education.
4. Expand upon an existing syllabus of terminology, rhythmic structures, and movement vocabulary that is necessary in a comprehensive elementary dance education.
5. Practice executing a basic dance class structure including short and long-term lesson plans and a variety of teaching methods.
6. Begin developing a system of personal values and a philosophy of education that will engender an effective, ethical, and responsible teaching practice.

**DANC 3510V. World Dance****3 Credits (3)**

Examination of dance forms from a cross-cultural perspective, focusing on the role of dance in different cultures around the globe. Same as HNRS 347V. May be repeated up to 3 credits.

**Learning Outcomes**

1. An understanding of the social importance of dance in diverse cultural settings
2. A familiarity with the importance of dance as a vehicle through which various identities (i.e. cultural, gender and personal), roles (i.e. social and status) and values (i.e., personal and cultural) are identified and expressed.
3. An understanding of dance as a form of non-verbal communication.
4. The ability to discuss and compare culture's dance forms.
5. The ability to recognize how other art forms, religions, and political climates affect cultural identity.

**DANC 3610. Dance History****3 Credits (3)**

A survey of dance history from ancient Greece to the 21st century. Major emphasis on the development of dance as a Theatrical artform, on Ballet and Modern dance in Europe, Russia, and the U.S., and on criticism and theory of choreography and performance. Offered Fall of even years.

**Learning Outcomes**

1. Quantify factual knowledge of the progression of dance including primitive forms, court dance, ballet, and modern dance.
2. Recognize and contextualize important choreography, dancers, choreographers, composers, events, and phenomena in the history of Western Theatrical dance.
3. Discuss some of the root problems that dance historians face, such as the imperfect nature of documentation.
4. Understand how history shapes contemporary practices in dance.
5. Watch dance critically in order to derive choreographic intention and meaning in the work.
6. Articulate and support an informed point of view, both verbally and in writing, about works of concert dance.

**DANC 3710. Somatics and Anatomy of Movement****3 Credits (3)**

This course combines the study of human anatomy and physiology with the principles of Somatics in various forms to address dance movement

in terms of body connectivity, efficiency, and access to full physical capability. Student should complete one semester of Modern Dance technique before enrolling. Offered Fall of odd years.

**Learning Outcomes**

1. Understand the mechanics of basic human anatomy and physiology, including but not limited to bones, muscles, and joints, and explore the way that this quantitative knowledge can help in understanding and developing the dancer's kinesthetic ability.
2. Recognize the vitality of basic components of wellness, including nutrition and injury prevention and treatment, and the impact that these issues have on dance as a professional practice.
3. Integrate the basic principles of various somatic fields outside of ballet and modern dance technique into their personal artistic practice and understand the ways that these additional methods can enhance their physical capability.
4. Apply their knowledge of physiology, wellness, and somatic systems to the study and practice of dance pedagogy.

**DANC 3720. Dance, Technology, and Design****3 Credits (3)**

This course explores the integration of technology into the creative process, focusing on projects in graphic design and filmmaking. Students will learn the fundamentals of photography, publicity design, sound editing and design, film documentation of live dance, and Dance for the Camera, and will be introduced to software including Photoshop and Final Cut. Offered Spring of odd years.

**Prerequisite:** DANC 3265.

**Learning Outcomes**

1. Demonstrate proficiency with some of the relevant technology, software, and tools that are used in producing digital images and video.
2. Effectively promote themselves and their work in their communities and online as 21st century artists and professionals must be prepared to do.
3. Think more broadly about the capabilities of their creative work, beginning with the choreographic process, with respect for the way that technology can enhance the artform of concert dance, and produce choreography in non-traditional formats.
4. Apply the skill of articulating specific and purposeful artistic choices, as is also being developed in technique, pedagogy, and composition classes.

**DANC 4250. Dance Pedagogy II****3 Credits (3)**

The theory and practice of dance pedagogy focusing in greater depth on technique and branching into professional preparation, including dance studio management. Coursework will include application of somatic and anatomical principles and diverse teaching methods in many disciplines, plus the creation of a business plan and professional portfolio. Outside field experience in teaching dance technique will be required. Offered Spring of even years.

**Prerequisite:** DANC 3350.

**Learning Outcomes**

1. Demonstrate a deepening understanding of both theoretical and practical aspects of dance pedagogy, organizing the knowledge, skills, and artistic content of dance into effective, ethical, and responsible teaching practices.
2. Give and receive constructive critical feedback to and from their peers.
3. More effectively communicate with their students to answer questions and address concerns in the classroom.

4. Integrate artifacts, readings, and teaching tools which facilitate critical thinking and technical development in the dance class.
5. Prepare and implement a plan to establish and run a school of dance as a business.
6. Continue formulating an expanding system of educational values regarding the rights and responsibilities of the teacher, the student, and the institution.

**DANC 4265. Principles of Choreography II**  
**3 Credits (3)**

Using the tools introduced in Principles of Choreography I, students will explore new methods of generating movement, delving into language, rhythmic and musical studies, props and architecture, sources of inspiration, and meaning making. Students will also be guided to consider the integration of technical and theatrical elements into the choreographic process and the relationship between their artistic work and their personal and social values. Offered Fall of odd years.

**Prerequisite:** DANC 3265.

**Learning Outcomes**

1. Surpass the principles learned in Choreography I to create increasingly complex contemporary work, informed by new points of inspiration, broader subject matter, and greater relevance.
2. Demonstrate a deepening understanding of the choreographic process as an exercise in Meaning-Making, using an unlimited movement vocabulary applied with absolute clarity.
3. Articulate the choices in craft and intention that are the underpinnings for the creation of work that is reflective of the artist's personal and social values.
4. Create a wide and diverse body of work, utilizing multiple dancers, various styles of music, and varied creative processes.

**DANC 4266. Advanced Independent Projects**  
**1-3 Credits (1-3)**

Independent work in dance practice, pedagogy, composition, or theory under faculty guidance. Intended to allow the student to broaden their experience and expertise in an artistic or academic area of dance beyond the published coursework. This course may substitute for Special Topics within the dance major if a project of sufficient depth and rigor is proposed. Consent of Instructor required. May be repeated up to 6 credits.

**Learning Outcomes**

1. Demonstrate development in the skill of self-driven learning.
2. Apply strong practices of inquiry and discovery, developed in other cross-disciplinary coursework, to their own personal areas of research and creative interest.
3. Exhibit a deeper understanding of specific artistic, academic, or theoretical field within the study of dance, reflective of the student's goals and values.

**DANC 4310. Gold American Rhythm**  
**3 Credits (2+2P)**

Advanced level American Rhythm dance technique and partnering work with choreography and performance emphasized. Includes cultural history and pedagogy methods. May be repeated up to 6 credits.

**Prerequisite:** DANC 3310.

**Learning Outcomes**

1. To enhance dance sport skills beyond Silver Rhythm

**DANC 4311. Gold American Smooth**  
**3 Credits (3)**

Gold level American Smooth technique and choreography with an emphasis on performance and competition dancing. May be repeated up to 9 credits.

**Prerequisite:** DANC 3311.

**Learning Outcomes**

1. Continue to work towards mastery of dance sport perfection through advanced training

**DANC 4320. Gold International Latin**  
**3 Credits (3)**

Students will complete all syllabus figures through the Gold level in the Rumba, Cha Cha, Samba, Jive and Paso Doble. Advanced training and practice in International Style Latin dance technique. May be repeated up to 9 credits.

**Prerequisite:** DANC 3320.

**DANC 4321. Gold International Standard**  
**3 Credits (3)**

Students will learn Gold Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on physical and cognitive mastery of standard dance technique and elements as well as high-level performance ability, musicality and choreography. May be repeated up to 9 credits.

**Prerequisite:** DANC 3321.

**DANC 4610. DanceSport Certification Preparation**  
**3 Credits (3)**

The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dances depending on course offered. See subtitle for specific style being taught in schedule of classes. May be repeated up to 12 credits.

**DANC 4710. Senior Project**  
**3 Credits (3)**

As a capstone to the undergraduate study of dance, majors will select a research topic of interest to them and use the information gathered to inform the choreographic or pedagogical process. The project will include both academic and creative components. Students must be in Senior standing. Consent of Instructor required.

**Learning Outcomes**

1. Synthesize the complete undergraduate study of dance technique, performance, pedagogy, and choreography.
2. Connect the practice of academic research to the choreographic or pedagogical process.
3. Demonstrate a reinforced understanding of dance as an art form and the essential practices of creation, communication, meaning making, and reflection.
4. Present a professional portfolio appropriate to a dance artist, including a cover letter, CV, resume, and statement of teaching philosophy.

**DANC 4996. Special Topics**  
**1-3 Credits (1-3)**

Specific subjects to be announced in the Schedule of Classes. May be repeated up to 3 credits.

**Learning Outcomes**

1. Varies

**DANC 4997. Problems**  
**1-6 Credits (1-6)**

Problems in dance education, dance pedagogy, dance performance and independent work in their solutions. May be repeated up to 6 credits.

**Learning Outcomes**

1. Varies