

ARTH-ART HISTORY

ARTH 1115G. Orientation in Art

3 Credits (2+3P)

A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

Learning Outcomes

1. Identify elements of art principles of design.
2. Articulate the relationship of art to the human experience.
3. Write and discuss critically using the vocabulary of art.
4. Interpret art within cultural, social, personal, and historical contexts.
5. Critically analyze an original work of art.

ARTH 2110G. History of Art I

3 Credits (3)

This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

Learning Outcomes

1. Identify major artworks from a variety of regions and time periods.
2. Investigate the methods of producing various works of art.
3. Articulate an understanding and appreciation for the political, social, spiritual, intellectual, and cultural contexts of art forms.
4. Comprehend and apply terms, methodologies and concepts common to studies of art history, developing a language to further understanding of art.
5. Compare works across a range of historical styles and periods.

ARTH 2120G. History of Art II

3 Credits (3)

This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. May be repeated up to 3 credits.

Learning Outcomes

1. Identify major artworks from a variety of regions and time periods.
2. Investigate the methods of producing various works of art.
3. Articulate an understanding and appreciation for the political, social, spiritual, intellectual, and cultural contexts of art forms.
4. Comprehend and apply terms, methodologies and concepts common to studies of art history, developing a language to further understanding of art.
5. Compare works across a range of historical styles and periods.

ARTH 2136. Writing in Art

3 Credits (3)

This class looks at the variety of writings associated with art history and studio art practice. It explores the discipline of art history itself, and introduces students to the specific ways in which art historians study art. Within a workshop setting, students will practice approaches to research,

understanding art and writing about art. Students will also be introduced to professional writing practices, including digital formats, relating to studio art.

Learning Outcomes

1. Develop visual literacy in looking at art 2 .Analyze a complex art historical argument
2. Apply art specific vocabulary to critically-based writings and discussions of art
3. Develop writing skills to articulate the relationship of art to the human experience

ARTH 300. Special Topics in Art History

3 Credits (3)

Specific subjects to be announced in the Schedule of Classes, individual topics may not be repeated . Restricted to Las Cruces campus only. May be repeated up to 12 credits.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTH 2136 or consent of instructor.

Learning Outcomes

1. Analysis of specific problems in art history
2. Evaluate approaches to specific problems in art history

ARTH 311. Art of China I: Neolithic to Song Dynasty

3 Credits (3)

Survey of the art of China from the neolithic period to the end of the Song dynasty. Non-majors welcome.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTH 2670 or HIST 2250G and HIST 2251G or consent of instructor.

Learning Outcomes

1. identify the principal periods and dynasties up to the Song dynasty and the major political, philosophical and religious ideas that emerged during those periods.
2. describe the principal stylistic characteristics of two-dimensional and three-dimensional artworks and architecture for each period
3. Analyze how the form, function and style of art corresponds to religious beliefs and funerary practices
4. identify some of the major monuments of Chinese painting and be able to discuss their specific historical contexts and meaning
5. Identify basic elements of Buddhist and Taoist iconography

ARTH 312. Art of China II: Song Dynasty to Today

3 Credits (3)

Survey of art, architecture and landscape design of China from the Song Dynasty to the present day Crosslisted with: ARTH 512.

Prerequisite(s): ARTS 2671 or ARTH 2110G or HIST 2250G and HIST 2251G or consent of instructor.

ARTH 336. Race and Art

3 Credits (3)

Traces race, representation and appropriation through a historical and cultural lens. Issues of identity up to and including contemporary visual expression are examined. Non-majors welcomed. Each topic may be taken one time.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTH 2136 or consent of instructor.

Learning Outcomes

1. Recognize how identity is perceived and constructed and the contemporary challenges to the creation of the "Other"
2. identify and place art objects within political, social, artistic and philosophical contexts.

3. Acquire the tools to determine how issues of race and identity are being explored and understood today.
4. Interpret and evaluate the relationship of art to the human experience

ARTH 342. Global Modernisms**3 Credits (3)**

Examines themes and monuments from the late 19th century to 1968, emphasizing modern and avant-garde cultural practices.

Prerequisite: ARTH 2110G, ARTH 2120G, ARTH 2136, or consent of instructor.

Learning Outcomes

1. Identify and place art objects within political, social, artistic and philosophical contexts.
2. Summarize the major styles and practices that emerged in the Twentieth Century
3. Analyze the importance of context for these major styles
4. Explain different methodologies of Art History and their relevance for understanding Twentieth Century Art
5. Apply art specific vocabulary to critically based writings and discussions of the art objects studied
6. Develop analytical processes, writing skills and research methodology to interpret and articulate the relationship of art to the human experience.

ARTH 343. Contemporary Global Art Practices**3 Credits (3)**

Examines the myriad of contemporary art practices, media, and forms from 1968 to the present.

Prerequisite: ARTH 2120G, ARTH 2136; or consent of instructor.

Learning Outcomes

1. Identify and place art objects within political, social, artistic and philosophical contexts.
2. Summarize the major styles and practices that emerge in the Contemporary period
3. Analyze the importance of context for these major styles and practices
4. Explain different methodologies of Art History and their relevance for understanding Contemporary Art
5. Apply art specific vocabulary to critically based writings and discussions of the art objects studied
6. Develop analytical processes, writing skills and research methodology to interpret and articulate the relationship of art to the contemporary human experience.

ARTH 344. Gender, Sexuality, and Art in the Americas**3 Credits (3)**

This course examines woman power/trans/ queer discourses of both the global south and those of people of color in the United States in relation to art from Latin, Central, and North America.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTS 2136, or consent of instructor.

Learning Outcomes

1. Identify and analyze arguments and problems within gender and sexualities of the global south
2. Locate works of art in relation to the cultures from which they originate, historicizing and contextualizing them in socio-political histories
3. Identify and employ methodology(ies) and theoretical approaches salient to the specific forms of art practice which they are studying

4. Evaluate, comment upon, and formulate approaches to the artistic practices of people of the Americas based in feminist, decolonial methodologies

ARTH 345. Latin American Film**3 Credits (3)**

Surveys films and their histories from Latin American and the LatinX diaspora.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTS 2136, or consent of instructor.

Learning Outcomes

1. Discuss, distinguish among, and analyze film techniques, genres, distribution systems, and movements, particularly as they relate to Latin America
2. Demonstrate an historical understanding of the political histories, movements, and changes in Latin America
3. Locate films in relation to the cultures from which they originate, historicizing and contextualizing them in socio-political histories
4. Identify and employ methodology(ies) and theoretical approaches salient to filmic

ARTH 346. Museum and Curatorial Studies**3 Credits (3)**

This museum and curatorial studies course surveys practices, objects, and histories.

Prerequisite: ARTH 2110G, ARTH 2120G, and ARTS 2136, or consent of instructor.

Learning Outcomes

1. Historicize the development of museums, patronage, collecting, looting, and restitution; noting distinctions between cultures, geographic regions, and nation-state systems
2. Identify and analyze arguments and problems within museum studies
3. Distinguish between the professional positions, institutional functions, and governing missions within and among of distinct types of art institutions
4. Evaluate, comment upon, and formulate approaches to exhibition design in both their practical and ideological functions

ARTH 444. Art and Life in Renaissance Italy**3 Credits (3)**

Examines how Italian Renaissance textual and visual culture offered Europe new ways of seeing and portraying itself. 1350-1550. Topics include: Florence, Venice, Rome, Leonardo, Michelangelo, titian, humanism, the Medici, and republican and courtly culture.

Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 477. Independent Research in Art History**1-9 Credits (1-9)**

Advanced research on special problems to be conducted under supervision of art history faculty. May be taken up to 12 credits. Consent of instructor required.

Learning Outcomes

1. Student will analyze approaches to a problem in art history
2. Student will evaluate approaches to a problem in art history
3. Student will formulate approaches to address a problem in art history

ARTH 478. Seminar in Art History**3 Credits (3)**

Reading, research, and discussion of advanced problems. Topics will be announced in the course schedule. Each topic may be only taken once. Non-art/art history majors, contact instructor for consent.

Prerequisite: ARTH 2110G, ARTH 2120G and ARTH 2136, and one 300 level ARTH course or consent of instructor.

Learning Outcomes

1. Analyze problems in art history
2. Propose a hypothesis relating to a problem in art history and support conclusions through research
3. Evaluate various approaches to problems in art history

**ARTH 479. Methodologies and Theories of Art and Art History
3 Credits (3)**

Theories and methodologies in art, art history and art criticism; taught with ARTH 579

Prerequisite: ARTH 2110G, ARTH 2120G, ARTH 2136 and one 300 level art history course or consent of instructor.

Learning Outcomes

1. understand the history of the discipline of art history, its origins, and its institutional developments
2. Assess the strengths and limitations of various approaches and methods to interpreting works of art
3. identify the methodology employed in an art historical argument
4. apply a variety of methodological and critical approaches to interpreting a work of art and assess the strengths and limitations of those applications
5. recognize strategies of art practice that correspond to different methodological and critical approaches

**ARTH 500. Special Topics in Art History
3 Credits (3)**

Specific subjects to be announced in the Schedule of Classes. Individual topics may only be taken one time. Students must be Graduate students to enroll.

Learning Outcomes

1. Analyze specific problems in Art History
2. Evaluate approaches to specific problems in Art History

**ARTH 511. Art of China I: Neolithic to Song Dynasty
3 Credits (3)**

Survey of the art of China from the neolithic period to the Song dynasty. Student must be a Graduate student to enroll.

Learning Outcomes

1. Identify the principal periods and dynasties up to the Song dynasty and the major political, philosophical and religious ideas that emerged during those periods.
2. Describe the principal stylistic characteristics of two-dimensional and three-dimensional artworks and architecture for each period
3. Analyze how the form, function and style of art corresponds to religious beliefs and funerary practices.
4. Identify some of the major monuments of Chinese painting and be able to discuss their specific historical contexts and meaning
5. Identify basic elements of Buddhist and Daoist iconography

**ARTH 536. Race and Art
3 Credits (3)**

This course explores the visual expression of race and identity in art and visual culture from a diverse geographical and historical range. Each topic may only be taken one time. Crosslisted with: ARTH 336. Students must be Graduate students to enroll.

Learning Outcomes

1. Recognize how identity is perceived and constructed and the contemporary challenges to the creation of the "Other"

2. Identify and place art objects within political, social, artistic and philosophical contexts.
3. Acquire the tools to determine how issues of race and identity are being explored and understood today.
4. Interpret and evaluate the relationship of art to the human experience.
5. Formulate a question concerning race and art and using analysis, evaluate the research on that question and create an original argument.

**ARTH 542. Global Modernisms
3 Credits (3)**

Examines themes and monuments of created from the end of the 19th century to 1968 emphasizing modern and avant-garde cultural practices. Crosslisted with: ARTH 342. Students must be Graduate students to enroll.

Learning Outcomes

1. Identify and place art objects within political, social, artistic and philosophical contexts.
2. Summarize the major styles that emerged in the early Twentieth Century to 1968
3. Analyze the importance of context for these major styles
4. Explain different methodologies of Art History and their relevance for understanding the art of this period
5. Apply art specific vocabulary to critically based writings and discussions of the art objects studied
6. Formulate a question in art history relating to the topic of the course, evaluate and assess research, and create an original argument concerning that problem

**ARTH 543. Contemporary Global Art Practices
3 Credits (3)**

Examines the myriad of contemporary art practices, media, and forms from 1968 to the present. Crosslisted with: ARTH 343. Students must be in Graduate standing to enroll.

Learning Outcomes

1. Identify and place art objects within political, social, artistic and philosophical contexts.
2. Summarize the major styles and practices that emerge in the Contemporary period
3. Analyze the importance of context for these major styles and practices
4. Explain different methodologies of Art History and their relevance for understanding Contemporary Art
5. Apply art specific vocabulary to critically based writings and discussions of the art objects studied
6. Formulate a question in contemporary art, evaluate and assess research, and create an original argument concerning that problem

**ARTH 544. Gender, Sexuality, and Art in the Americas
3 Credits (3)**

This course examines woman power/trans/ queer discourses of both the global south and people of color in the United States in relation to art from Latin, Central, and North America. Cross-listed with ARTH 344. Students must be in graduate standing to enroll.

Learning Outcomes

1. Identify and analyze arguments and problems within gender and sexualities of the global south

2. Locate works of art in relation to the cultures from which they originate, historicizing and contextualizing them in socio-political histories
3. Identify and employ methodology(ies) and theoretical approaches salient to the specific forms of art practice which they are studying
4. Evaluate, comment upon, and formulate approaches to the artistic practices of people of the Americas based in feminist, decolonial methodologies

**ARTH 545. Latin American Film
3 Credits (3)**

Surveys films and their histories from Latin American and the LatinX diaspora. Taught with ARTH 345. Students must be in graduate standing to enroll.

Learning Outcomes

1. Discuss, distinguish among, and analyze film techniques, genres, distribution systems, and movements, particularly as they relate to Latin America
2. Demonstrate an historical understanding of the political histories, movements, and changes in Latin America
3. Locate films in relation to the cultures from which they originate, historicizing and contextualizing them in socio-political histories
4. Identify and employ methodology(ies) and theoretical approaches salient to filmic works

**ARTH 546. Museum and Curatorial Studies
3 Credits (3)**

This museum and curatorial studies course surveys practices, objects, and histories. Taught with ARTH 346. Students must be in graduate standing to enroll.

Learning Outcomes

1. Historicize the development of museums, patronage, collecting, looting, and restitution; noting distinctions between cultures, geographic regions, and nation-state systems
2. Identify and analyze arguments and problems within museum studies
3. Distinguish between the professional positions, institutional functions, and governing missions within and among of distinct types of art institutions
4. Evaluate, comment upon, and formulate approaches to exhibition design in both their practical and ideological functions

**ARTH 578. Seminar in Art History
3 Credits (3)**

Reading, research, and discussion of advanced problems in art history; rotating topics will be announced in the course schedule. Individual topics may only be taken once. Student must be Graduate students to enroll.

Learning Outcomes

1. Analyze advanced problems in art history
2. Evaluate approaches to advanced problems in art history

**ARTH 579. Graduate Seminar: Art Theory, Criticism, Historiography
3 Credits (3)**

Theories and methodologies in art history and art criticism.

Prerequisite: graduate standing.

**ARTH 597. Independent Study in Art History
3 Credits (3)**

Supervised independent study in topics in art history. Students must be in graduate standing to enroll.

Learning Outcomes

1. Student will formulate a question in art history, evaluate and assess research, and create an original argument concerning that problem

**ARTH 599. Art History Thesis
1-15 Credits (1-15)**

Art history master's thesis research. Students must be in Graduate standing to enroll.

Learning Outcomes

1. Student will formulate a question in art history, evaluate and assess research, and create an original argument concerning that problem