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Credits

0.5

MUSIC (VOCAL PERFORMANCE) - BACHELOR **OF MUSIC**

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Recital Attendance

First Year

MUSC 1310

·	Credits	27
PHYS 1125G	Physics of Music (Suggested)	
Area III: Laboratory S	Sciences Course 3	4
2000-level Choral En		1
MUSC 2510	Applied Music I	2
MUSC 2993	Opera Workshop	1
MUSC 2461	Music Theory IV (Spring only)	3
MUSC 2452	Ear Training IV (Spring only)	1
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 1310	only; even academic year only) Recital Attendance ²	0.5
MUSC 386	Applied Music Pedagogy and Literature I (Fall	2
Choral Ensemble Co	·	1
MUSC 2993	Opera Workshop	1
MUSC 2510	Applied Music I (Choral Ensemble Course)	2
MUSC 2460	Music Theory III (Fall only) ²	3
MUSC 2451	Ear Training III (Fall only) ²	1
MUSC 2310	Sound and Music Technology ²	0.5
Second Year MUSC 1310	Recital Attendance	0.5
	Credits	33
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science ² or Professional and Technical Communication Honors	3
2000-level Choral En	semble Course	1
MUSC 2220	Diction II (Spring only-odd academic year only)	2
MUSC 2510	Applied Music I	2
MUSC 1471	Functional Piano II ¹	2
MUSC 1461	Music Theory II (Spring only)	3
MUSC 1451	Ear Training II (Spring only)	1
MUSC 1310	Recital Attendance	0.5
MATH 1130G	Survey of Mathematics ²	3
ENGL 1110G	Composition I ²	4
2000-level Choral En	semble Course	1
MUSC 2510	Applied Music I	2
MUSC 2210	Diction I (Fall only; odd academic year only)	2
MUSC 1470	Functional Piano I ¹	2
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1450	Ear Training I (Fall only)	

	Total Credits	129-130
	Credits	31-32
MUSC 351	Opera Workshop	1
MUSC 440	Senior Recital ²	2
MUSC 430	Applied Music III ²	2
Either an Area III: Labo Behavioral Sciences C	oratory Sciences Course or Area IV: Social/ course ³	3-4
MUSC 415	Orchestration	3
MUSC 1310	Recital Attendance	0.5
VWW: Viewing a Wider	r World Course(s) ⁴	6
FREN 1110	French I	4
MUSC 430	year only) Applied Music III ²	2
MUSC 413 MUSC 429	Opera: History and Literature (Fall only; even	3
MUSC 351 MUSC 413	Opera Workshop Form and Analysis (Fall only) ²	3
MUSC 1310 MUSC 351		0.5
Fourth Year MUSC 1310	Recital Attendance	0.5
	Credits	38
General Education Ele	ctive Course ^{3,5}	3
Area V: Humanities Co		3
GRMN 1110	German I	4
300-level Choral Enser	mble Course	1
MUSC 351	Opera Workshop	1
MUSC 340	Junior Recital	1
MUSC 330	Applied Music II	2
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 1310	Recital Attendance	0.5
Area VI: Creative and F	Fine Arts Course ^{4,5}	3
COMM 1115G	Introduction to Communication	3
Area IV: Social/Behavi	oral Sciences Course ³	3
MUSC 486	Applied Music Pedagogy and Literature II (Fall only; odd academic year only)	2
300-level Choral Enser	mble Course	1
MUSC 351	Opera Workshop	1
MUSC 330	Applied Music II ¹	2
MUSC 325	Beginning Conducting ¹	1
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 1310	Recital Attendance	0.5
Third Year		

- Functional Piano is not a required course. It is recommended that students take it at the appropriate level until ready to pass the required Piano Proficiency
- These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
- See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) section of the catalog for a full list of
- ⁴ See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/ #viewingawiderworldtext) section of the catalog for a full list of
- It is possible to use the nine credit rule to satisfy this requirement.