

# MUSIC (THEATRE) - BACHELOR OF ARTS

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
	English Composition - Level 1 (4 credits) <sup>1</sup>	
	English Composition - Level 2 (3 credits) <sup>1</sup>	
	Oral Communication (3 credits) <sup>1</sup>	
<i>Area II: Mathematics</i> <sup>1</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	
Area IV: Social/Behavioral Sciences (3 credits)		
Either an Area III or IV: Laboratory Sciences or Social/Behavioral Sciences Course (3-4 credits)		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		3
<i>General Education Elective</i>		
This requirement is satisfied by the 9-credit rule with the THEA 1000 level courses required for the Concentration		
<b>Viewing a Wider World</b> <sup>2</sup>		6
<b>Departmental Requirements</b>		
<i>Theory and Ear Training Courses</i>		
MUSC 1450	Ear Training I	1
MUSC 1451	Ear Training II	1
MUSC 1460	Music Theory I	3
MUSC 1461	Music Theory II	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
<i>History and Literature Courses</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
<i>Techniques Courses</i>		
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
<i>Performance Courses</i>		
MUSC 1310	Recital Attendance <sup>3</sup>	2
MUSC 2510	Applied Music I <sup>4</sup>	4
MUSC 330	Applied Music II <sup>5</sup>	2
Any 200 Level MUSC Ensemble <sup>6</sup>		3
Any 300 level MUSC Ensemble <sup>6</sup>		3
MUSC 1470	Functional Piano I (or applied piano)	2
MUSC 341	BA Capstone	1-2
<i>Departmental Electives</i>		

Six credits of 300-level MUSC Elective courses	6	
Six credits of 400 level MUSC courses	6	
<b>Non-Departmental Requirements (other than Gen.Ed/WW)</b>		
<i>Concentration Courses</i>		
THEA 1223	The Art of Theatre	3
THEA 1221	Beginning Acting	3
THEA 1222	Stage Movement	3
THEA 2421	Vocal Production for the Actor	3
THEA 317	Musical Theatre	3
THEA 356	Theatre Production (May substitute MUSC 351) <sup>7</sup>	2
THEA 417	Musical Theatre II	3
THEA 395	Directing I	3
DANC 2460	Dance for Musical Theatre	2
<b>Second Language Requirements (not required)</b> <sup>8</sup>		0
<b>Electives, to bring the total credits to 120</b> <sup>9</sup>		5-8
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

<sup>2</sup> See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses

<sup>3</sup> Students will complete the requirements with .5 credit for 4 semesters

<sup>4</sup> Students will complete the requirements with 1 credit for 4 semesters

<sup>5</sup> Students will complete the requirements with 1 credit for 2 semesters

<sup>6</sup> Students will complete the requirements with 1 credit for 3 semesters

<sup>7</sup> Students will complete the requirements with 1 credit for 2 semesters

<sup>8</sup> Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.

<sup>9</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts- Music with a concentration in Theatre there is no second language requirement for the degree.

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I	3

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MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
MUSC 1470	Functional Piano I	2
ENGL 1110G	Composition I	4
MATH 1130G	Survey of Mathematics	3
THEA 1223	The Art of Theatre	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
Area IV: Social/Behavioral Sciences Course <sup>1</sup>		3
ENGL 2221G	Writing in the Humanities and Social Science	3
or ENGL 2210G	or Professional and Technical Communication Honors	
Elective Course		2
<b>Credits</b>		<b>33</b>
<b>Second Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 2310	Sound and Music Technology	1
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
THEA 1221	Beginning Acting	3
COMM 1115G	Introduction to Communication	3
MUSC 1310	Recital Attendance	0.5
MUSC 2510	Applied Music I	1
Elective Course		1-3
MUSC 2452	Ear Training IV (suggested)	
MUSC 2461	Music Theory IV (suggested)	
THEA 1222	Stage Movement	3
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
Area III: Laboratory Sciences Course		4
PHYS 1125G	Physics of Music	
<b>Credits</b>		<b>26-28</b>
<b>Third Year</b>		
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting	1
MUSC 330	Applied Music II	1
300-level MUSC Major Ensemble		1
300-level MUSC Music Elective		3
THEA 2421	Vocal Production for the Actor	3
THEA 317	Musical Theatre	3
DANC 2460	Dance for Musical Theatre	2
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II	1
300-level MUSC Major Ensemble		1
300-level Music Elective		3
MUSC 351	Opera Workshop	1
or THEA 356	or Theatre Production	
THEA 417	Musical Theatre II	3
VWW: Viewing a Wider World Course <sup>2</sup>		3
Area VI: Creative and Fine Arts Course <sup>1</sup>		3

Elective Course		2
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course <sup>1</sup>		3-4
<b>Credits</b>		<b>40-41</b>
<b>Fourth Year</b>		
300-level MUSC Major Ensemble		1
400-level MUSC Music Elective		3
MUSC 351	Opera Workshop	1
or THEA 356	or Theatre Production	
THEA 395	Directing I	3
Theatre History Elective recommended (upper-division)		
Area V: Humanities Course <sup>1</sup>		3
MUSC 341	BA Capstone	1-2
400-level MUSC Music Elective		3
Elective Course (Upper-Division)		3
Theatre History Elective recommended		
VWW: Viewing a Wider World Course <sup>2</sup>		3
<b>Credits</b>		<b>21-22</b>
<b>Total Credits</b>		<b>120-124</b>

<sup>1</sup> See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

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