

# MUSIC (PRE-SPEECH LANGUAGE PATHOLOGY) - BACHELOR OF ARTS

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I (Fall only)	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1470	Functional Piano I (Fall only)	2
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
ENGL 1110G	Composition I	4
MATH 1215	Intermediate Algebra (required for upper division Psychology & Mathematics course)	3
SPHS 2110	Introduction to Communication Disorders	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
CEPY 1120G	Human Growth and Behavior (Meets the General Education Elective requirement)	3
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science or Professional and Technical Communication Honors	3
LING 2110G	Introduction to the Study of Language and Linguistics (Meets the Area IV requirement)	3
<b>Credits</b>		<b>34</b>
Second Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 2310	Sound and Music Technology	1
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 2510	Applied Music I	1
2000-level MUSC Ensemble Course		1
SPHS 4510	Phonetics	3
COMM 1115G	Introduction to Communication	3
MUSC 1310	Recital Attendance	0.5
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2510	Applied Music I	1
300-level MUSC Major Ensemble Course		1
MATH 1350G	Introduction to Statistics	3
PSYC 1110G	Introduction to Psychology (AREA IV)	3

Area III: Laboratory Science Course <sup>1</sup>		4
PHYS 1125G	Physics of Music (suggested)	
<b>Credits</b>		<b>29</b>
Third Year		Credits
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting	1
MUSC 330	Applied Music II	1
300-level MUSC Major Elective Course		6
300-level MUSC Ensemble Course		1
MUSC 386	Applied Music Pedagogy and Literature I (Vocal Ped & Lit suggested Upper-division MUSC Elective)	
Area V: Humanities Course <sup>1</sup>		3
Elective Course		3
SPHS 4520	Audiology (Strongly recommended, prerequisite for SPHS 4620)	
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II	1
300-level MUSC Major Ensemble Course		1
SPHS 4610	Language Acquisition	3
SPHS 4620	Speech and Hearing Science	3
VWW: Viewing a Wider World Course <sup>2</sup>		3
<b>Credits</b>		<b>32</b>
Fourth Year		Credits
MUSC 1440	Vocal Techniques for Instrumental Music Education Majors (suggested)	
400-level MUSC Music Elective		6
Elective Course		6
SPHS 4710	Speech Disorders Across the Lifespan (Strongly suggested prerequisite to SPHS4820/SPHS 4830)	
SPHS 4720	Anatomy and Physiology of Speech Mechanisms	3
VWW: Viewing a Wider World Course <sup>2</sup>		3
MUSC 341	BA Capstone	1-2
Elective Course		3
SPHS 4810	Clinical Methods and Procedures (suggested)	
SPHS 4820	Neural Bases of Communication Disorders (suggested)	
SPHS 4830	Aural Rehabilitation (suggested)	
Area VI: Creative and Fine Arts Course <sup>1</sup>		3
<b>Credits</b>		<b>25-26</b>
<b>Total Credits</b>		<b>120-121</b>

<sup>1</sup> See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

<sup>2</sup> See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses