## MUSIC (PRE-SPEECH LANGUAGE PATHOLOGY) -BACHELOR OF ARTS

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Cradite

Title

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General Education  Area I: Communications  English Compositio		
English Compositio		10
g	n - Level 1 (4 credits) <sup>1</sup>	
English Compositio	n - Level 2 (3 credits) <sup>1</sup>	
Oral Communicatio	n (3 credits) <sup>1</sup>	
Area II: Mathematics		
MATH 1350G	Introduction to Statistics (concentration course)	3
Area III/IV: Laboratory S	Sciences and Social Behavioral Sciences <sup>1</sup>	
PHYS 1125G	Physics of Music (suggested fulfilment of Area III, not required)	4
PSYC 1110G	Introduction to Psychology	3
LING 2110G	Introduction to the Study of Language and Linguistics (concentration course)	3
Area V: Humanities <sup>1</sup>		3
Area VI: Creative and Fi	ne Arts <sup>1</sup>	3
General Education Elect	tive	3
CEPY 1120G	Human Growth and Behavior (recommended)	
Viewing a Wider World	2	6
Departmental Requirer	ments	
Theory and Ear Training	Courses	
MUSC 1450	Ear Training I	1
MUSC 1451	Ear Training II	1
MUSC 1460	Music Theory I	3
MUSC 1461	Music Theory II	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
History and Literature C	Courses	
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
Techniques Courses		
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
Performance Courses		
MUSC 2510	Applied Music I <sup>3</sup>	4
MUSC 330	Applied Music II <sup>4</sup>	2
Any 200 level MUSC Er	nsemble <sup>5</sup>	3
Any 300 level MUSC Er	_	3
MUSC 1310	Recital Attendance <sup>6</sup>	4

MUSC 341 BA Capstone  Departmental/College Electives  Six credits of any 300-level MUSC Courses  Six credits of any 400-level MUSC Courses  Non-Departmental Requirements  Concentration Courses  MATH 1215 Intermediate Algebra  SPHS 2110 Introduction to Communication Disorders  SPHS 4610 Language Acquisition  SPHS 4720 Anatomy and Physiology of Speech Mechanisms  SPHS 4510 Phonetics  SPHS 4620 Speech and Hearing Science  Second Language Requirements (not required) <sup>7</sup> Electives, to bring the total credits to 120 <sup>8</sup> 9
Departmental/College Electives Six credits of any 300-level MUSC Courses Six credits of any 400-level MUSC Courses Non-Departmental Requirements Concentration Courses MATH 1215 Intermediate Algebra SPHS 2110 Introduction to Communication Disorders SPHS 4610 Language Acquisition SPHS 4720 Anatomy and Physiology of Speech Mechanisms SPHS 4510 Phonetics SPHS 4620 Speech and Hearing Science
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Departmental/College Electives
MUSC 341 BA Capstone
MUSC 1470 Functional Piano I (or applied piano)

- See the General Education Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/) of the catalog for a full list of courses
- See the Viewing a World Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) of the catalog for a full list of courses
- 3 Students must complete this requirement for 1 credit for a total of 4 semesters
- Students must complete this requirement for 1 credit for a total of 2 semesters
- 5 Students must complete this requirement for 1 credit for a total of 3 semesters.
- Students must complete this requirement for .5 credit for a total of 4 semesters.
- Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.
- Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I (Fall only)	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1470	Functional Piano I (Fall only)	2

MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
ENGL 1110G	Composition I	4
MATH 1215	Intermediate Algebra (required for upper division Psychology & Mathematics course)	3
SPHS 2110	Introduction to Communication Disorders	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
CEPY 1120G	Human Growth and Behavior (Meets the General Education Elective requirement)	3
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science or Professional and Technical Communication Honors	3
LING 2110G	Introduction to the Study of Language and Linguistics (Meets the Area IV requirement)	3
	Credits	34
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2310	Sound and Music Technology	1
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 2510	Applied Music I	1
2000-level MUSC Ense	''	1
SPHS 4510	Phonetics	3
COMM 1115G	Introduction to Communication	3
MUSC 1310	Recital Attendance	0.5
MUSC 2240		3
	Music History and Literature: Antiquity through Baroque	
MUSC 2510	Applied Music I	1
300-level MUSC Major		1
MATH 1350G	Introduction to Statistics	3
PSYC 1110G	Introduction to Psychology (AREA IV)	3
Area III: Laboratory Sc	ience Course '	4
PHYS 1125G	Physics of Music (suggested)	
	Credits	29
Third Year		
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting	1
MUSC 330	Applied Music II	1
300-level MUSC Major	Elective Course	6
300-level MUSC Ensen	nble Course	1
MUSC 386	Applied Music Pedagogy and Literature I (Vocal Ped & Lit suggested Upper-division MUSC	
	Elective)	
Area V: Humanities Co	Elective)	3
Area V: Humanities Co Elective Course	Elective)	3
	Elective)	
Elective Course	Elective) urse <sup>1</sup> Audiology (Strongly recommended,	
Elective Course SPHS 4520	Elective) urse <sup>1</sup> Audiology (Strongly recommended, prerequisite for SPHS 4620)  Music History and Literature: 20th Century	3
Elective Course SPHS 4520 MUSC 303	Elective) urse <sup>1</sup> Audiology (Strongly recommended, prerequisite for SPHS 4620)  Music History and Literature: 20th Century Through the Present  Applied Music II	3
Elective Course SPHS 4520 MUSC 303 MUSC 330	Elective) urse <sup>1</sup> Audiology (Strongly recommended, prerequisite for SPHS 4620)  Music History and Literature: 20th Century Through the Present  Applied Music II	3 3

VWW: Viewing a Wi	3	
	Credits	32
Fourth Year		
MUSC 1440	Vocal Techniques for Instrumental Music Education Majors (suggested)	
400-level MUSC Mu	6	
Elective Course		6
SPHS 4710	Speech Disorders Across the Lifespan (Strongly sugggested prerequisite to SPHS4820/SPHS 4830)	
SPHS 4720	Anatomy and Physiology of Speech Mechanisms	3
VWW: Viewing a Wider World Course <sup>2</sup>		3
MUSC 341	BA Capstone	1-2
Elective Course		3
SPHS 4810	Clinical Methods and Procedures (suggested)	
SPHS 4820	Neural Bases of Communication Disorders (suggested)	
SPHS 4830	Aural Rehabilitation (suggested)	
Area VI: Creative an	3	
	Credits	25-26
	Total Credits	120-121

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