

MUSIC (PRE-MUSIC THERAPY) - BACHELOR OF ARTS

A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year | | Credits |
|---|--|-----------|
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1450 | Ear Training I (Fall only) | 1 |
| MUSC 1460 | Music Theory I (Fall only) | 3 |
| MUSC 1470 | Functional Piano I (Fall only) | 2 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| ENGL 1110G | Composition I | 4 |
| MATH 1215 | Intermediate Algebra (required for upper-division Psychology & Mathematics course) | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| Elective Course | | 2 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| SPMD 2210 & 2210L | Anatomy and Physiology I and Anatomy and Physiology Laboratory | 4 |
| MATH 1350G | Introduction to Statistics | 3 |
| Credits | | 31 |
| Second Year | | Credits |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2510 | Applied Music I | 1 |
| PSYC 1110G | Introduction to Psychology (meets the Area IV: Requirement) | 3 |
| COMM 1115G | Introduction to Communication | 3 |
| CEPY 1120G | Human Growth and Behavior (Area IV) | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2510 | Applied Music I | 1 |
| 300-level MUSC Major Ensemble Course | | 1 |
| Elective Course | | 1-3 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| Area III: Laboratory Sciences Course ¹ | | 4 |
| PHYS 1125G | Physics of Music (suggested) | |

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| ENGL 2221G or ENGL 2210G | Writing in the Humanities and Social Science or Professional and Technical Communication Honors | 3 |
| Credits | | 30-32 |

| Third Year | | Credits |
|---|--|-----------|
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 325 | Beginning Conducting | 1 |
| MUSC 330 | Applied Music II | 1 |
| 300-level MUSC Major Ensemble Course | | 1 |
| 300-Level Music Elective | | 6 |
| MUSC 323 | Percussion Technique I | |
| MUSC 322 | Guitar Methods (Strongly Suggested) | |
| General Education Elective Course ¹ | | 3 |
| Elective Course | | 1 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| Area VI: Creative and Fine Arts Course ¹ | | 3 |
| MUSC 330 | Applied Music II | 1 |
| 300-level MUSC Major Ensemble Course | | 1 |
| VWW: Viewing a Wider World ² | | 3 |
| AREA V | | 3 |
| Credits | | 30 |

| Fourth Year | | Credits |
|--|---|----------------|
| MUSC 1440 | Vocal Techniques for Instrumental Music Education Majors (Strongly Suggested) | |
| 400-Level MUSC Elective | | 6 |
| Upper-Division Music Course, if needed | | 3 |
| MUSC 341 | BA Capstone | 1-2 |
| PSYC 2210 | Abnormal Psychology (Fall) | 3 |
| PSYC 2120 | Developmental Psychology (Spring) | 3 |
| Elective Course(s) | | 5 |
| Elective Course (Upper-Division) | | 5 |
| VWW: Viewing a Wider World Course ² | | 3 |
| Credits | | 29-30 |
| Total Credits | | 120-123 |

¹ See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

² See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses