MUSIC (PIANO PERFORMANCE) - BACHELOR OF MUSIC

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 1450	Ear Training I (Fall Only; C- or better) [1]	1
MUSC 1460	Music Theory I (Fall only; C- or better) [1]	3
MUSC 2510	Applied Music I (C- or better)	2
Secondary Applied Music Course (C- or better)		2
2000-level Ensemble Course (C- or better)		1
ENGL 1110G	Composition I (C- or better) [1]	4
MATH 1130G	Survey of Mathematics (C- or better) [1]	3
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 1451	Ear Training II (Spring only, C- or better) [1]	1
MUSC 1461	Music Theory II (Spring only; C- or better) [1]	3
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	2
Secondary Applied Music Course (C- or better) [1]		2
2000-level Ensemble Course (C- or better)		1
ENGL 2210G	Professional and Technical Communication Honors (C- or better) [1]	3
AREA III or IV course		3-4
	Credits	33-34
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall only; C- or better) [1]	1
MUSC 2460	Music Theory III (Fall only; C- or better) [1]	3
MUSC 2510	Applied Music I	2
300-level Music Ensemble Course (C- or better)		1
COMM 1115G	Introduction to Communication (C- or better)	3
Area IV: Social/Behavioral Science Course [2]		3
MUSC 1310	Recital Attendance	0.5
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2452	Ear Training IV (Spring only; C- or better) [1]	1
MUSC 2461	Music Theory IV (Spring only; C- or better) [1]	3
MUSC 2510	Applied Music I	2
300-level Music Ensemble Course (C- or better)		1
Area V: Humanities Course [2]		3
Area III: Laboratory Sciences Course		4
PHYS 1125G	Physics of Music (Suggested)	
	Credits	31
Third Year		
MUSC 1310	Recital Attendance (S/U grading)	0.5

MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting (C- or better) [1]	1
MUSC 330	Applied Music II (C- or better) [1]	3
MUSC 386	Applied Music Pedagogy and Literature I (C- or better)	2
MUSC 2110	Chamber Ensemble	1
Area VI: Creative and Fine Arts Course [6]		3
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II (C- or better) [1]	3
MUSC 340	Junior Recital (C- or better) [1]	1
MUSC 2110	Chamber Ensemble (C- or better)	1
Music Elective (upper Level)		2
VWW Course		3
General Education Elective		3-4
	Credits	30-31
Fourth Year		
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 413	Form and Analysis (Fall only; C- or better) [1]	3
MUSC 430	Applied Music III (C- or better) [1]	3
MUSC 486	Applied Music Pedagogy and Literature II (C- or better)	2
MUSC 350	Chamber Music (C- or better)	1
MUSC 417	Studio Accompanying (C- or better)	2
VWW: Viewing a Wider World Courses [3]		3
MUSC 1310	Recital Attendance (S/U Grading)	0.5
MUSC 350	Chamber Music (By audition only; C- or better)	1
MUSC 417	Studio Accompanying (C- or better)	2
MUSC 430	Applied Music III (C- or better)	3
MUSC 440	Senior Recital (C- or better) [1]	2
400-level Music History Elective Course (C- or better) [1]		6
Music Elective (upper Level)		2
	Credits	31
	Total Credits	125-127

[1] Students are responsible for understanding and enrolling in any co-requisite courses and completing any prerequisites prior to enrolling in this course.

[2] See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.

[3] See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext) section for a full list of courses.