

MUSIC (PIANO PERFORMANCE) - BACHELOR OF MUSIC

The Bachelor of Music (BM) curriculum is designed to prepare students for performance careers and private studio teaching and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., D.M.A., or Ph.D in Music. In addition, the BM degree may lead to positions as professional entertainers or teachers at the college and university levels, or lead to music related work in the business world.

Requirements - Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 127 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		10
English Composition - Level 1 ¹		
English Composition - Level 2 ¹		
Oral Communication ¹		
<i>Area II: Mathematics</i> ^{1,2}		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	
Area IV: Social/Behavioral Sciences Course (3 credits) ¹		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) ¹		
<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i> ¹		3
General Education Elective ¹		3-4
Viewing A Wider World ³		6
Departmental/College Requirements		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2452	Ear Training IV	1
MUSC 2461	Music Theory IV	3
MUSC 413	Form and Analysis	3
<i>History and Literature</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
Choose two 400-level music history course from the following:		6

MUSC 421	Music of the Baroque Era	
MUSC 422	Music of the Classic Era	
MUSC 424	Music of the Twentieth Century	
MUSC 429	Opera: History and Literature	
<i>Techniques</i>		
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
MUSC 386	Applied Music Pedagogy and Literature I	2
MUSC 486	Applied Music Pedagogy and Literature II	2
<i>Performance</i>		
MUSC 1310	Recital Attendance (take eight semesters for a total of 4 credits)	4
MUSC 2110	Chamber Ensemble (take two semesters for a total of 2 credits)	2
<i>Applied Music</i>		20
MUSC 2510	Applied Music I (Piano)	
MUSC 330	Applied Music II (Piano)	
MUSC 430	Applied Music III (Piano) ⁴	
MUSC 340	Junior Recital	1
MUSC 350	Chamber Music (take two semesters for a total of 2 credits)	2
MUSC 417	Studio Accompanying (take two semesters for a total of 4 credits)	4
MUSC 440	Senior Recital ⁵	2
Ensemble		4
Secondary Applied		4
Upper Level Music Electives		4
Second Language Requirement: (not required)		
Electives, to bring the total credits to 125		0
Total Credits		125-128

- See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.
- A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
- See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.
- Music Performance students must take MUSC 440 Senior Recital for 2 credits.

Second Language Requirement

For the Bachelor of Music in Music with a Concentration in Piano Performance, there is no second language requirement for the degree.

Secondary Proficiency

- Students must pass Secondary Proficiency before presenting a Senior Recital.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may

vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 1450	Ear Training I (Fall Only; C- or better) ¹	1
MUSC 1460	Music Theory I (Fall only; C- or better) ¹	3
MUSC 2510	Applied Music I (C- or better)	2
Secondary Applied Music Course (C- or better)		2
2000-level Ensemble Course (C- or better)		1
ENGL 1110G	Composition I (C- or better) ¹	4
MATH 1130G	Survey of Mathematics (C- or better) ¹	3
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 1451	Ear Training II (Spring only; C- or better) ¹	1
MUSC 1461	Music Theory II (Spring only; C- or better) ¹	3
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	2
Secondary Applied Music Course (C- or better) ¹		2
2000-level Ensemble Course (C- or better)		1
ENGL 2210G	Professional and Technical Communication Honors (C- or better) ¹	3
AREA III or IV course		3-4
Credits		33-34

Second Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall only; C- or better) ¹	1
MUSC 2460	Music Theory III (Fall only; C- or better) ¹	3
MUSC 2510	Applied Music I	2
300-level Music Ensemble Course (C- or better)		1
COMM 1115G	Introduction to Communication (C- or better)	3
Area IV: Social/Behavioral Science Course ²		3
MUSC 1310	Recital Attendance	0.5
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2452	Ear Training IV (Spring only; C- or better) ¹	1
MUSC 2461	Music Theory IV (Spring only; C- or better) ¹	3
MUSC 2510	Applied Music I	2
300-level Music Ensemble Course (C- or better)		1
Area V: Humanities Course ²		3
Area III: Laboratory Sciences Course		4
PHYS 1125G	Physics of Music (Suggested)	
Credits		31

Third Year		Credits
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting (C- or better) ¹	1
MUSC 330	Applied Music II (C- or better) ¹	3
MUSC 386	Applied Music Pedagogy and Literature I (C- or better)	2
MUSC 2110	Chamber Ensemble	1
Area VI: Creative and Fine Arts Course ⁶		3
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II (C- or better) ¹	3
MUSC 340	Junior Recital (C- or better) ¹	1
MUSC 2110	Chamber Ensemble (C- or better)	1

Music Elective (upper Level)		2
VWW Course		3
General Education Elective		3-4
Credits		30-31
Fourth Year		Credits
MUSC 1310	Recital Attendance (S/U grading)	0.5
MUSC 413	Form and Analysis (Fall only; C- or better) ¹	3
MUSC 430	Applied Music III (C- or better) ¹	3
MUSC 486	Applied Music Pedagogy and Literature II (C- or better)	2
MUSC 350	Chamber Music (C- or better)	1
MUSC 417	Studio Accompanying (C- or better)	2
VWW: Viewing a Wider World Courses ³		3
MUSC 1310	Recital Attendance (S/U Grading)	0.5
MUSC 350	Chamber Music (By audition only; C- or better)	1
MUSC 417	Studio Accompanying (C- or better)	2
MUSC 430	Applied Music III (C- or better)	3
MUSC 440	Senior Recital (C- or better) ¹	2
400-level Music History Elective Course (C- or better) ¹		6
Music Elective (upper Level)		2
Credits		31
Total Credits		125-127

¹ Students are responsible for understanding and enrolling in any co-requisite courses and completing any prerequisites prior to enrolling in this course.

² See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section for a full list of courses.