## MUSIC EDUCATION (K12 VOCAL) - BACHELOR OF MUSIC EDUCATION

## A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under the recommended coursework each term, it is recommended that students continue to take it at the appropriate level until ready to pass the required Piano Proficiency

| First Year |  | Credits |
| :---: | :---: | :---: |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1450 | Ear Training I | 1 |
| MUSC 1460 | Music Theory I (Fall only) | 3 |
| MUSC 2210 | Diction I (Fall Only) | 2 |
| MUSC 2510 | Applied Music I | 1 |
| 2000-level Choral Ensemble Course |  | 1 |
| ENGL 1110G | Composition $\mathrm{I}^{1}$ | 4 |
| MATH 1130 G | Survey of Mathematics ${ }^{1}$ | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1410 | Introduction to Music Education | 2 |
| MUSC 1451 | Ear Training II (Spring only) ${ }^{1}$ | 1 |
| MUSC 1461 | Music Theory II (Spring only) ${ }^{1}$ | 3 |
| MUSC 2220 | Diction II (Spring only) ${ }^{1}$ | 2 |
| 2000-level Choral Ensemble Course |  | 1 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2510 | Applied Music I | 1 |
|  | Credits | 30 |
| Second Year |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2510 | Applied Music I | 1 |
| Choral Ensemble Course |  | 1 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 321 | Instrumental Techniques for Vocal Music Education Majors (Fall only, even academic year only) | 2 |
| MUSC 386 | Applied Music Pedagogy and Literature I (Fall only, even academic year only) | 2 |
| COMM 1115G | Introduction to Communication | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2452 | Ear Training IV (Spring only) ${ }^{1}$ | 1 |
| MUSC 2461 | Music Theory IV (Spring only) ${ }^{1}$ | 3 |
| MUSC 2510 | Applied Music I | 1 |


| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| :---: | :---: | :---: |
| 2000-level Choral Ensemble Course |  | 1 |
| Area III: Laboratory Science Course |  | 4 |
| PHYS 1125G | Physics of Music (Suggested) |  |
| CEPY 2110 | Learning in the Classroom | 3 |
|  | Credits | 33 |
| Third Year |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 325 | Beginning Conducting | 1 |
| MUSC 330 | Applied Music II | 1 |
| 300-level Choral Ensemble Course |  | 1 |
| MUSC 346 | Elementary Music Methods | 2 |
| MUSC 413 | Form and Analysis ${ }^{1}$ | 3 |
| SPED 3105 | Introduction to Special Education in a Diverse Society | 3 |
| Area IV: Social/Behavioral Sciences Course ${ }^{2}$ |  | 3 |
| General Education Elective Course ${ }^{6}$ |  | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 327 | Choral Conducting (Spring only) ${ }^{1}$ | 3 |
| MUSC 430 | Applied Music III | 2 |
| 300-level Choral Ensemble Course |  | 1 |
| MUSC 395 | Instructional Strategies I for Vocalists | 2 |
| MUSC 415 | Orchestration (Spring only) | 3 |
| Area VI: Creative and Fine Arts Course ${ }^{6}$ |  | 3 |
| Either an Area III: Laboratory Sciences Course or Area IV: Social/ Behavioral Sciences Course |  | 3-4 |
| ENGL 2221G | Writing in the Humanities and Social Science | 3 |
|  | Credits | 38-39 |
| Fourth Year |  |  |
| Semester 2 |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 396 | Instructional Strategies II for Vocalists | 2 |
| MUSC 397 | Administrative Music Methods | 1 |
| MUSC 430 | Applied Music III ${ }^{1}$ | 2 |
| 300-level Choral Ensemble Course |  | 1 |
| MUSC 440 | Senior Recital | 1 |
| READ 4330 | Content Area Literacy | 3 |
| VWW: Viewing a Wider World Course(s) ${ }^{3}$ |  | 6 |
| Area V: Humanities Course |  | 3 |
| EDUC 4820 | Secondary Student Teaching (taken in last semester) | 9 |
| EDUC 4821 | Middle and High School Student Teaching Seminar (taken in last semester) | 3 |
|  | Credits | 31.5 |
|  | Total Credits | -133.5 |

${ }^{1}$ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
2 See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
${ }^{3}$ See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/
\#viewingawiderworldtext) section of the catalog for a full list of courses.
${ }^{6}$ It is possible to complete this requirement through the 9 credit rule.

