# MUSIC EDUCATION (K12 INSTRUMENTAL) - BACHELOR OF MUSIC EDUCATION 

## A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics andENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under recommended coursework each term, it is recommended that students take it at the appropriate level each semester until ready to pass the required Piano Proficiency.

| First Year |  | Credits |
| :---: | :---: | :---: |
| ENGL 1110G | Composition $\mathrm{I}^{1}$ | 4 |
| MATH 1130G | Survey of Mathematics ${ }^{1}$ | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1440 | Vocal Techniques for Instrumental Music Education Majors (Fall only) ${ }^{1}$ | 1 |
| MUSC 1450 | Ear Training I (Fall only) ${ }^{1}$ | 1 |
| MUSC 1460 | Music Theory I (Fall only) ${ }^{1}$ | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 372 or MUSC 2740 | Marching Band II (Marching Band I will also fufill this requirement) <br> or Pride Marching Band | 1 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1410 | Introduction to Music Education | 2 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2510 | Applied Music I | 1 |
| 2000-level Instrume | I Ensemble Course | 1 |
| $\begin{aligned} & \text { ENGL 2210G } \\ & \quad \text { or ENGL 2221G } \end{aligned}$ | Professional and Technical Communication Honors ${ }^{1}$ or Writing in the Humanities and Social Science | 3 |


|  | Credits | 30 |
| :---: | :---: | :---: |
| Second Year |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2451 | Ear Training III (Fall Only) | 1 |
| MUSC 2460 | Music Theory III (Fall Only) ${ }^{1}$ | 3 |
| Four Instrumental Tech | Courses | 4 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 372 or MUSC 2740 | Marching Band II or Pride Marching Band | 2 |
| CEPY 2110 | Learning in the Classroom | 3 |
| COMM 1115G | Introduction to Communication | 3 |


| MUSC 1310 | Recital Attendance | 0.5 |
| :---: | :---: | :---: |
| MUSC 2452 | Ear Training IV (Spring only) ${ }^{1}$ | 1 |
| MUSC 2461 | Music Theory IV (Spring only) ${ }^{1}$ | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| 2000-level Instrumental Ensemble Course |  | 1 |
| Area V: Humanities Course ${ }^{2}$ |  | 3 |
| Either an Area III: Laboratory Sciences Course or Area IV: Social/ Behavioral Sciences Course ${ }^{2}$ |  | 3-4 |
|  | Credits | 36-37 |
| Third Year |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 325 | Beginning Conducting ${ }^{1}$ | 1 |
| MUSC 330 | Applied Music II ${ }^{1}$ | 1 |
| MUSC 346 | Elementary Music Methods | 2 |
| MUSC 413 | Form and Analysis | 3 |
| SPED 3105 | Introduction to Special Education in a Diverse Society | 3 |
| 300-level Instrument Ensemble Course |  | 1 |
| General Education Elective Course ${ }^{2,6}$ |  | 3 |
| Instrumental Tech Courses |  | 2 |
| Area IV: Social/Behavioral Science Course ${ }^{2}$ |  | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 326 | Instrumental Conducting (Spring Only) ${ }^{1}$ | 3 |
| MUSC 393 | Instructional Strategies I for Instrumentalists | 2 |
| MUSC 430 | Applied Music III ${ }^{1}$ | 2 |
| MUSC 415 | Orchestration | 3 |
| 300-level Instrument Ensemble Course |  | 1 |
| Area III: Laboratory Science Course ${ }^{1}$ |  | 4 |
| PHYS 1125G | Physics of Music (Suggested) |  |
|  | Credits | 35 |
| Fourth Year |  |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2130 or MUSC 363 | ```Jazz Ensemble (not required for string students) or Jazz Ensembles II``` | 1 |
| MUSC 394 | Instructional Strategies II for Instrumentalists | 2 |
| MUSC 397 | Administrative Music Methods | 1 |
| MUSC 430 | Applied Music III ${ }^{1}$ | 2 |
| MUSC 440 | Senior Recital | 1-2 |
| READ 4330 | Content Area Literacy | 3 |
| VWW - Viewing a Wider World Course(s) ${ }^{3}$ |  | 6 |
| Area VI: Creative and Fine Arts Course ${ }^{6}$ |  | 3 |
| EDUC 4820 | Secondary Student Teaching (taken in last semester) | 9 |
| EDUC 4821 | Middle and High School Student Teaching Seminar (taken in last semester) | 3 |
|  | Credits | 5-32.5 |
|  | Total Credits | 32.5-134.5 |
| ${ }^{1}$ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements. <br> ${ }^{2}$ See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses. |  |  |

3 See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/
\#viewingawiderworldtext) section of the catalog for a full list of courses.
${ }^{6}$ May use the nine-credit rule to fulfill this requirement

