

MUSIC EDUCATION (K12 INSTRUMENTAL) - BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education (BME) is a diversified four- to five-year degree program of teaching, performance, and specialized studies in music. The goal of this degree is to prepare the student for certification to teach music in the public schools, and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., M.M.E., D.M.A. or Ph.D in music education.

Requirements: Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 133.5 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

| Prefix | Title | Credits |
|--|---|---------|
| General Education | | |
| <i>Area I: Communications</i> | | 10 |
| English Composition - Level 1 ¹ | | |
| English Composition - Level 2 ¹ | | |
| Oral Communication ¹ | | |
| <i>Area II: Mathematics</i> ^{1,2} | | 3-4 |
| <i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i> | | 10-11 |
| PHYS 1125G | Physics of Music (suggested fulfilment of Area III, not required) | |
| Area IV: Social/Behavioral Sciences Course (3 credits) ¹ | | |
| Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) ¹ | | |
| <i>Area V: Humanities</i> ¹ | | 3 |
| <i>Area VI: Creative and Fine Arts</i> ¹ | | 3 |
| <i>General Education Elective</i> ¹ | | 3-4 |
| Viewing A Wider World ³ | | 6 |
| Departmental/College Requirements | | |
| <i>Music Theory and Ear Training</i> | | |
| MUSC 1450 | Ear Training I | 1 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2452 | Ear Training IV | 1 |
| MUSC 1460 | Music Theory I | 3 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 413 | Form and Analysis | 3 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2461 | Music Theory IV | 3 |
| <i>History and Literature</i> | | |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| <i>Techniques</i> | | |

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| MUSC 1440 | Vocal Techniques for Instrumental Music Education Majors | 1 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 325 | Beginning Conducting | 1 |
| MUSC 326 | Instrumental Conducting | 3 |
| MUSC 415 | Orchestration | 3 |
| Select six instrumental tech courses from the following: | | 6 |
| MUSC 315 | Brass Techniques I | |
| MUSC 316 | Brass Techniques II | |
| MUSC 317 | Woodwind Techniques I | |
| MUSC 318 | Woodwind Techniques II | |
| MUSC 319 | String Techniques I | |
| MUSC 320 | String Technique II | |
| MUSC 322 | Guitar Methods | |
| MUSC 323 | Percussion Technique I | |
| MUSC 324 | Percussion Technique II | |
| <i>Performance</i> | | |
| MUSC 1310 | Recital Attendance (take seven semesters for a total of 3.5 credits) | 3.5 |
| MUSC 2130 | Jazz Ensemble ((not required for string students)) | 1 |
| or MUSC 363 | Jazz Ensembles II | |
| MUSC 372 | Marching Band II (student must enroll for two semesters (not required for string students)) ⁴ | 2 |
| or MUSC 2740 | Pride Marching Band | |
| <i>Applied Music</i> | | 9 |
| MUSC 2510 | Applied Music I (Instrumental) | |
| MUSC 330 | Applied Music II (Instrumental) | |
| MUSC 430 | Applied Music III (Instrumental) ⁵ | |
| MUSC 440 | Senior Recital | 1-2 |
| Instrumental Ensemble | | 4 |
| Non-Departmental Requirements (in addition to Gen.Ed/VWW) | | |
| <i>Professional Education Courses</i> | | |
| CEPY 2110 | Learning in the Classroom | 3 |
| EDUC 4820 | Secondary Student Teaching | 9 |
| EDUC 4821 | Middle and High School Student Teaching Seminar | 3 |
| MUSC 1410 | Introduction to Music Education | 2 |
| MUSC 346 | Elementary Music Methods | 2 |
| MUSC 393 | Instructional Strategies I for Instrumentalists | 2 |
| MUSC 394 | Instructional Strategies II for Instrumentalists | 2 |
| MUSC 397 | Administrative Music Methods | 1 |
| READ 4330 | Content Area Literacy | 3 |
| SPED 3105 | Introduction to Special Education in a Diverse Society | 3 |
| Second Language Requirement: (not required) | | |
| Electives, to bring the total credits to 131.5 | | 0 |
| Total Credits | | 131.5-135.5 |

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.

³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁴ String students may substitute MUSC 2110, MUSC 350 or MUSC 362 for MUSC 372 Marching Band II.

⁵ All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.

Second Language Requirement

For the Bachelor of Music Education in Music Education with a Concentration in K-12: Instrumental, there is no second language requirement for the degree.

Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.

Music Education Requirement

- Students must pass the TEP Exam before taking MUSC 346 Elementary Music Methods or MUSC 393 Instructional Strategies I for Instrumentalists
- Students must present Senior Recital before student teaching.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under recommended coursework each term, it is recommended that students take it at the appropriate level each semester until ready to pass the required Piano Proficiency.

| First Year | | Credits |
|---|---|---------|
| ENGL 1110G | Composition I ¹ | 4 |
| MATH 1130G | Survey of Mathematics ¹ | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1440 | Vocal Techniques for Instrumental Music Education Majors (Fall only) ¹ | 1 |
| MUSC 1450 | Ear Training I (Fall only) ¹ | 1 |
| MUSC 1460 | Music Theory I (Fall only) ¹ | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 372 or MUSC 2740 | Marching Band II (Marching Band I will also fulfill this requirement) or Pride Marching Band | 1 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1410 | Introduction to Music Education | 2 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2510 | Applied Music I | 1 |
| 2000-level Instrumental Ensemble Course | | 1 |

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| ENGL 2210G or ENGL 2221G | Professional and Technical Communication Honors ¹ or Writing in the Humanities and Social Science | 3 |
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| Credits | | 30 |
|---|--|-----|
| Second Year | | |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2451 | Ear Training III (Fall Only) | 1 |
| MUSC 2460 | Music Theory III (Fall Only) ¹ | 3 |
| Four Instrumental Tech Courses | | 4 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 372 or MUSC 2740 | Marching Band II or Pride Marching Band | 2 |
| CEPY 2110 | Learning in the Classroom | 3 |
| COMM 1115G | Introduction to Communication | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2452 | Ear Training IV (Spring only) ¹ | 1 |
| MUSC 2461 | Music Theory IV (Spring only) ¹ | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| 2000-level Instrumental Ensemble Course | | 1 |
| Area V: Humanities Course ² | | 3 |
| Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course ² | | 3-4 |

| Credits | | 36-37 |
|--|--|-------|
| Third Year | | |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 325 | Beginning Conducting ¹ | 1 |
| MUSC 330 | Applied Music II ¹ | 1 |
| MUSC 346 | Elementary Music Methods | 2 |
| MUSC 413 | Form and Analysis | 3 |
| SPED 3105 | Introduction to Special Education in a Diverse Society | 3 |
| 300-level Instrument Ensemble Course | | 1 |
| General Education Elective Course ^{2,6} | | 3 |
| Instrumental Tech Courses | | 2 |
| Area IV: Social/Behavioral Science Course ² | | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 326 | Instrumental Conducting (Spring Only) ¹ | 3 |
| MUSC 393 | Instructional Strategies I for Instrumentalists | 2 |
| MUSC 430 | Applied Music III ¹ | 2 |
| MUSC 415 | Orchestration | 3 |
| 300-level Instrument Ensemble Course | | 1 |
| Area III: Laboratory Science Course ¹ | | 4 |
| PHYS 1125G | Physics of Music (Suggested) | |

| Credits | | 35 |
|--------------------------|--|-----|
| Fourth Year | | |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2130 or MUSC 363 | Jazz Ensemble (not required for string students) or Jazz Ensembles II | 1 |
| MUSC 394 | Instructional Strategies II for Instrumentalists | 2 |
| MUSC 397 | Administrative Music Methods | 1 |
| MUSC 430 | Applied Music III ¹ | 2 |
| MUSC 440 | Senior Recital | 1-2 |

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|---|--|--------------------|
| READ 4330 | Content Area Literacy | 3 |
| VWW - Viewing a Wider World Course(s) ³ | | 6 |
| Area VI: Creative and Fine Arts Course ⁶ | | 3 |
| EDUC 4820 | Secondary Student Teaching (taken in last semester) | 9 |
| EDUC 4821 | Middle and High School Student Teaching Seminar (taken in last semester) | 3 |
| Credits | | 31.5-32.5 |
| Total Credits | | 132.5-134.5 |

¹ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

² See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁶ May use the nine-credit rule to fulfill this requirement