## MUSIC - BACHELOR OF ARTS

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year |  | Credits |
| :--- | :--- | ---: |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1450 | Ear Training I (Fall only) | 1 |
| MUSC 1460 | Music Theory I (Fall only) | 3 |
| MUSC 1470 | Functional Piano I (Fall only) | 2 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| ENGL 1110G | Composition I | 4 |
| Area II: Mathematics Course 1 | $3-4$ |  |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| ENGL 2221G | Writing in the Humanities and Social Science | 3 |
| or ENGL 2210G | or Professional and Technical <br> Communication Honors |  |
| Minor Field Course |  | $\mathbf{1}$ |
|  | Credits | $\mathbf{2 8 - 2 9}$ |


| Second Year |  |  |
| :---: | :---: | :---: |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| Area IV: Social/Behavioral Science Course ${ }^{1}$ |  | 3 |
| COMM 1115G | Introduction to Communication | 0-3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2510 | Applied Music I | 1 |
| 300-level Major Ensemble Course |  | 1 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| Area III: Laboratory Science Course ${ }^{1}$ |  | 4 |
| AREA V |  |  |
| PHYS 1125G | Physics of Music (Suggested) |  |
| Electives as needed |  | 6 |
|  | Credits | 26-29 |
| Third Year |  |  |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 325 | Beginning Conducting | 1 |
| MUSC 330 | Applied Music II | 1 |
| 300-level Major Ensem | mble Course | 1 |


| 300-level Music Elective 3 |  |  |
| :---: | :---: | :---: |
| Either an Area III: Laboratory Sciences Course or Area IV: Social/ Behavioral Science Course |  |  |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| MUSC 330 | Applied Music II | 1 |
| 300-level Major Ensemble Course |  |  |
| 300-level Music Elective Course 3 |  |  |
| Minor Field Course 6 |  |  |
| VWW: Viewing a Wider World Course ${ }^{2} 3$ |  |  |
| Elective Course(s) as needed 5 |  |  |
| Credits 34-35 |  |  |
| Fourth Year |  |  |
| Elective Course(s) |  |  |
| 400-level Music Elective Course |  |  |
| Minor Field Course |  |  |
| Elective Course 3 |  |  |
| General Education Elective Course ${ }^{1}$ |  |  |
| MUSC 341 | BA Capstone | 1-2 |
| 400-level Music Elective Course |  |  |
| Minor Field Course(s) |  |  |
| Elective Course 3 |  |  |
| VWW: Viewing a Wider World Course ${ }^{2}$ |  |  |
| Credits 32-33 |  |  |
| Total Credits 120-126 |  |  |
| ${ }^{1}$ See the General Education Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/) of the catalog for a full list of courses |  |  |

