

JOURNALISM AND MEDIA STUDIES - BACHELOR OF ARTS

Below are the requirements for completing the Bachelor of Arts with a major in Journalism and Media Studies without a specific area of focus. For information on how to complete the program with either an advertising, broadcasting, or Multimedia/Photojournalist focus, please see the roadmaps tab. (p.)

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		
<i>English Composition - Level 1</i>		
ENGL 1110G	Composition I	4
<i>English Composition - Level 2</i>		
Choose one from the following:		3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2221G	Writing in the Humanities and Social Science	
<i>Oral Communication</i>		
Choose one from the following:		3
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
<i>Area II: Mathematics</i> ¹		
MATH 1130G	Survey of Mathematics (Recommended)	3
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		
JOUR 105G	Media and Society (Core Requirement)	10
<i>Area III: Laboratory Science Course (4 credits)</i> ¹		
Choose One More Class from Area IV: Social/Behavioral Sciences Course (3 credits)		¹
<i>Area V: Humanities</i> ¹		
<i>Area VI: Creative and Fine Arts</i> ¹		
<i>General Education Elective</i> ¹		
Viewing a Wider World Courses ²		6
Departmental/College Requirements		
<i>Core Requirements</i>		
Lower-Division:		
JOUR 110	Media Writing I	3
JOUR 201	Introduction to Multimedia Journalism	3
JOUR 210	Copyediting	3
Upper-Division:		
JOUR 300	Introduction to Advertising	3
JOUR 302	Television Videography & Editing	3
JOUR 319	Intro Photography	3

JOUR 321	Media Graphic Design	3
JOUR 374	Introduction to Public Relations	3
JOUR 493	Media Law	3
<i>Advanced Requirements</i> ⁴		
<i>Introductory Professional Courses</i> ⁵		3-9
JOUR 310	Media Writing II	
JOUR 407	Media Internship	
JOUR 408	Media Practicum	
<i>Intermediate Professional Courses</i>		3-6
JOUR 306	Sports Writing and Reporting	
JOUR 312	Advertising/Copywriting	
JOUR 314	Broadcast Reporting	
JOUR 315	News 22	
JOUR 320	Photojournalism	
JOUR 330	TV News Shooting & Editing	
JOUR 384	Public Relations Storytelling	
JOUR 425	Media Planning and Buying	
<i>Advanced/ Capstone Professional Courses</i>		3-6
JOUR 412	Documentary Photojournalism	
JOUR 414	Broadcast Reporting Portfolio	
JOUR 427	Media Writing III	
JOUR 476	Advertising & Public Relations Campaigns	
JOUR 490	IMC Campaign	
<i>Media Courses</i> ⁶		3
JOUR 350	Media History	
JOUR 377V	Mass Media Ethics	
JOUR 380	Women and the Media	
JOUR 457	Social Media Management and Analytics	
JOUR 460	Sports & Entertainment P.R.	
JOUR 470	Environmental, Social, & Governance Public Relations	
JOUR 489	Media Research	
JOUR 494	Special Topics	
JOUR 495	Media Theory	
JOUR 499	Independent Study in Media	
Second Language Requirement: (required- see below)		4-8
Electives, to bring the total credits to 120 ⁷		23-39
15 credits must be Upper Division		
Total Credits		120

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

² See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses

³ Students must complete 27 credits of non-core courses, including at least one course from each category listed above, introductory professional course, intermedia professional course, capstone course, and media course. Number of credits listed next to each category is recommended, not required. Entry into courses is subject to successful completion of appropriate prerequisites.

⁴ All introductory classes, except JOUR 310 Media Writing II and JOUR 374 Introduction to Public Relations, do not require any prerequisite class to get into these classes. Students must successfully finish JOUR 210 Copyediting to get into JOUR 310 Media Writing II and JOUR 110 Media Writing I to get into JOUR 374 Introduction to Public Relations.

⁵ Students should take at least one class from media courses. For Ad/PR students, JOUR 457 Social Media Management and Analytics, JOUR 470 Environmental, Social, & Governance Public Relations and JOUR 489 Media Research are recommended.

⁷ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in Journalism and Media Studies there is a one year second language requirement, the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:

Prefix	Title	Credits
Complete one of the following sequences:		
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6
<i>For Heritage Speakers:</i>		
SPAN 1210 & SPAN 1220 or SPAN 2210	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II Spanish for Heritage Learners III	3-6

Option 2:

Prefix	Title	Credits
Complete the following sequence for American Sign Language (with a C- or better):		
SIGN 1110	American Sign Language I	3
SIGN 1120	American Sign Language II	3

Option 3:

Prefix	Title	Credits
Challenge the 1120 level for the following courses:		
FREN 1120 or GRMN 1120 or JAPN 1120 or SPAN 1120	French II German II Japanese II Spanish II	4
<i>OR</i>		
Challenge the 1120/1220/2210 level for the following courses:		
PORT 1120 or SPAN 1220 or SPAN 2210	Portuguese II Spanish for Heritage Learners II Spanish for Heritage Learners III	3

Option 4:

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Option 7:

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.