ENGLISH (RHETORIC, DIGITAL MEDIA AND PROFESSIONAL COMMUNICATION) - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student pursuing a concentration in Rhetoric, Digital Media, and Professional Communication must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
Area I: Communication		10
English Composition	1	
English Composition		
Oral Communication		
Area II: Mathematics ¹	, 2	3-4
,	Sciences and Social/Behavioral Sciences	10-11
Area III: Laboratory Sciences Course (4 credits) 1		
Area IV: Social/Be	havioral Sciences Course (3 credits) ¹	
Either an Area III/IV: Social/Behavioral Sciences Course or Social/ Behavioral Sciences Course (4 or 3 credits) 1		
Area V: Humanities ¹		3
Area VI: Creative and F		3
General Education Elec	ctive ¹	3-4
Viewing A Wider Wor	ld ³	6
Departmental/College	e Requirements	
ENGL 310	Critical Writing ⁴	3
Select four from the f	following: ^{4,5}	12
ENGL 2310G	Introduction to Creative Writing	
ENGL 2521	The Bible as Literature	
ENGL 2610	American Literature I	
ENGL 2620	American Literature II	
ENGL 2280	History of Argument ((recommended))	
ENGL 2630	British Literature I	
ENGL 2640	British Literature II	
Select one from the f	ollowing: ⁴	3
ENGL 301	Theory and Criticism: Rhetoric and Culture (recommended)	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture (recommended)	
Rhetoric and Composition		
Select two from the f	ollowing: ⁵	6
ENGL 419	Modern Rhetorical Theory	
ENGL 449	Advanced Study in Writing	
ENOL 470	A	

Approaches to Composition

ENGL 470

Electives, to bring the total credits to 120 ⁷	29-40
Second Language Requirement: (required- see the section at the bottom of the page)	0-8
courses relevant to program of study. ⁶	
Select 6 credits of upper division level, advisor-approved English	6
Additional Courses	
ENGL 478 Document Design	
ENGL 449 Advanced Study in Writing	
ENGL 430 Online Publishing	
ENGL 404 User Experience and Assistance	
ENGL 326 Cultural Identity and Representation Across the Media	
ENGL 315 Writing for the Web	
Select two from the following: ⁵	6
Digital Rhetoric and Design	
ENGL 497 Internship	
ENGL 460 Proposal Writing	
ENGL 449 Advanced Study in Writing	
ENGL 431 Technical Editing	
ENGL 412 Writing in the Workplace	
ENGL 403 Web Design and Development	
Select two from the following: ⁵	6
Professional Communication	

- See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses
- A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
- 3 See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses.
- ⁴ Students may make 1 or 2 of the following substitutions:
 - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature:
 - HNRS 2171G The Worlds of Arthur or HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I.
- These 18 credits should be completed before the student enrolls in 400 level courses.
- ⁶ Students must take a total of 12 credit hours at the 400 level or above.
- Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in Rhetoric, Digital Media and Professional Communication, there is a one year second language requirement, the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:

Prefix	Title	Credits
Complete one of the following sequences:		
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6
For Heritage Speakers:		
SPAN 1210 & SPAN 1220 or SPAN 2210	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II Spanish for Heritage Learners III	3-6

Option 2:

Prefix	Title	Credits
Complete the foll C- or better):	owing sequence for American Sign Language (with a	ı
SIGN 1110	American Sign Language I	2

American Sign Language II

SIGN 1120 Option 3: Prefix

or SPAN 1120

Challenge the 1120 level for the following courses:		
FREN 1120	French II	4
or GRMN 1120	German II	
or JAPN 1120	Japanese II	

Credits

Challenge the 1120/1220/2210 level for the following courses:

Spanish II

Title

_	
PORT 1120	Portuguese II
or SPAN 1220	Spanish for Heritage Learners II
or SPAN 2210	Spanish for Heritage Learners III

Option 4

OR

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Ontion 7

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman	_	Credits
ENGL 1110G	Composition I 1	4
MATH 1130G	TH 1130G Survey of Mathematics ¹	
FYEX 1112	EX 1112 The Freshman Year Experience	
Area IV: Social and Be	havioral Science Course ²	3
Area VI: Creative and	Fine Arts Course ²	3
Choose from one of the following:		3
COMM 1115G Introduction to Communication		
HNRS 2175G Introduction to Communication Honors		
ACOM 1130G	Effective Leadership and Communication in Agriculture	
Area III: Laboratory S	cience Course ²	4
Area III: Humanities C	course ²	3
2000-level ENGL requ	irement	3
Elective Course		1
	Credits	30
Sophomore		
Choose from one of t	he following:	3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2215G	Advanced Technical and Professional	
ENGL 2221G	Writing in the Humanities and Social Science	
ENGL 2130G	Advanced Composition	
	cience Course OR Area IV: Human and Behavioral	3
Science Course 2	Siche Gourge Off Area IV. Fluman and Benavioral	0
2000-level ENGL requ		9
2000-level ENGL requirements Course in Second	d Language Series	3-4
2000-level ENGL requ First Course in Secon Next Course in Secon	d Language Series d Language Series ¹	3-4 3-4
2000-level ENGL requ First Course in Secon Next Course in Secon General Education Ele	d Language Series d Language Series ¹	3-4 3-4 3-4
2000-level ENGL requ First Course in Secon Next Course in Secon	d Language Series d Language Series ¹ ective Course ²	3-4 3-4 3-4 6
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2000-level ENGL requires to Course in Secon Next Course in Secon General Education Elective Courses Junior ENGL 310	d Language Series d Language Series d Language Series Credits Critical Writing	3-4 3-4 3-4 6 30-33
2000-level ENGL requires to Course in Secon Next Course in Secon General Education Elective Courses Junior ENGL 310 Choose from one of to	d Language Series d Language Series d Language Series cective Course Credits Critical Writing the following:	3-4 3-4 3-4 6 30-33
2000-level ENGL requires to Course in Second Rext Course in Second General Education Elective Courses Junior ENGL 310 Choose from one of the ENGL 301	d Language Series d Language Series d Language Series cective Course Credits Critical Writing he following: Theory and Criticism: Rhetoric and Culture	3-4 3-4 3-4 6 30-33
2000-level ENGL requires to Course in Secon Next Course in Secon General Education Elective Courses Junior ENGL 310 Choose from one of the ENGL 301 ENGL 302	d Language Series d Language Series d Language Series certive Course Credits Critical Writing the following: Theory and Criticism: Rhetoric and Culture Theory and Criticism: Literature and Culture	3-4 3-4 3-4 6 30-33
2000-level ENGL requires First Course in Second Next Course in Second General Education Elective Courses Junior ENGL 310 Choose from one of the ENGL 301 ENGL 302 ENGL 303	d Language Series d Language Series d Language Series d Language Series Credits Credits Critical Writing the following: Theory and Criticism: Rhetoric and Culture Theory and Criticism: Literature and Culture Theory and Criticism: Film, Media and Culture	3-4 3-4 3-4 6 30-33 3
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Total Credits	120-123	
Credits	30	
Elective Course	3	

- These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
- See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
- See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/ #viewingawiderworldtext) section of the catalog for a full list of courses.