

ENGLISH (CREATIVE WRITING) - BACHELOR OF ARTS

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I ¹	4
MATH 1130G	Survey of Mathematics	3
FYEX 1112	The Freshman Year Experience	3
Area IV: Social and Behavioral Science Course ²		3
Area VI: Creative and Fine Arts Course ²		3
ENGL 2310G	Introduction to Creative Writing	3
Area III: Laboratory Science Course ²		4
Choose from one of the following:		3
COMM 1115G	Introduction to Communication	
ACOM 1130G	Effective Leadership and Communication in Agriculture	
HNRS 2175G	Introduction to Communication Honors	
Elective Course(s)		4
Credits		30
Sophomore		Credits
Choose from one of the following: ¹		3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2221G	Writing in the Humanities and Social Science	
ENGL 2130G	Advanced Composition	
Area III: Laboratory Science Course OR Area IV: Social And Behavioral Science Course ²		3-4
2000-level ENGL requirement ¹		9
First in Second Language Series of Courses		3-4
Next Course in Second Language Series ¹		3-4
ENGL Creative Writing Workshop Course ^{1,3}		3
General Education Elective Course ²		3-4
Elective Course(s)		3
Credits		30-34
Junior		Credits
ENGL 310	Critical Writing	3
Choose from one of the following:		3
ENGL 354	Form and Technique in Fiction	
ENGL 356	Form and Technique in Poetry	
ENGL Creative Writing Workshop Course ³		3
ENGL Advanced Creative Writing Workshop Course		3
Choose from one of the following:		3
ENGL 354	Form and Technique in Fiction	
ENGL 356	Form and Technique in Poetry	
Choose from one of the following:		3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	

VWW: Viewing a Wider World Course ⁴	6
Elective Course	3
Upper-Division Elective Course	3
Credits	30
Senior	
ENGL Advanced Creative Writing Workshop Course ^{1,5}	3
ENGL Elective Course (400-499 level) ¹	3
ENGL Elective Course (400-499 level) ¹	6
Upper-Division Elective Courses ¹	9
Elective Course(s)	9
Credits	30
Total Credits	120-124

¹ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

² See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

³ **Creative Writing Workshop Courses:**

- ENGL 304 Creative Writing: Prose
- ENGL 306 Creative Writing: Poetry
- ENGL 307 Creative Writing: Creative Nonfiction
- ENGL 308 Creative Writing: Playwriting
- ENGL 309 Screenwriting I

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ **Advanced Creative Writing Workshop Courses:**

- ENGL 413 Advanced Creative Writing: Prose Workshop
- ENGL 414 Advanced Creative Writing: Poetry Workshop
- ENGL 446 Advanced Creative Writing: Nonfiction Prose