ENGLISH (CREATIVE WRITING) - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student majoring in Creative Writing must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
Area I: Communicatio	ns	10
English Composit	ion - Level 1 ¹	
English Composit	ion - Level 2 ¹	
Oral Communicati	ion ¹	
Area II: Mathematics	1, 2	3-4
Area III/IV: Laborator	y Sciences and Social/Behavioral Sciences	10-11
Area III: Laborato	ry Sciences Course (4 credits) ¹	
Area IV: Social/B	ehavioral Sciences Course (3 credits) ¹	
	/IV: Laboratory Sciences Course or Social/ ces Course (4 or 3 credits) ¹	
Area V: Humanities ¹		3
Area VI: Creative and	Fine Arts ¹	3
General Education Ele	ective ¹	3-4
Viewing A Wider Wo	rld ³	6
Departmental/Colleg	ge Requirements	
ENGL 310	Critical Writing ⁴	3
Select three from the	e following: ^{4,5}	9
ENGL 2521	The Bible as Literature	
ENGL 2610	American Literature I	
ENGL 2620	American Literature II	
ENGL 2280	History of Argument	
ENGL 2630	British Literature I	
ENGL 2640	British Literature II	
Select one from the	following: ⁴	3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	
Select a minimum o following:	f two different Creative Writing workshops from the	6
ENGL 304	Creative Writing: Prose	
ENGL 306	Creative Writing: Poetry	
ENGL 307	Creative Writing: Creative Nonfiction	
ENGL 308	Creative Writing: Playwriting	
ENGL 309	Screenwriting I	
Select two advanced Creative Writing Workshops from the following 300-level workshops are prerequisites for 400-level workshops in the same genre):		6
ENGL 413	Advanced Creative Writing: Prose Workshop	
ENGL 414	Advanced Creative Writing: Poetry Workshop	
ENGL 446	Advanced Creative Writing: Nonfiction Prose	

Select two from the	e following:	6
ENGL 354	Form and Technique in Fiction	
ENGL 356	Form and Technique in Poetry	
Select 9 additional credits from English courses numbered 400-499.		9
Second Language bottom of the page	0-8	
Electives, to bring the total credits to 120 ⁶		29-40
Total Credits		120

See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) section of the catalog for a full list of courses

- ² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
- ³ See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses.
- Students may make 1 or 2 of the following substitutions:
 - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature;
 - HNRS 2171G The Worlds of Arthur, or HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I;
- ⁵ These 18 credits should be completed before the student enrolls in 400 level courses.

⁶ Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in Creative Writing, there is a one year second language requirement; the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:		
Prefix	Title	Credits
Complete one of the fo	llowing sequences:	
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6
For Heritage Speakers:		
SPAN 1210 & SPAN 1220	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II	3-6
or SPAN 2210	Spanish for Heritage Learners III	

Option 2:

	Prefix	Title	Credits
	Complete the following C- or better):	g sequence for American Sign Language (with a	
	SIGN 1110	American Sign Language I	3
	SIGN 1120	American Sign Language II	3
	Option 3:		
	Prefix	Title	Credits
	Challenge the 1120 lev	vel for the following courses:	
	FREN 1120	French II	4
	or GRMN 1120	German II	
	or JAPN 1120	Japanese II	
	or SPAN 1120	Spanish II	
	OR		
Challenge the 1120/1220/2210 level for the following courses:			
	PORT 1120	Portuguese II	3
	or SPAN 1220	Spanish for Heritage Learners II	
	or SPAN 2210	Spanish for Heritage Learners III	

Option 4:

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Option 7:

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I ¹	4
MATH 1130G	Survey of Mathematics	3
FYEX 1112	The Freshman Year Experience	3
Area IV: Social and Be	havioral Science Course ²	3
Area VI: Creative and F	Fine Arts Course ²	3
ENGL 2310G	Introduction to Creative Writing	3
Area III: Laboratory Sc	4	

ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) - Credits Sophomore Choose from one of the following: ¹ ENGL 2210G Professional and Technical Communication Honors ENGL 22110G Professional and Technical Communication Honors ENGL 22110G Advanced Composition Advanced Composition Areal III: Laboratory Science Course OR Area IV: Social And Behavioral Science Course ² 2000-level ENGL requirement ¹ Secience Course OR Area IV: Social And Behavioral Science Course ² End Laboratory Science Course OR Area IV: Social And Behavioral Science Course ² 100-level ENGL requirement ¹ Secience Course OR Area IV: Social And Behavioral Science ENGL 2130G Credits Social And Behavioral Science Course Social And Behavioral Science Course (Social Enctive Course ¹ 1	Upper-Division Electiv		
ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) Credits 33 Sophomore Choose from one of the following: ¹ ENGL 2210G Professional and Technical Communication Honors ENGL 2210G Writing in the Humanities and Social Science ENGL 2130G Advanced Composition Area III: Laboratory Science Course OR Area IV: Social And Behavioral Science Course ² 2000-level ENGL requirement ¹ First in Second Language Series of Courses FIRSL 2000 - Language Series of Courses FIRSL Course in Second Language Series ¹ General Education Elective Course ^{1,3} General Education Elective Course ² 2010-Ievel ENGL requirement ¹ ENGL 310 Crtitical Writing Choose from one of the following: ENGL 354 Form and Technique in Fiction ENGL 355 Form and Technique in Poetry Choose from one of the following: ENGL 354 Form and Technique in Fiction ENGL 355 Form and Technique in Fiction ENGL 355 Form and Technique in Poetry Choose from one of the following: ENGL 302 Theory and Criticism: Elterature and Culture ENGL 303 Theory and Criticism: Elterature and Culture ENGL 303 Theory and Criticism: Film, Media and Culture ENGL 303 Credits Senior ENGL Elective Course ^{1,5} ENGL Advanced Creative Writing Workshop Course ^{1,5} ENGL Advanced Creative Writing Workshop Course ^{1,5} ENGL Elective Course Credits Senior ENGL 364 Form and Technique in Fiction ENGL 355 Form and Technique in Fiction ENGL 354 Form and Technique in Fiction ENGL 355 Form and Technique in Fiction ENGL 303 Theory and Criticism: Elterature and Culture ENGL 303 Theory and Criticism: Film, Media and Culture ENGL 303 ENGL Advanced Creative Writing Workshop Course ^{1,5} ENGL Advanced Creative Writing Workshop Course ^{1,5} ENGL Elective Course ENGL 304 Foredits Senior ENGL Elective Course (400-499 level) ¹ E	Upper-Division Electiv	ve Courses	9 9
ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) Credits 30 Sophomore 31 Choose from one of the following: 1 31 ENGL 2210G Professional and Technical Communication Honors 31 ENGL 2210G Professional and Technical Communication Honors 31 ENGL 2210G Writing in the Humanities and Social Science 31 ENGL 2130G Advanced Composition 31 Area III: Laboratory Science Course OR Area IV: Social And Behavioral Science Course 2 32 2000-level ENGL requirement 1 52 First in Second Language Series 1 32 Endit Course in Second Language Series 1 32 Elective Course(s) 32 Elective Course(s) 32 Elective Course(s) 32 Elective Course(s) 32 ENGL 310 Critical Writing ENGL 354 Form and Technique in Fiction ENGL 354 Form and Technique in Poetry ENGL 354 Form and Technique in Poetry Choose from one of the following: 32 <td></td> <td>ve Courses</td> <td>9</td>		ve Courses	9
ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) Credits 30 Sophomore Sophomore 31 Choose from one of the following: 1 32 ENGL 2210G Professional and Technical Communication Honors 32 ENGL 2210G Writing in the Humanities and Social Science 34 Socience Course OR Area IV: Social And Behavioral Science Course OR Area IV: Social And Behavioral Science Course 2 33 2000-level ENGL requirement 1 34 ENGL 2210G Credits 34 Sophomore Course 2 34 2000-level ENGL requirement 1 34 ENGL Creative Writing Workshop Course 1.3 34 ENGL Creative Writing Workshop Course 1.3 35 General Education Elective Course 2 34 ENGL 310 Critical Writing 34 ENGL 354 Form and Technique in Fiction 34 ENGL 354 Form and Technique in Poetry 34 ENGL 355 Form and Technique in Poetry 35 ENGL 355 Form and Technique in Poetry 35 ENGL 35	ENGL Elective Course	. 1	0
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ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) Credits Sophomore Credits Choose from one of the following: 1 30 ENGL 2210G Professional and Technical Communication Honors ENGL 2210G Writing in the Humanities and Social Science ENGL 2210G Advanced Composition Action and a science Course OR Area IV: Social And Behavioral Science Course 2 3- 2000-level ENGL requirement 1 3- Secience Course 2 3- 2000-level ENGL requirement 1 3- Secience Course 2 3- 2000-level ENGL requirement 1 3- Secience Course 2 3- Endective Writing Workshop Course 1.3 3- General Education Elective Course 2 3- Elective Course(s) 3- Sunior 3- ENGL 310 Critical Writing Choose from one of the following: 3- ENGL 354 Form and Technique in Fiction ENGL 354 Form and Technique in Fiction ENGL 354 Form and Te			50
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ACOM 1130G Effective Leadership and Communication in Agriculture HNRS 2175G Introduction to Communication Honors Elective Course(s) Credits Sophomore Sophomore Choose from one of the following: 1 Some service ENGL 2210G Professional and Technical Communication Honors ENGL 2221G Writing in the Humanities and Social Science ENGL 2130G Advanced Composition Area III: Laboratory Science Course OR Area IV: Social And Behavioral	2000-level ENGL requ	iirement ¹	9
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ACOM 1130G Effective Leadership and Communication in	HNRS 2175G	-	
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COMM 111EC Introduction to Communication	ACOM 1130G		
Choose from one of the following:	COMM 1115G ACOM 1130G	Introduction to Communication	

¹ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

² See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) section of the catalog for a full list of courses.

³ Creative Writing Workshop Courses:

- ENGL 304 Creative Writing: Prose
- ENGL 306 Creative Writing: Poetry
- ENGL 307 Creative Writing: Creative Nonfiction
- ENGL 308 Creative Writing: Playwriting
- ENGL 309 Screenwriting I

⁴ See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/ #viewingawiderworldtext) section of the catalog for a full list of courses.

- ⁵ Advanced Creative Writing Workshop Courses:
 - ENGL 413 Advanced Creative Writing: Prose Workshop
 - ENGL 414 Advanced Creative Writing: Poetry Workshop
 - ENGL 446 Advanced Creative Writing: Nonfiction Prose