

# DIGITAL FILM MAKING - BACHELOR OF CREATIVE MEDIA

Students must complete all university requirements and the Digital Film Making curriculum outlined below. All Digital Film Making Curriculum requirements must be completed with a grade of C- or higher.

## Requirements

Prefix	Title	Credits
<b>Area I: Communications</b>		
		<b>10</b>
	English Composition - Level 1 <sup>1</sup>	
	English Composition - Level 2 <sup>1</sup>	
	Oral Communication <sup>1</sup>	
<b>Area II: Mathematics<sup>1,2</sup></b>		
		<b>3-4</b>
<b>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences<sup>1</sup></b>		
		<b>10-11</b>
	Area III: Laboratory Sciences Course (4 credits)	
	Area IV: Social/Behavioral Sciences Course (3 credits)	
	Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course (4 credits or 3 credits)	
<b>Area V: Humanities<sup>1</sup></b>		
		<b>3</b>
<b>Area VI: Creative and Fine Arts<sup>1</sup></b>		
		<b>3</b>
<b>General Education Elective<sup>1</sup></b>		
		<b>3-4</b>
<b>Viewing a Wider World<sup>3</sup></b>		
		<b>6</b>
<b>Departmental/College Requirements</b>		
<b>Foundation Courses</b>		
FDMA 1555	Introduction to the Creative Media Industry <sup>4</sup>	3
FDMA 2510	Introduction to Sound Design for Film	3
or FDMA 1415	Principles of Sound	
FDMA 2520	Introduction to Cinematography	3
or FDMA 1210	Digital Video Production I	
FDMA 1220	Introduction to Digital Video Editing <sup>5</sup>	3
FDMA 2382	Principles of Story Across the Media <sup>4</sup>	3
or ENGL 2382	Narrative: Principles of Story Across the Media	
FDMA 2310	History of Cinema I	3
FDMA 303	Cinema Review and Critique	3
or ENGL 303	Theory and Criticism: Film, Media and Culture	
or ENGL 326	Cultural Identity and Representation Across the Media	
FDMA 314	Acting for Film	3
or THEA 311	Acting for Film and Television	
FDMA 328	Producing	3
or FDMA 305	Business of Filmmaking/Animation	
FDMA 497	Portfolio Design and Development	3
<b>FDMA Elective Courses</b>		
Select 27 credits from the following (21 credits must be 300 level and above): <sup>6</sup>		<b>27</b>
FDMA 2311	History of Animation	
FDMA 2381	Storyboarding	
or ENGL 2381	Storyboarding	
FDMA 2710	Beginning 2D Animation	
FDMA 1510	Foundations of 3D Animation	
FDMA 2120	Film Crew I/ Introduction to Film and Media Workflow <sup>6</sup>	
FDMA 2125	Film Crew II <sup>6</sup>	
FDMA 1210	Digital Video Production I <sup>6</sup>	

FDMA 2210	Digital Video Production II <sup>6</sup>	
FDMA 2285	Digital Video Production and Editing II <sup>6</sup>	
FDMA 2144	Pre-production Management <sup>6</sup>	
FDMA 301	Sound Design II	
FDMA 305	Business of Filmmaking/Animation	
FDMA 308	Writing for Animation	
FDMA 309	Screenwriting I	
FDMA 310	Cinematography II	
FDMA 311	Editing II	
FDMA 318	Documentary Production	
FDMA 320	Race and Gender in Film	
FDMA 341	Visual Effects I	
FDMA 395	Directing I	
FDMA 396	Directing II	
FDMA 397	Practicum	
FDMA 398	Special Topics	
FDMA 400	Directed Studies	
FDMA 410	Cinematography III	
FDMA 480	Screenwriting II	
FDMA 490	Advanced Screenwriting	
FDMA 495	Internship	
<b>Second Language Requirement: (not required)</b>		
<b>Electives: to bring the total to 120 credits<sup>7</sup></b>		<b>25</b>
<b>Total Credits</b>		<b>120-123</b>

<sup>1</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>2</sup> A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.

<sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

<sup>4</sup> Required pre-application course for DFM

<sup>5</sup> Course may be taken at an NMSU community college.

<sup>6</sup> See course descriptions in the designated community college campuses.

<sup>7</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Creative Media with a major in Digital Film Making there is no second language requirement for the degree.