ART (STUDIO ART) -BACHELOR OF FINE ARTS

A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year | | Credits |
|--|---|---------|
| ENGL 1110G | Composition I (C- or better) | 4 |
| ARTH 2136 | Writing in Art (C- or better) | 3 |
| Introductory Studio Art Course (C- or better) 1 | | 3 |
| ARTS 1121 | STUDIO CORE I: Concept Development Process and Play (C- or better) | 3 |
| Area V: Humanities Course ² | | 3 |
| Area II: Mathematics Course ² | | 3-4 |
| Area IV: Social/Behavioral Sciences Course ² | | 3 |
| ARTH 2110G | History of Art I (C- or better) | 3 |
| Introductory ARTS C | Course (C- or better) ¹ | 6 |
| | Credits | 31-32 |
| Second Year | | |
| Choose one from the following: | | 3 |
| ENGL 2210G | Professional and Technical Communication Honors | |
| ENGL 2221G | Writing in the Humanities and Social Science | |
| Choose one from the following: | | 3 |
| ACOM 1130G | Effective Leadership and Communication in Agriculture | |
| COMM 1115G | Introduction to Communication | |
| COMM 1130G | Public Speaking | |
| HNRS 2175G | Introduction to Communication Honors | |
| ARTH 2120G | History of Art II (C- or better) | 3 |
| Introductory ARTS Course (C- or better) 1 | | 9 |
| Area III: Laboratory Sciences Courses ² | | 4 |
| ARTS Course (300-level) (C- or better) ³ | | 6 |
| ARTH Course (300-level) (C- or betteR) ³ | | 3 |
| | Credits | 31 |
| Third Year Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course ² | | 3-4 |
| ARTS Course (300-level) (C- or better) ³ | | 12 |
| ARTH Course (300/400-level) (C- or better) ³ | | 6 |
| Elective Course 3 | | 3 |
| ARTS Course (400-le | evel) (C- or better) ³ | 6 |
| , | Credits | 30-31 |
| Fourth Year | | |
| Viewing a Wider World Course ⁴ | | 6 |
| ARTS Courses (400-level) (C- or better) ³ | | 12 |
| Elective Course(s) | | 7 |
| ARTS 495 | Undergraduate Studio Thesis | 3 |
| | Credits | 28 |
| | | |
| | Total Credits | 120-122 |

- Introductory ARTS Courses: Certain ARTS 200-level courses, in addition to the ones below, may count but only apply for Transfer Students.
 - · ARTS 1310 Introduction to Ceramics
 - · ARTS 1410 Introduction to Photography
 - · ARTS 1610 Drawing I
 - · ARTS 1630 Painting I
 - · ARTS 1710 Introduction to Printmaking
 - · ARTS 1810 Jewelry and Small Metal Construction I
 - · ARTS 2431 Introduction to Graphic Design
 - · ARTS 2839 Introduction to Sculpture
- See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
- Please see the Courses (https://catalogs.nmsu.edu/nmsu/artssciences/art/#coursestext) tab of the Art Department page within this catalog to determine which courses are Studio Art (ARTS) and which are Art History (ARTH).
- See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses.