ART (STUDIO ART) -BACHELOR OF FINE ARTS

A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
ENGL 1110G	Composition I (C- or better)	4
ARTH 2136	Writing in Art (C- or better)	3
Introductory Studio Art Course (C- or better) 1		3
ARTS 1121	STUDIO CORE I: Concept Development Process and Play (C- or better)	3
Area V: Humanities Course ²		3
Area II: Mathematics Course ²		3-4
Area IV: Social/Behavioral Sciences Course ²		3
ARTH 2110G	History of Art I (C- or better)	3
Introductory ARTS C	ourse (C- or better) ¹	6
	Credits	31-32
Second Year		
Choose one from the following:		3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2221G	Writing in the Humanities and Social Science	
Choose one from the	following:	3
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2120G	History of Art II (C- or better)	3
Introductory ARTS Course (C- or better) 1		9
Area III: Laboratory Sciences Courses ²		4
ARTS Course (300-level) (C- or better) ³		6
ARTH Course (300-level) (C- or betteR) ³		3
Third Year	Credits	31
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course ²		3-4
ARTS Course (300-level) (C- or better) 3		12
ARTH Course (300/400-level) (C- or better) ³		6
Elective Course 3		3
ARTS Course (400-le	vel) (C- or better) ³	6
	Credits	30-31
Fourth Year		
Viewing a Wider World Course ⁴		6
ARTS Courses (400-level) (C- or better) ³		12
Elective Course(s)		7
ARTS 495	Undergraduate Studio Thesis	3
	Credits	28
	Total Credits	120-122

- **Introductory ARTS Courses:** Certain ARTS 200-level courses, in addition to the ones below, may count but only apply for Transfer Students.
 - · ARTS 1310 Introduction to Ceramics
 - · ARTS 1410 Introduction to Photography
 - · ARTS 1610 Drawing I
 - · ARTS 1630 Painting I
 - · ARTS 1710 Introduction to Printmaking
 - · ARTS 1810 Jewelry and Small Metal Construction I
 - · ARTS 2431 Introduction to Graphic Design
 - · ARTS 2839 Introduction to Sculpture
- See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
- Please see the Courses (https://catalogs.nmsu.edu/nmsu/artssciences/art/#coursestext) tab of the Art Department page within this catalog to determine which courses are Studio Art (ARTS) and which are Art History (ARTH).
- See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses.