## ART (STUDIO ART) BACHELOR OF ARTS

The Bachelor of Arts is designed to give the student a broad interdisciplinary understanding of the areas of painting/drawing, graphic design, printmaking, sculpture, photography, ceramics, conservation, jewelry and metalsmithing, through a series of introductory and special topics courses and the history and appreciation of art in the context of a liberal education. Students are required to take 30 credits of upper-level studio art classes and 18 credits of Art History.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

| Prefix | Title | Credits |
| :---: | :---: | :---: |
| General Education |  |  |
| Area I: Commun |  | 10 |
| English Composition-Level $1{ }^{1}$ |  |  |
| English Composition-Level $2^{1}$ |  |  |
| Oral Communication ${ }^{1}$ |  |  |
| Area II: Mathematics ${ }^{2}$ |  | 3-4 |
| Area III/IV: Labor | Sciences and Social/Behavioral Sciences | 10-11 |
| Area III: Laboratory Sciences Course (4 credits) ${ }^{1}$ |  |  |
| Area IV: Social/Behavioral Sciences Course (3 credits) ${ }^{1}$ |  |  |
| Either an Area III/IV: Laboratory Sciences Course or Social/ Behavioral Sciences Course (4 or 3 credits) ${ }^{1}$ |  |  |
| Area V: Humani |  | 3 |
| Area VI: Creative and Fine Arts |  |  |
| ARTH 2110G | History of Art I | 3 |
| General Education Elective |  |  |
| ARTH 2120G | History of Art II | 3 |
| Viewing a Wide |  | 6 |
| Departmental/College Requirements |  |  |
| Both ART 2110G and ART 2120G count towards Area VI and the General Education elective and Departmental/College Requirements |  |  |
| ARTS 1121 | STUDIO CORE I: Concept Development-Process and Play | 3 |
| ARTH 2136 | Writing in Art | 3 |
| Choose five or six Introductory Studio Art Courses from the following: |  | 15 |
| ARTS 1310 | Introduction to Ceramics |  |
| ARTS 1410 | Introduction to Photography |  |
| ARTS 1610 | Drawing I |  |
| ARTS 1710 | Introduction to Printmaking |  |
| ARTS 1810 | Jewelry and Small Metal Construction I |  |
| ARTS 1630 | Painting I |  |
| ARTS 2431 | Introduction to Graphic Design |  |
| ARTS 2839 | Introduction to Sculpture |  |
| Choose 18 cred | 00-level ARTS courses | 18 |
| Choose one 30 | ARTH course | 3 |
| Choose two 300 | RTH courses | 6 |
| Choose 12 cred | 00-level ARTS courses | 12 |
| Choose one Up | ision ARTS or ARTH elective | 3 |

Second Language: (not required)
Electives, to bring the total credits to $120{ }^{4}$
Total Credits 120
${ }^{1}$ See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
${ }^{2}$ A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
${ }^{3}$ See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/\#viewingawiderworldtext) section of the catalog for a full list of courses.
${ }^{4}$ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-bycase basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Studio Art there is no second language requirement for the degree.

## A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in Mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| Freshman |  | Credits |
| :---: | :---: | :---: |
| ENGL1110G | Composition I (C- or better) | 4 |
| ARTH 2136 | Writing in Art (C- or better) | 3 |
| Introductory ARTS Course (C- or better) ${ }^{1}$ |  | 3 |
| ARTS 1121 | STUDIO CORE I: Concept Development-Process and Play (C- or better) | 3 |
| Elective Course or FYEX 1112 |  | 2-3 |
| Area II: Mathematics Course ${ }^{2}$ |  | 3-4 |
| Area IV: Social/Behavioral Sciences Course ${ }^{2}$ |  | 3 |
| ARTH 2110G | History of Art I (C- or better) | 3 |
| Introductory ARTS Course (C- or better) ${ }^{1}$ |  | 3 |
| Introductory ARTS Course (C- or better) ${ }^{1}$ |  | 3 |
|  | Credits | 30-32 |
| Sophomore |  |  |
| Choose one from the following: |  | 3 |
| ENGL 2210G | Professional and Technical Communication Honors |  |
| ENGL 2221G | Writing in the Humanities and Social Science |  |
| Choose from one of the following: |  | 3 |
| ACOM 1130G | Effective Leadership and Communication in Agriculture |  |
| COMM 1115G | Introduction to Communication |  |
| COMM 1130G | Public Speaking |  |
| HNRS 2175G | Introduction to Communication Honors |  |
| ARTH 2120G | History of Art II (C- or better) | 3 |
| Introductory ARTS | urse (C- or better) ${ }^{1}$ | 3 |


| Introductory ARTS Course (C- or better) ${ }^{1}$ | 3 |
| :---: | :---: |
| Area III: Laboratory Science Course ${ }^{2}$ | 4 |
| ARTS Course (300-level) (C- or better) ${ }^{3}$ | 3 |
| ARTS Course (300-level) ( C - or better) ${ }^{3}$ | 3 |
| ARTH Course (300-level) (C- or better) ${ }^{3}$ | 3 |
| Elective Course | 2 |
| Credits | 30 |
| Junior |  |
| Area V: Humanities Course ${ }^{2}$ | 3 |
| Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course ${ }^{1}$ | 3-4 |
| ARTS Course (300-level) (C- or better) ${ }^{3}$ | 3 |
| ARTS Course (300-level) ( C - or better) ${ }^{3}$ | 3 |
| ARTH Course (300/400-level) (C- or better) ${ }^{3}$ | 3 |
| ARTS Course (300-level) ( C - or better) ${ }^{3}$ | 3 |
| ARTS Course (300-level) (C- or better) ${ }^{3}$ | 3 |
| Elective Courses | 9 |
| Credits | 30-31 |
| Senior |  |
| Viewing a Wider World Course ${ }^{4}$ | 3 |
| Viewing a Wider World Course ${ }^{4}$ | 3 |
| ARTS Course (400-level) (C- or better) ${ }^{3}$ | 3 |
| ARTS Course (400-level) (C- or better) ${ }^{3}$ | 3 |
| ARTS Course (400-level) ( C - or better) ${ }^{3}$ | 3 |
| ARTS Course (400-level) ( C - or better) ${ }^{3}$ | 3 |
| ARTS Course (400-level) (C- or better) ${ }^{3}$ | 3 |
| Elective Course - Upper Division ${ }^{5}$ | 4 |
| Elective Courses | 5 |
| Credits | 30 |
| Total Credits | 120-123 |

${ }^{1}$ Introductory ARTS Courses: Certain ARTS 100-level courses, in addition to the ones below, may count but only apply for Transfer Students.

- ARTS 1310 Introduction to Ceramics
- ARTS 1410 Introduction to Photography
- ARTS 1610 Drawing I
- ARTS 1630 Painting I
- ARTS 1710 Introduction to Printmaking
- ARTS 1810 Jewelry and Small Metal Construction I
- ARTS 2431 Introduction to Graphic Design
- ARTS 2839 Introduction to Sculpture

2 See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
${ }^{3}$ Please see the Courses (https://catalogs.nmsu.edu/nmsu/artssciences/art/\#coursestext) tab of the Art Department page within this catalog to determine which courses are Studio Art (ARTS) and which are Art History (ARTH).
${ }^{4}$ See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/\#viewingawiderworldtext) section of the catalog for a full list of courses.
${ }^{5}$ Students can take one 4 credit Upper-Division Elective or can take one 3 credit Upper-Division and a 1 credit Elective to fulfill the requirement.

