

ART (MUSEUM CONSERVATION) - BACHELOR OF FINE ARTS

A Suggested Plan of Study (Option A)

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I (C- or better)	4
Area II: Mathematics Course (C- or better) ¹		3-4
Area IV: Social/Behavioral Sciences Course ¹		3
Choose one from the following:		3
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2136	Writing in Art (C- or better)	3
Choose one from the following:		3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2221G	Writing in the Humanities and Social Science	
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1121	STUDIO CORE I: Concept Development--Process and Play	3
ARTH 2110G	History of Art I (C- or better)	3
Elective Course		1
Credits		30-31

Sophomore		Credits
Area V: Humanities Course ¹		3
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTH 2120G	History of Art II (C- or better)	3
ARTS 1610	Drawing I (C- or better) ²	3
ARTS Course (2000 or 300-level) (C- or better) ³		3
CHEM 313	Organic Chemistry I (C- or better) ²	3
ARTS 1630	Painting I ²	3
ARTS Course (200-level) (C- or better) ³		3
ARTH Course (300-level) (C- or better) ³		3
Elective Course		2
Credits		30

Junior		Credits
Viewing a Wider World Course ⁴		3
CHEM 314	Organic Chemistry II (C- or better) ²	3
CHEM 315	Organic Chemistry Laboratory (C- or better)	2
ANTH 315	Introduction to Archaeology (C- or better) ²	3
ARTH Course (300-level) (C- or better) ³		3
ARTS 403	Preventative Conservation/Collections Care (C- or better) ²	3

ARTH Course (300-level) (C- or better) ³		3
Viewing a Wider World Course ⁴		3
Elective Courses		7
Credits		30
Senior		
HIST Elective Course (C- or better) ^{2,5}		3
ANTH Elective Course (C- or better) ^{2,6}		3
ARTS 490	Museum Conservation Internship (C- or better) ²	3
ARTS 401	Museum Conservation Techniques I (C- or better) ²	3
ANTH Elective Course (C- or better) ^{2,6}		3
ANTH Elective Course (C- or better) ^{2,6}		3
ARTS 402	Museum Conservation Techniques II (C- or better) ²	3
Elective Courses		9
Credits		30
Total Credits		120-121

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

² For students interested in graduate school in this major, it is highly recommended to obtain a B- or better for all Museum Conservation Requirements

³ Please see the Courses (<https://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext>) tab of the Art Department page within this catalog to determine which courses are Studio Arts (ARTS) and which are Art History (ARTH).

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ Work with your program advisor to select an approved HIST course to meet this requirement.

⁶ Work with your program advisor to select an approved ANTH course to meet this requirement.

A Suggested Plan of Study (Option B)

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Freshman		Credits
ENGL 1110G	Composition I	4
Area II: Mathematics Course (C- or better) ¹		3-4
Area IV: Social/Behavioral Sciences Course ¹		3
Choose one from the following:		3
AXED 2120G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2136	Writing in Art (C- or better)	3
Choose from one of the following:		3
ENGL 2210G	Professional and Technical Communication Honors	

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ENGL 2221G	Writing in the Humanities and Social Science	
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1121	STUDIO CORE I: Concept Development-- Process and Play	3
ARTH 2110G	History of Art I (C- or better) ¹	3
Elective Course		2

Credits 31-32

Sophomore

CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1610	Drawing I (C- or better) ²	3
ARTS 1630	Painting I (C- or better) ²	3
ARTH 2120G	History of Art II (C- or better)	3
CHEM 2120	Integrated Organic Chemistry and Biochemistry	3
ARTS Course (200 or 300-level) (C- or better) ³		3
ARTH Course (300-level) (C- or better) ³		3
Area V: Humanities Course ¹		3
Elective Courses		4

Credits 29

Junior

Viewing a Wider World Course ⁴		3
ANTH 315	Introduction to Archaeology (C- or better) ²	3
BIOL 2110G & BIOL 2110L	Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory (C- or better)	3
ARTS Course (200 or 300-level) (C- or better) ³		3
ARTS 403	Preventative Conservation/Collections Care (C- or better) ²	3
ARTH Course (300-level) (C- or better) ³		6
ARTS 401	Museum Conservation Techniques I (C- or better) ²	3
HIST Elective Course ³		3
Elective Courses		3

Credits 30

Senior

Viewing a Wider World ⁴		3
ANTH Elective Courses (C- or better) ^{2,6}		9
ARTS 402	Museum Conservation Techniques II (C- or better) ²	3
Elective Course (Upper Division)		3
Elective Courses		12

Credits 30

Total Credits 120-121

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

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⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

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