## ART (MUSEUM <br> CONSERVATION) - BACHELOR OF FINE ARTS

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

| Prefix | Title | Credits |
| :---: | :---: | :---: |
| General Education |  |  |
| Area I: Communic |  | 10 |
| English Composition-Level $1^{1}$ |  |  |
| English Composition-Level $2{ }^{1}$ |  |  |
| Oral Communication ${ }^{1}$ |  |  |
| Area II: Mathematics ${ }^{1,2}$ |  | 3-4 |
| Area III/IV: Laboratory Sciences and Social/Behavioral Sciences |  | 10-11 |
| CHEM 1215G | General Chemistry I Lecture and Labo STEM Majors |  |
| CHEM 1225G | General Chemistry II Lecture and Labo for STEM Majors |  |
| Area IV: Social Behavioral Science Course (3 credits) ${ }^{1}$ |  |  |
| Area V: Humanities ${ }^{1}$ |  | 3 |
| Area VI: Creative and Fine Arts |  |  |
| ARTH 2110G | History of Art I | 3 |
| General Education Elective |  |  |
| ARTH 2120G | History of Art II | 3 |
| Viewing A Wider |  | 6 |
| Departmental/College Requirements |  |  |
| Both ARTH 2110G and ARTH 2120G count towards Area VI and the General Education elective and Departmental/College Requirements |  |  |
| Both CHEM 1215G and CHEM 1225G count towards Area III and Area III-IV General Education elective and Department/College Requirements |  |  |
| Science |  |  |
| Select Option A or Option B: |  | 16 |
| Option A ${ }^{4}$ |  |  |
| CHEM 313 | Organic Chemistry I |  |
| CHEM 314 | Organic Chemistry II |  |
| Choose one sequence from the following for eight credits: |  | 8 |
| CHEM 315 Organic Chemistry Laboratory |  |  |


| CHEM 1215G <br> \& CHEM 1225 G | General Chemistry I Lecture and Laboratory for STEM Majors and General Chemistry II Lecture and Laboratory for STEM Majors |
| :---: | :---: |
| CHEM 1216 <br> \& CHEM 1226 | General Chemistry I Lecture and Laboratory for CHEM Majors and General Chemistry II Lecture and Laboratory for CHEM Majors |
| Option B ${ }^{5}$ |  |
| CHEM 1215G | General Chemistry I Lecture and Laboratory for STEM Majors |
| CHEM 1225G | General Chemistry II Lecture and Laboratory for STEM Majors |
| CHEM 2120 | Integrated Organic Chemistry and Biochemistry |
| BIOL 2110G <br> \& BIOL 2110L | Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory |
| or EPWS 303 | Economic Entomology |
| Art Department requirements |  |
| ARTS 1121 | STUDIO CORE I: Concept Development-- <br> Process and Play |
| ARTS 1630 | Painting I 3 |
| ARTS 1610 | Drawing I 3 |
| ARTH 2136 | Writing in Art 3 |
| ARTS 401 | Museum Conservation Techniques I 3 |
| ARTS 402 | Museum Conservation Techniques II 3 |
| ARTS 403 | Preventative Conservation/Collections Care 3 |
| ARTS 490 | Museum Conservation Internship 3 |
| Choose three 300-40 | ARTH courses 9 |
| Choose two ARTS co | ses or 300-400 level ARTS course 6 |
| Non-Departmental Requirements (in addition to Gen.Ed/VWW) |  |
| History/Anthropology |  |
| ANTH 315 | Introduction to Archaeology 3 |
| Select three credits | ST with the approval of the program advisor. 3 |
| Select nine credits o | TH with the approval of the program advisor. 9 |
| Second Language Requirement: (not required) |  |
| Electives, to bring the | total credits to $120{ }^{7}$ 2-4 |
| Total Credits | 120 |
| See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses |  |
| ${ }^{2}$ A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course first. |  |
| ${ }^{3}$ See the Viewing a Wider World (https://catalogs.nmsu.edu/nms general-education-viewing-wider-world/\#viewingawiderworldtex section for a full list of courses |  |
| ${ }^{4}$ Recommended for students planning to attend graduate school in art conservation. |  |
| ${ }^{5}$ Recommended for students who do NOT plan to attend grad school in art conservation. |  |
| ${ }^{6}$ Courses are open by permission of the instructor only. |  |
| 7 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by- |  |

case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Museum Conservation there is no second language requirement for the degree.

