

ART (MUSEUM CONSERVATION) - BACHELOR OF FINE ARTS

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		10
English Composition - Level 1 ¹		
English Composition - Level 2 ¹		
Oral Communication ¹		
<i>Area II: Mathematics</i> ^{1,2}		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors	
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors	
Area IV: Social Behavioral Science Course (3 credits) ¹		
<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i>		
ARTH 2110G	History of Art I	3
<i>General Education Elective</i>		
ARTH 2120G	History of Art II	3
Viewing A Wider World ³		6
Departmental/College Requirements		
Both ARTH 2110G and ARTH 2120G count towards Area VI and the General Education elective and Departmental/College Requirements		
Both CHEM 1215G and CHEM 1225G count towards Area III and Area III-IV General Education elective and Department/College Requirements		
<i>Science</i>		
Select Option A or Option B:		16
<i>Option A</i> ⁴		
CHEM 313	Organic Chemistry I	
CHEM 314	Organic Chemistry II	
Choose one sequence from the following for eight credits:		8
CHEM 315	Organic Chemistry Laboratory	

CHEM 1215G & CHEM 1225G	General Chemistry I Lecture and Laboratory for STEM Majors and General Chemistry II Lecture and Laboratory for STEM Majors	
CHEM 1216 & CHEM 1226	General Chemistry I Lecture and Laboratory for CHEM Majors and General Chemistry II Lecture and Laboratory for CHEM Majors	
<i>Option B</i> ⁵		
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors	
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors	
CHEM 2120	Integrated Organic Chemistry and Biochemistry	
BIOL 2110G & BIOL 2110L	Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory	
or EPWS 303	Economic Entomology	
<i>Art Department requirements</i>		
ARTS 1121	STUDIO CORE I: Concept Development--Process and Play	3
ARTS 1630	Painting I	3
ARTS 1610	Drawing I	3
ARTH 2136	Writing in Art	3
ARTS 401	Museum Conservation Techniques I	3
ARTS 402	Museum Conservation Techniques II	3
ARTS 403	Preventative Conservation/Collections Care	3
ARTS 490	Museum Conservation Internship	3
Choose three 300-400 ARTH courses		9
Choose two ARTS courses or 300-400 level ARTS course		6
Non-Departmental Requirements (in addition to Gen.Ed/VWW)		
<i>History/Anthropology</i>		
ANTH 315	Introduction to Archaeology	3
Select three credits of HIST with the approval of the program advisor.		3
Select nine credits of ANTH with the approval of the program advisor.		9
Second Language Requirement: (not required)		
Electives, to bring the total credits to 120 ⁷		2-4
Total Credits		120

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

² A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course first.

³ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section for a full list of courses

⁴ Recommended for students planning to attend graduate school in art conservation.

⁵ Recommended for students who do NOT plan to attend graduate school in art conservation.

⁶ Courses are open by permission of the instructor only.

⁷ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-

case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Museum Conservation there is no second language requirement for the degree.

A Suggested Plan of Study (Option A)

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I (C- or better)	4
Area II: Mathematics Course (C- or better) ¹		3-4
Area IV: Social/Behavioral Sciences Course ¹		3
Choose one from the following:		3
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2136	Writing in Art (C- or better)	3
Choose one from the following:		3
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2221G	Writing in the Humanities and Social Science	
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1121	STUDIO CORE I: Concept Development– Process and Play	3
ARTH 2110G	History of Art I (C- or better)	3
Elective Course		1
Credits		30-31

Sophomore

Area V: Humanities Course ¹		3
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTH 2120G	History of Art II (C- or better)	3
ARTS 1610	Drawing I (C- or better) ²	3
ARTS Course (2000 or 300-level) (C- or better) ³		3
CHEM 313	Organic Chemistry I (C- or better) ²	3
ARTS 1630	Painting I ²	3
ARTS Course (200-level) (C- or better) ³		3
ARTH Course (300-level) (C- or better) ³		3
Elective Course		2
Credits		30

Junior

Viewing a Wider World Course ⁴		3
CHEM 314	Organic Chemistry II (C- or better) ²	3
CHEM 315	Organic Chemistry Laboratory (C- or better)	2
ANTH 315	Introduction to Archaeology (C- or better) ²	3
ARTH Course (300-level) (C- or better) ³		3
ARTS 403	Preventative Conservation/Collections Care (C- or better) ²	3

ARTH Course (300-level) (C- or better) ³		3
Viewing a Wider World Course ⁴		3
Elective Courses		7
Credits		30
Senior		
HIST Elective Course (C- or better) ^{2,5}		3
ANTH Elective Course (C- or better) ^{2,6}		3
ARTS 490	Museum Conservation Internship (C- or better) ²	3
ARTS 401	Museum Conservation Techniques I (C- or better) ²	3
ANTH Elective Course (C- or better) ^{2,6}		3
ANTH Elective Course (C- or better) ^{2,6}		3
ARTS 402	Museum Conservation Techniques II (C- or better) ²	3
Elective Courses		9
Credits		30
Total Credits		120-121

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

² For students interested in graduate school in this major, it is highly recommended to obtain a B- or better for all Museum Conservation Requirements

³ Please see the Courses (<https://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext>) tab of the Art Department page within this catalog to determine which courses are Studio Arts (ARTS) and which are Art History (ARTH).

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ Work with your program advisor to select an approved HIST course to meet this requirement.

⁶ Work with your program advisor to select an approved ANTH course to meet this requirement.

A Suggested Plan of Study (Option B)

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman		Credits
ENGL 1110G	Composition I	4
Area II: Mathematics Course (C- or better) ¹		3-4
Area IV: Social/Behavioral Sciences Course ¹		3
Choose one from the following:		3
AXED 2120G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
ARTH 2136	Writing in Art (C- or better)	3
Choose from one of the following:		3
ENGL 2210G	Professional and Technical Communication Honors	

ENGL 2221G	Writing in the Humanities and Social Science	
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1121	STUDIO CORE I: Concept Development-- Process and Play	3
ARTH 2110G	History of Art I (C- or better) ¹	3
Elective Course		2

Credits 31-32

Sophomore

CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors (C- or better) ²	4
ARTS 1610	Drawing I (C- or better) ²	3
ARTS 1630	Painting I (C- or better) ²	3
ARTH 2120G	History of Art II (C- or better)	3
CHEM 2120	Integrated Organic Chemistry and Biochemistry	3
ARTS Course (200 or 300-level) (C- or better) ³		3
ARTH Course (300-level) (C- or better) ³		3
Area V: Humanities Course ¹		3
Elective Courses		4

Credits 29

Junior

Viewing a Wider World Course ⁴		3
ANTH 315	Introduction to Archaeology (C- or better) ²	3
BIOL 2110G & BIOL 2110L	Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory (C- or better)	3
ARTS Course (200 or 300-level) (C- or better) ³		3
ARTS 403	Preventative Conservation/Collections Care (C- or better) ²	3
ARTH Course (300-level) (C- or better) ³		6
ARTS 401	Museum Conservation Techniques I (C- or better) ²	3
HIST Elective Course ³		3
Elective Courses		3

Credits 30

Senior

Viewing a Wider World ⁴		3
ANTH Elective Courses (C- or better) ^{2,6}		9
ARTS 402	Museum Conservation Techniques II (C- or better) ²	3
Elective Course (Upper Division)		3
Elective Courses		12

Credits 30

Total Credits 120-121

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

² For students interested in graduate school in this major, it is highly recommended to obtain a B- or better for all Museum Conservation Requirements

³ Please see the Courses (<https://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext>) tab of the Art Department page within this catalog to determine which courses are Studio Art (ARTS) and which are Art History (ARTH).

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ Work with your program advisor to select an approved HIST course to meet this requirement.

⁶ Work with your program advisor to select an approved ANTH course to meet this requirement.