## ART (ART HISTORY) BACHELOR OF ARTS

## A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in Mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| Freshman |  | Credits |
| :--- | :--- | ---: |
| ENGL 1110G | Composition I (C- or better) | 4 |
| ARTH 2136 | Writing in Art | 3 |
| ARTH 2110G | History of Art I | 3 |
| ARTS 1121 | STUDIO CORE I: Concept Development-- | 3 |
|  | Process and Play $^{1}$ | 4 |
| Area III: Laboratory Science Course ${ }^{1}$ | $3-4$ |  |
| Area II: Mathematics Course (C- or better) ${ }^{1}$ | 3 |  |
| Area IV: Social/Behavioral Sciences Course ${ }^{1}$ | 7 |  |
| Elective Courses |  | $\mathbf{3 0 - 3 1}$ |


| Sophomore |  |
| :--- | :--- |
| ARTH 2120G | History of Art II |
| Choose one from the following: | 3 |
| ACOM 1130G | Effective Leadership and Communication in <br>  <br> Agriculture |
| COMM 1115G | Introduction to Communication |
| HNRS 2175G | Public Speaking |

Choose one from the following: 3

| ENGL 2210G | Professional and Technical Communication Honors |  |
| :---: | :---: | :---: |
| ENGL 2221G | Writing in the Humanities and Social Science |  |
| ARTS Course (1000-2000 level) Course (C- or better) ${ }^{3}$ |  | 3 |
| ARTH Course (300-level) (C- or better) ${ }^{3}$ |  | 3 |
| ARTH Course (300-level) (C- or better) ${ }^{3}$ |  | 3 |
| Either a ARTS Course (2000/400-level) or an ARTH Course (300/400level) (C- or better in either ${ }^{3}$ |  | 3 |
| Elective Courses(s) |  | 9 |
|  | Credits | 30 |


| Junior |  |
| :---: | :---: |
| Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course ${ }^{1}$ | 3-4 |
| ARTH Course (300/400-level) (C- or better) ${ }^{3}$ | 3 |
| Either an ARTS Course (any level) or an ARTH course (300/400-level) (C- or better) ${ }^{3}$ | 3 |
| Area V: Humanities Course ${ }^{1}$ | 3 |
| Viewing a Wider World ${ }^{4}$ | 3 |
| ARTH Course (300/400-level) (C- or better) ${ }^{3}$ | 3 |
| ARTH Course (300/400-level) (C- or better) ${ }^{3}$ | 3 |
| Elective Course(s) | 9 |

Senior
Viewing a Wider World ${ }^{4} 3$
ARTH Course (400-level) (C- or better) ${ }^{3} 3$

| ARTH 479 | Methodologies and Historiography of Art History and Art Theory (C- or better) | 3 |
| :---: | :---: | :---: |
| Upper-Division ARTS/ARTH Elective Course (C- or better in either) ${ }^{3}$ |  | 3 |
| ARTH Course (400-level) (C- or bettter) ${ }^{3}$ |  | 3 |
| Elective Course(s) |  | 15 |
|  | Credits | 30 |
|  | Total Credits |  |

1 See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses.
${ }^{2}$ Students must complete a Second Language requirement, see the Requirements (p. ) tab for more information about the ways to complete this.
${ }^{3}$ Please see the Courses (https://catalogs.nmsu.edu/nmsu/artssciences/art/\#coursestext) tab of the Art Department page within this catalog to determine which courses are Studio Arts (ARTS) and which are Art History (ARTH).
${ }^{4}$ See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/\#viewingawiderworldtext) section of the catalog for a full list of courses.

