

# DANCE (CONTEMPORARY DANCE) - BACHELOR OF ARTS IN DANCE

The Bachelor of Arts in Dance offers a broad technical, artistic, and academic curriculum designed to provide a well-rounded and comprehensive experience in technique, composition, pedagogy, performance, and interdisciplinary study.

Students must complete all University degree requirements, including General Education and Viewing the Wider World coursework and Dance Technique, Dance Technique Electives, Dance Major Core Requirements, and Interdisciplinary Electives.

Grades of C- or better are required in Area I: ENGL 1110G Composition I and Area II: Mathematics, as well as Dance Major Core Courses. The College of Health, Education and Social Transformation requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits but may be needed to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 3000 (300) or above.

Prefix	Title	Credits
<b>General Education Requirements <sup>1</sup></b>		
Students may take any general education course under each area as listed in the undergraduate course catalog.		
Area I: Communications <sup>1</sup>		10
English Composition - Level 1		
ENGL 1110G	Composition I	
English Composition - Level 2 <sup>1</sup>		
Oral Communication <sup>1</sup>		
Area II: Mathematics <sup>1,2</sup>		3-4
Area III/IV: Laboratory Sciences and Social/Behavioral Sciences <sup>1</sup>		10-11
Area III: Laboratory Science <sup>1</sup>		
Area IV: Social/Behavioral Science <sup>1</sup>		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course <sup>1</sup>		
Area V: Humanities <sup>1</sup>		3
Area VI: Creative and Fine Arts <sup>1</sup>		3
General Education Elective (Must have a "G" distinction) <sup>1</sup>		3-4
<b>Viewing the Wider World <sup>3</sup></b>		<b>6</b>
<b>Dance Technique Requirements</b>		
<i>Ballet Technique</i>		
Four semesters of Ballet Technique from		7-8
Ballet Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement		
DANC 1130	Ballet I	
DANC 2130	Ballet II	
DANC 3130	Ballet III	
<i>Modern Dance Technique</i>		
Four semesters of Modern Dance Technique from:		7-8
Modern Dance Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement		
DANC 1150	Modern Dance I	
DANC 2150	Modern Dance II	

DANC 3150	Modern Dance III	
<b>Dance Technique Electives</b>		
Choose three of the following:		4-6
DANC 1160	Jazz Dance I	
DANC 1161	Tap Dance I	
DANC 2157	Hip-Hop Dance	
DANC 2160	Jazz Dance II	
DANC 2161	Tap Dance II	
DANC 2460	Dance for Musical Theatre	
Choose two of the following:		2
DANC 1131	Introduction to Ballroom Dance	
DANC 1140	Flamenco I	
DANC 1220	Introduction to Latin Social Dance	
Choose one of the following:		1
PHED 1410	Yoga:	
PHED 1430	Pilates:	
At least two additional elective semesters of any course in Dance Technique		4
<b>Dance Major Core Requirements</b>		<b>36</b>
DANC 2270	Dance Improvisation	
DANC 3250	Contemporary Dance Ensemble (Course must be taken 4 times)	
Students may substitute DANC 3114 for up to 2 credits towards the DANC 3250 4 credit requirement		
DANC 3265	Principles of Choreography I	
DANC 3510V	World Dance	
DANC 3350	Dance Pedagogy I	
DANC 3610	Dance History	
DANC 3710	Somatics and Anatomy of Movement	
or SPMD 2210 & 2210L	Anatomy and Physiology I and Anatomy and Physiology Laboratory	
DANC 3720	Dance, Technology, and Design	
DANC 4996	Special Topics	
DANC 4265	Principles of Choreography II	
DANC 4250	Dance Pedagogy II	
DANC 4710	Senior Project	
<b>Interdisciplinary Elective Requirements</b>		
Choose three from the following:		9
THEA 1110G	Introduction to Theatre	
THEA 1210G	Acting for Non-Majors	
THEA 334	Society in Style: Fashion, History and Culture	
THEA 352	Costume Design	
THEA 355	Lighting Design	
Choose four from the following:		12
Advanced Independent Project in Dance is repeatable for credit and may satisfy this requirement only if the topic proposed is Interdisciplinary in nature.		
ARTH 2120G	History of Art II	
ARTS 1145G	Visual Concepts	
BUSA 1110	Intro to Business	
DANC 4266	Advanced Independent Projects	
ECED 1110	Child Growth, Development, and Learning	
EDUC 1120	Introduction to Education	
ENR 1110	Entrepreneurship	
MGMT 310V	Entrepreneurial Mindset	
MUSC 1210	Fundamentals of Music for Non-majors	
SPMD 1310	Introduction to Kinesiology	
SPMD 1350	Social Foundations of Physical Activity	

Interdisciplinary Electives should bring total hours up to 120<sup>4</sup>

A course designated G or V cannot be used to satisfy both major and General Education requirements

Students taking a minor in a related or complementary discipline may request substitution of elective courses from their Dance Program faculty advisor. Students interested in Teacher Licensure are recommended to take a minor in Education

<b>Electives to bring the total credits to 120</b>	<b>0</b>
<b>Total Credits</b>	<b>120-127</b>

<sup>1</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) Section of the catalog for a full list of courses

<sup>2</sup> A Mathematics General Education course is required for the degree, but students may need to take any prerequisites needed to enter the Mathematics course of their course.

<sup>3</sup> See the Viewing the Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) Section of the catalog for a full list of courses

<sup>4</sup> Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However, students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## A Suggested Plan of Study for Students - Even Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

### First Year

<b>Fall</b>	<b>Credits</b>
Ballet or Modern Dance Technique Course	1-2
PHED 1430 Pilates: or PHED 1410 or Yoga:	1
Dance Technique Elective Course	1-2
ENGL 1110G Composition I	4
General Education or Viewing the Wider World Course <sup>1,2</sup>	3-4
Interdisciplinary Electives Course	3
<b>Credits</b>	<b>13-16</b>

### Spring

Ballet or Modern Dance Technique Course	1-2
Dance Technique Electives Course	2-3
DANC 3250 Contemporary Dance Ensemble	1
THEA Elective Course	3
General Education or Viewing the Wider World Course(s) (two in total) <sup>1,2</sup>	6-8
<b>Credits</b>	<b>13-17</b>

### Second Year

<b>Fall</b>	
Ballet or Modern Dance Technique Course	2

Dance Technique Electives Course	2-3
DANC 3710 Somatics and Anatomy of Movement	3
DANC 3250 Contemporary Dance Ensemble	1
THEA Elective Course	3
General Education or Viewing the Wider World Course (two in total) <sup>1,2</sup>	6-7
<b>Credits</b>	<b>17-19</b>

### Spring

Ballet or Modern Dance Technique Course	2
Dance Technique Elective Course	1-2
DANC 2270 Dance Improvisation	2
DANC 3250 Contemporary Dance Ensemble	1
DANC 3510V World Dance	3
Interdisciplinary Elective Course	3
General Education or Viewing the Wider World Course <sup>1,2</sup>	3-4
<b>Credits</b>	<b>15-17</b>

### Third Year

#### Fall

Ballet or Modern Dance Technique Course	2
DANC 3265 Principles of Choreography I	3
DANC 3610 Dance History	3
DANC 3250 Contemporary Dance Ensemble	1
General Education Course(s) - two in total <sup>1</sup>	6
<b>Credits</b>	<b>15</b>

#### Spring

Ballet or Modern Dance Technique Course	2
Dance Technique Elective Course	2
DANC 3350 Dance Pedagogy I	3
DANC 3720 Dance, Technology, and Design	3
General Education Course(s) - two in total <sup>1</sup>	6-7
<b>Credits</b>	<b>16-17</b>

### Fourth Year

#### Fall

Ballet or Modern Dance Technique Course	2
Dance Technique Elective Course	1-2
DANC 4265 Principles of Choreography II	3
DANC 4996 Special Topics	3
Interdisciplinary Elective Course	3
General Education or Viewing the Wider World Course <sup>1,2</sup>	3
<b>Credits</b>	<b>15-16</b>

#### Spring

Ballet or Modern Dance Technique Course	2
Dance Technique Electives Course	2
DANC 4250 Dance Pedagogy II	3
THEA Elective Course	3
DANC 4710 Senior Project	3
Interdisciplinary Elective Course	3
<b>Credits</b>	<b>16</b>
<b>Total Credits</b>	<b>120-133</b>

## A Suggested Plan of Study for Students - Odd Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may

vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

**First Year**

<b>Fall</b>	<b>Credits</b>
Ballet or Modern Dance Technique Course	1-2
PHED 1430 Pilates: or PHED 1410 or Yoga:	1
Dance Technique Electives Course	1
Interdisciplinary Elective Course	3
ENGL 1110G Composition I	4
General Education or Viewing the Wider World Course	3-4
<b>Credits</b>	<b>13-15</b>

**Spring**

Ballet or Modern Dance Technique Course	1-2
Dance Technique Elective Course	2
DANC 2270 Dance Improvisation	2
DANC 3250 Contemporary Dance Ensemble	1
THEA Elective Course	3
General Education or Viewing the Wider World Course(s) - two in total	6-8
<b>Credits</b>	<b>15-18</b>

**Second Year****Fall**

Ballet or Modern Dance Technique Course	2
Dance Technique Electives Course	2
DANC 3265 Principles of Choreography I	3
DANC 3250 Contemporary Dance Ensemble	1
General Education or Viewing the Wider World Course(s) - two in total	6-8
Interdisciplinary Elective Course	3
<b>Credits</b>	<b>17-19</b>

**Spring**

Ballet or Modern Dance Technique Course	2
Dance Technique Electives Course	1-2
DANC 3350 Dance Pedagogy I	3
DANC 3250 Contemporary Dance Ensemble	1
General Education or Viewing the Wider World Course(s) - two in total	6-8
<b>Credits</b>	<b>13-16</b>

**Third Year****Fall**

Ballet or Modern Dance Technique Course	2
DANC 3710 Somatics and Anatomy of Movement	3
DANC 4265 Principles of Choreography II	3
DANC 3250 Contemporary Dance Ensemble	1
General Education or Viewing the Wider World Course(s) - two in total	6-8
<b>Credits</b>	<b>15-17</b>

**Spring**

Ballet or Modern Dance Technique Course	2
Dance Technique Elective Course	1-2
DANC 4250 Dance Pedagogy II	3
DANC 3510V World Dance	3
THEA Elective Course	3
General Education or Viewing the Wider World Course	3
<b>Credits</b>	<b>15-16</b>

**Fourth Year****Fall**

Ballet or Modern Dance Technique Course	2
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Dance Technique Elective Course	2
DANC 3610 Dance History	3
DANC 4996 Special Topics	3
Interdisciplinary Elective Course	3
General Education or Viewing the Wider World Course	3

**Credits 16**

**Spring**

Ballet or Modern Dance Technique Course	2
Dance Technique Elective Course(s) - two in total	2-4
DANC 3720 Dance, Technology, and Design	3
THEA Elective Course	3
DANC 4710 Senior Project	3
Interdisciplinary Elective Course	3

**Credits 16-18**

**Total Credits 120-135**