DANCE - BACHELOR OF ARTS IN DANCE

A Suggested Plan of Study for Students -Even Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year

Fall		Credits
Ballet or Modern Da	ance Technique Course	1-2
PHED 1430	Pilates:	1
or PHED 1410	or Yoga:	1-2
Dance Technique Elective Course		
ENGL 1110G Composition I General Education or Viewing the Wider World Course ^{1,2}		
	Credits	13-16
Spring		
Ballet or Modern Da	ance Technique Course	1-2
Dance Technique E	Electives Course	2-3
DANC 3250	Contemporary Dance Ensemble	1
THEA Elective Cou	rse	3
General Education 1,2	or Viewing the Wider World Course(s) (two in total)	6-8
	Credits	13-17
Second Year		
Fall		
Ballet or Modern Da	ance Technique Course	2
Dance Technique E	Electives Course	2-3
DANC 3710	Somatics and Anatomy of Movement	3
DANC 3250	Contemporary Dance Ensemble	1
THEA Elective Cour	rse	3
General Education	or Viewing the Wider World Course (two in total) ^{1,2}	6-7
	Credits	17-19
Spring		
Ballet or Modern Da	ance Technique Course	2
Dance Technique E	lective Course	1-2
DANC 2270	Dance Improvisation	2
DANC 3250	Contemporary Dance Ensemble	1
DANC 3510V	World Dance	3
Interdisciplinary Ele	ective Course	3
	or Viewing the Wider World Course ^{1,2}	3-4
	Credits	15-17
Third Year		
Fall		
	ance Technique Course	2
DANC 3265	Principles of Choreography I	3
		3
DANC 3610	Dance History	

	Total Credits	120-133
interdiscipiinally El	Credits	
DANC 4710 Interdisciplinary El	Senior Project	3
THEA Elective Cou	.00	3
DANC 4250	Dance Pedagogy II	3
Dance Technique E		2
Ballet or Modern Dance Technique Course		2
Spring		
	Credits	15-16
	or Viewing the Wider World Course ^{1,2}	3
Interdisciplinary El	, ,	3
DANC 4996	Special Topics	3
DANC 4265	Principles of Choreography II	. 2
Ballet or Modern Dance Technique Course Dance Technique Elective Course		1-2
Fall Ballet or Modern D	ance Technique Course	2
Fourth Year		
	Credits	16-17
General Education	Course(s) - two in total ¹	6-7
DANC 3720	Dance, Technology, and Design	3
DANC 3350	Dance Pedagogy I	3
Dance Technique E	2	
Ballet or Modern D	2	
Spring		
	Credits	15
General Education	6	
DANC 3250	Contemporary Dance Ensemble	1

A Suggested Plan of Study for Students - Odd Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I . The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year

Fall		Credits
Ballet or Modern D	1-2	
PHED 1430 or PHED 1410	Pilates: or Yoga:	1
Dance Technique I	1	
Interdisciplinary El	3	
ENGL 1110G	Composition I	4
General Education	3-4	
	Credits	13-15
Spring		
Ballet or Modern D	1-2	
Dance Technique I	2	
DANC 2270	Dance Improvisation	2
DANC 3250	Contemporary Dance Ensemble	1
THEA Elective Cou	3	

	Total Credits	120-135
	Credits	16-18
Interdisciplinary Electi		3
DANC 4710	Senior Project	3
THEA Elective Course		3
DANC 3720	Dance, Technology, and Design	3
·	tive Course(s) - two in total	2-4
Ballet or Modern Dance Technique Course		
Spring	Credits	16
General Education or \	/iewing the Wider World Course	3
Interdisciplinary Electi		3
DANC 4996	Special Topics	3
DANC 3610	Dance History	3
Dance Technique Elec		2
Ballet or Modern Danc	·	2
Fourth Year Fall	o.cuito	19-10
General Education of V	/iewing the Wider World Course Credits	15-16
	liewing the Wider World Course	3
THEA Elective Course	World Dalice	3
DANC 4250 DANC 3510V	World Dance	3
DANC 4250	Dance Pedagogy II	3
Dance Technique Elec	·	1-2
Spring Ballet or Modern Danc	e Technique Course	2
Spring	Cieuits	15-17
General Education of V	/iewing the Wider World Course(s) - two in total Credits	6-8
DANC 3250	Contemporary Dance Ensemble	1
DANC 4265	Principles of Choreography II	3
DANC 3710	Somatics and Anatomy of Movement	3
Ballet or Modern Danc	·	2
Third Year Fall		
	Credits	13-16
General Education or \	/iewing the Wider World Course(s) - two in total	6-8
DANC 3250	Contemporary Dance Ensemble	1
DANC 3350	Dance Pedagogy I	3
Dance Technique Elec	·	1-2
Spring Ballet or Modern Danc	e Technique Course	2
	Credits	17-19
Interdisciplinary Electi	ve Course	3
General Education or \	/iewing the Wider World Course(s) - two in total	6-8
DANC 3250	Contemporary Dance Ensemble	1
DANC 3265	Principles of Choreography I	3
Dance Technique Elec	tives Course	2
Ballet or Modern Danc	e Technique Course	2
Second Year Fall		
0 17	Credits	15-18
General Education or \	/iewing the Wider World Course(s) - two in total	6-8