

DANCE - BACHELOR OF ARTS IN DANCE

The Bachelor of Arts in Dance offers a broad technical, artistic, and academic curriculum designed to provide a well-rounded and comprehensive experience in technique, composition, pedagogy, performance, and interdisciplinary study.

Students must complete all University degree requirements, including General Education and Viewing the Wider World coursework and Dance Technique, Dance Technique Electives, Dance Major Core Requirements, and Interdisciplinary Electives.

Grades of C- or better are required in Area I: ENGL 1110G Composition I and Area II: Mathematics, as well as Dance Major Core Courses. The College of Health, Education and Social Transformation requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits but may be needed to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 3000 (300) or above.

| Prefix | Title | Credits |
|---|------------------|---------|
| General Education Requirements ¹ | | |
| Students may take any general education course under each area as listed in the undergraduate course catalog. | | |
| <i>Area I: Communications ¹</i> | | 10 |
| English Composition - Level 1 | | |
| ENGL 1110G | Composition I | |
| English Composition - Level 2 ¹ | | |
| Oral Communication ¹ | | |
| <i>Area II: Mathematics ^{1,2}</i> | | 3-4 |
| <i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences ¹</i> | | 10-11 |
| Area III: Laboratory Science ¹ | | |
| Area IV: Social/Behavioral Science ¹ | | |
| Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course ¹ | | |
| <i>Area V: Humanities ¹</i> | | 3 |
| <i>Area VI: Creative and Fine Arts ¹</i> | | 3 |
| <i>General Education Elective (Must have a "G" distinction) ¹</i> | | 3-4 |
| Viewing the Wider World ³ | | 6 |
| Dance Technique Requirements | | |
| <i>Ballet Technique</i> | | |
| Four semesters of Ballet Technique from | | 7-8 |
| Ballet Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement | | |
| DANC 1130 | Ballet I | |
| DANC 2130 | Ballet II | |
| DANC 3130 | Ballet III | |
| <i>Modern Dance Technique</i> | | |
| Four semesters of Modern Dance Technique from: | | 7-8 |
| Modern Dance Technique courses can be taken for repeatable credit to meet the 7-8 credit requirement | | |
| DANC 1150 | Modern Dance I | |
| DANC 2150 | Modern Dance II | |
| DANC 3150 | Modern Dance III | |
| Dance Technique Electives | | |

| | | |
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| Choose three of the following: | | 4-6 |
| DANC 1160 | Jazz Dance I | |
| DANC 1161 | Tap Dance I | |
| DANC 2157 | Hip-Hop Dance | |
| DANC 2160 | Jazz Dance II | |
| DANC 2161 | Tap Dance II | |
| DANC 2460 | Dance for Musical Theatre | |
| Choose two of the following: | | 2 |
| DANC 1131 | Introduction to Ballroom Dance | |
| DANC 1140 | Flamenco I | |
| DANC 1220 | Introduction to Latin Social Dance | |
| Choose one of the following: | | 1 |
| PHED 1410 | Yoga: | |
| PHED 1430 | Pilates: | |
| At least two additional elective semesters of any course in Dance Technique | | 4 |
| Dance Major Core Requirements | | 36 |
| DANC 2270 | Dance Improvisation | |
| DANC 3250 | Contemporary Dance Ensemble (Course must be taken 4 times) | |
| Students may substitute DANC 3114 for up to 2 credits towards the DANC 3250 4 credit requirement | | |
| DANC 3265 | Principles of Choreography I | |
| DANC 3510V | World Dance | |
| DANC 3350 | Dance Pedagogy I | |
| DANC 3610 | Dance History | |
| DANC 3710 | Somatics and Anatomy of Movement | |
| or SPMD 2210 & 2210L | Anatomy and Physiology I and Anatomy and Physiology Laboratory | |
| DANC 3720 | Dance, Technology, and Design | |
| DANC 4996 | Special Topics | |
| DANC 4265 | Principles of Choreography II | |
| DANC 4250 | Dance Pedagogy II | |
| DANC 4710 | Senior Project | |
| Interdisciplinary Elective Requirements | | |
| Choose three from the following: | | 9 |
| THEA 1110G | Introduction to Theatre | |
| THEA 1210G | Acting for Non-Majors | |
| THEA 334 | Society in Style: Fashion, History and Culture | |
| THEA 352 | Costume Design | |
| THEA 355 | Lighting Design | |
| Choose four from the following: | | 12 |
| Advanced Independent Project in Dance is repeatable for credit and may satisfy this requirement only if the topic proposed is Interdisciplinary in nature. | | |
| ARTH 2120G | History of Art II | |
| ARTS 1145G | Visual Concepts | |
| BUSA 1110 | Intro to Business | |
| DANC 4266 | Advanced Independent Projects | |
| ECED 1110 | Child Growth, Development, and Learning | |
| EDUC 1120 | Introduction to Education | |
| ENTR 1110 | Entrepreneurship | |
| MGMT 310V | Entrepreneurial Mindset | |
| MUSC 1210 | Fundamentals of Music for Non-majors | |
| SPMD 1310 | Introduction to Kinesiology | |
| SPMD 1350 | Social Foundations of Physical Activity | |
| Interdisciplinary Electives should bring total hours up to 120 ⁴ | | |

A course designated G or V cannot be used to satisfy both major and General Education requirements

Students taking a minor in a related or complementary discipline may request substitution of elective courses from their Dance Program faculty advisor. Students interested in Teacher Licensure are recommended to take a minor in Education

Electives to bring the total credits to 120 0

Total Credits 120-127

¹ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) Section of the catalog for a full list of courses

² A Mathematics General Education course is required for the degree, but students may need to take any prerequisites needed to enter the Mathematics course of their course.

³ See the Viewing the Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) Section of the catalog for a full list of courses

⁴ Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However, students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

A Suggested Plan of Study for Students - Even Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year

| Fall | | Credits |
|--|--------------------------|--------------|
| Ballet or Modern Dance Technique Course | | 1-2 |
| PHED 1430 | Pilates: or PHED 1410 | 1 |
| Dance Technique Elective Course | | 1-2 |
| ENGL 1110G | Composition I | 4 |
| General Education or Viewing the Wider World Course ^{1,2} | | 3-4 |
| Interdisciplinary Electives Course | | 3 |
| Credits | | 13-16 |

Spring

| | | |
|--|-----------------------------|--------------|
| Ballet or Modern Dance Technique Course | | 1-2 |
| Dance Technique Electives Course | | 2-3 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| THEA Elective Course | | 3 |
| General Education or Viewing the Wider World Course(s) (two in total) ^{1,2} | | 6-8 |
| Credits | | 13-17 |

Second Year

| Fall | | Credits |
|---|--|---------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Electives Course | | 2-3 |

| | | |
|---|----------------------------------|--------------|
| DANC 3710 | Somatics and Anatomy of Movement | 3 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| THEA Elective Course | | 3 |
| General Education or Viewing the Wider World Course (two in total) ^{1,2} | | 6-7 |
| Credits | | 17-19 |

Spring

| | | |
|--|-----------------------------|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Elective Course | | 1-2 |
| DANC 2270 | Dance Improvisation | 2 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| DANC 3510V | World Dance | 3 |
| Interdisciplinary Elective Course | | 3 |
| General Education or Viewing the Wider World Course ^{1,2} | | 3-4 |
| Credits | | 15-17 |

Third Year

| Fall | | Credits |
|---|------------------------------|-----------|
| Ballet or Modern Dance Technique Course | | 2 |
| DANC 3265 | Principles of Choreography I | 3 |
| DANC 3610 | Dance History | 3 |
| DANC 3250 | Contemporary Dance Ensemble | 1 |
| General Education Course(s) - two in total ¹ | | 6 |
| Credits | | 15 |

Spring

| | | |
|---|-------------------------------|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Elective Course | | 2 |
| DANC 3350 | Dance Pedagogy I | 3 |
| DANC 3720 | Dance, Technology, and Design | 3 |
| General Education Course(s) - two in total ¹ | | 6-7 |
| Credits | | 16-17 |

Fourth Year

| Fall | | Credits |
|--|-------------------------------|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Elective Course | | 1-2 |
| DANC 4265 | Principles of Choreography II | 3 |
| DANC 4996 | Special Topics | 3 |
| Interdisciplinary Elective Course | | 3 |
| General Education or Viewing the Wider World Course ^{1,2} | | 3 |
| Credits | | 15-16 |

Spring

| | | |
|---|-------------------|-----------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Electives Course | | 2 |
| DANC 4250 | Dance Pedagogy II | 3 |
| THEA Elective Course | | 3 |
| DANC 4710 | Senior Project | 3 |
| Interdisciplinary Elective Course | | 3 |
| Credits | | 16 |

Total Credits 120-133

A Suggested Plan of Study for Students - Odd Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or

change. Additional courses to bring total hours up to 120 may be taken in any semester.

First Year

| Fall | | Credits |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 1-2 |
| PHED 1430 Pilates: or PHED 1410 or Yoga: | | 1 |
| Dance Technique Electives Course | | 1 |
| Interdisciplinary Elective Course | | 3 |
| ENGL 1110G Composition I | | 4 |
| General Education or Viewing the Wider World Course | | 3-4 |
| Credits | | 13-15 |

Spring

| | | |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 1-2 |
| Dance Technique Elective Course | | 2 |
| DANC 2270 Dance Improvisation | | 2 |
| DANC 3250 Contemporary Dance Ensemble | | 1 |
| THEA Elective Course | | 3 |
| General Education or Viewing the Wider World Course(s) - two in total | | 6-8 |
| Credits | | 15-18 |

Second Year

| Fall | | |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Electives Course | | 2 |
| DANC 3265 Principles of Choreography I | | 3 |
| DANC 3250 Contemporary Dance Ensemble | | 1 |
| General Education or Viewing the Wider World Course(s) - two in total | | 6-8 |
| Interdisciplinary Elective Course | | 3 |
| Credits | | 17-19 |

Spring

| | | |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Electives Course | | 1-2 |
| DANC 3350 Dance Pedagogy I | | 3 |
| DANC 3250 Contemporary Dance Ensemble | | 1 |
| General Education or Viewing the Wider World Course(s) - two in total | | 6-8 |
| Credits | | 13-16 |

Third Year

| Fall | | |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| DANC 3710 Somatics and Anatomy of Movement | | 3 |
| DANC 4265 Principles of Choreography II | | 3 |
| DANC 3250 Contemporary Dance Ensemble | | 1 |
| General Education or Viewing the Wider World Course(s) - two in total | | 6-8 |
| Credits | | 15-17 |

Spring

| | | |
|---|--|--------------|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Elective Course | | 1-2 |
| DANC 4250 Dance Pedagogy II | | 3 |
| DANC 3510V World Dance | | 3 |
| THEA Elective Course | | 3 |
| General Education or Viewing the Wider World Course | | 3 |
| Credits | | 15-16 |

Fourth Year

| Fall | | |
|---|--|---|
| Ballet or Modern Dance Technique Course | | 2 |
| Dance Technique Elective Course | | 2 |

| | |
|---|---|
| DANC 3610 Dance History | 3 |
| DANC 4996 Special Topics | 3 |
| Interdisciplinary Elective Course | 3 |
| General Education or Viewing the Wider World Course | 3 |

Credits 16

Spring

| | |
|---|-----|
| Ballet or Modern Dance Technique Course | 2 |
| Dance Technique Elective Course(s) - two in total | 2-4 |
| DANC 3720 Dance, Technology, and Design | 3 |
| THEA Elective Course | 3 |
| DANC 4710 Senior Project | 3 |
| Interdisciplinary Elective Course | 3 |

Credits 16-18

Total Credits 120-135