

MUSEUM STUDIES - GRADUATE CERTIFICATE

The Graduate Certificate in Museum Studies provides specialized interdisciplinary training that enables students to pursue careers in museums in the public or private sectors. The curriculum includes museology, methods, exhibit development, collections management, conservation, curation, and practice in Museum Studies. The core requirements for ANTH 545 Advanced Museology and HIST 594 Public History Seminar alternate on rotation with controlled electives *every other year*. If you enroll in a year when these courses are not being offered, it will take you at least two years to complete your certificate.

The Certificate may be completed as a stand alone certification or in conjunction with the M.A. degree in Anthropology, History, Art, and related fields.

If you wish to complete a graduate certificate, you must apply (<https://gradschool.nmsu.edu/>) for admission to this non-degree program. Even if you already enrolled in a graduate program at NMSU, you will need to complete a separate application to be admitted to the certificate program. Once you have been admitted to the program and have completed all of the necessary coursework, you will need to apply to be awarded the certificate through your myNMSU account.

Please contact the Anthropology Graduate Advisor (kljenks@nmsu.edu) for information about how to complete the application.

The Museum Studies Graduate Certificate program is a program designed for individuals who want to enhance their understanding of museum work. It may be completed as a stand-alone certification or in conjunction with a Master's degree in Anthropology, Art History, History, Public History, Studio Art or other related disciplines.

| Prefix | Title | Credits |
|---|---|---------|
| Core Curriculum | | |
| ANTH 545 | Advanced Museology | 3 |
| ARTS 503 | Preventive Conservation/Collections Care | 3 |
| HIST 594 | Public History Seminar | 3 |
| <i>Internship (credits from ANTH, ART, or HIST)</i> | | 3 |
| ANTH 597 | Internship | |
| ARTS 490 | Museum Conservation Internship | |
| ARTS 576 | Museum/Gallery Research Internship | |
| HIST 585 | Public History Internship | |
| Controlled Electives | | |
| Select two from the following: ¹ | | 6 |
| ANTH 518 | Advanced Historical Archaeology | |
| ANTH 540 | Cultural Resource Management | |
| ANTH 549 | Advanced Museum Anthropology | |
| ANTH 556 | Advanced Native American Intersections in Museums | |
| ANTH 564 | Advanced Curation Crisis in Archaeology | |
| ANTH 575 | Advanced Pottery Analysis in Archaeology | |
| ANTH 576 | Lithic Technology Organization | |
| ANTH 578 | Advanced Lab Methods in Archaeology | |
| ARTS 501 | Museum Conservation Techniques I | |
| ARTS 502 | Museum Conservation Techniques II | |
| ARTH 546 | Museum and Curatorial Studies | |

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| ARTH 579 | Methodologies and Historiography of Art History and Art Theory | |
| HIST 579 | Oral History | |
| HIST 583 | Advanced Historic Preservation | |
| HIST 586 | Interpreting Historic Places for the Public | |
| Total Credits | | 18 |

¹ This list is regularly modified as new courses are added to the catalog, or old ones are phased out. Eligible courses are determined by a committee with at least one representative from Art, Anthropology and History. Substitutions may be approved with the advice of Museum Studies Faculty in Art, History, and Anthropology by the Department Head of Anthropology.