

# CREATIVE WRITING - MASTER OF FINE ARTS

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Students pursuing the MFA in Creative Writing devote themselves to concentrated study and development of a chosen genre: poetry or fiction. Students

- complete 54 hours of graduate-level coursework,
- present a book-length thesis of original work with an introduction or afterward,
- perform a public reading from the thesis, and
- pass an oral examination in the final semester.

A maximum of 12 credits in Form and Technique count for the degree.

Prefix	Title	Credits
<b>Required Coursework</b> <sup>1</sup>		
	MFA workshop in the major genre (poetry, fiction)	12
	Form and Technique courses in major genre	6
	Workshop in a second genre	3
	Graduate literature courses (may include 2 Form & Technique)	12
ENGL 592	Master's Theory, Practice, and Profession <sup>2</sup>	6
ENGL 594	Master's Workshop <sup>2</sup>	6
ENGL 599	Master's Thesis <sup>3</sup>	6
	Elective Courses	3-12
<b>Total Credits</b>		<b>54-63</b>

<sup>1</sup> Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

<sup>2</sup> 3 hours of ENGL 592 Master's Theory, Practice, and Profession must be taken concurrently with 3 hours of ENGL 594 Master's Workshop in each of the final two semesters of the program.

<sup>3</sup> 3 hours of ENGL 599 Master's Thesis must be taken in the final semester.