

ART - MASTER OF ARTS

Emphasis: Art History

An emphasis in art history requires a minimum of 33 credits of art history courses, 6 of which must be thesis credits. Additionally, 3 credits of related courses outside the Art Department must be taken with the approval of the department head and the student's major advisor.

Reading proficiency in a foreign language is also required and should be acquired prior to the beginning of thesis research for which it will be employed. A reading proficiency exam will be arranged in conjunction with the major advisor. Admission to the MA program with an emphasis in art history is based on an accredited BA or BS degree (or equivalent), including at least 18 credits in art history, museum studies, visual studies, or related disciplines. Undergraduate deficiencies must be completed before advancement to candidacy.

Prefix	Title	Credits
ARTH 579	Methodologies and Historiography of Art History and Art Theory	3
ARTH 599	Art History Thesis	6
Six 500-level ARTH Courses ¹		24
One 450 and above level course outside of the Department of Art		3
Total Credits		36

¹ ARTS 576 Museum/Gallery Research Internship may also be used once to fulfill this requirement

Candidacy and Thesis Committee Selection

Upon satisfactory completion of all required course work (except thesis credits) and foreign language requirement, the student will prepare a thesis proposal under the direction of the major professor. The student will then select the second member of his or her thesis committee and submit the proposal to this committee member for approval. With the backing of these two advisors, the student must then present the proposal to the department faculty. After a successful presentation, the student will advance to candidacy and select the third committee member, who may be from outside the art department.