DANCE (DANCESPORT) - BACHELOR OF ARTS IN DANCE

Students must complete all University degree requirements including General Education and Viewing a Wider World coursework. All students are required to take Dance Core Courses (which include, but are limited to, classes from all dance concentrations) and courses from their concentration area. Cross training develops dancers who are well rounded professionals, competitors, and teachers. The B.A. prepares students for a professional performance and/or teaching career, as well as the appropriate background to pursue advanced degrees in teaching, performance, choreography and other related fields. Grades of C- or better are required in Area I: ENGL 1110G Composition I; Area II: Mathematics; as well as Dance Core Courses and Dance Concentration Courses. The College of Education requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 3000 (300) or above.

DanceSport or Ballroom Dance is the study of partner dancing in four different styles: Social or American Rhythm and Smooth and International Latin American and Standard Ballroom. This includes social dances such as Night Club, Two-Step, Salsa, Swing, Argentine Tango and more. This concentration trains students in dance techniques for careers in dance education (teaching), dance production and professional performance and competition.

The DanceSport concentration consists of 102 credits earned through General Education, VWW, Dance Core, Dance Technique in addition to 18 credits of Electives totaling a minimum of 120 credit hours.

Prefix | Title | Credits
--- | --- | ---

**General Education**

Student can take any general education course under each area as listed in the undergraduate course catalog. Courses that are required are listed here.

<table>
<thead>
<tr>
<th>Area I: Communications</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition - Level 1</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110G Composition I</td>
<td>1</td>
</tr>
<tr>
<td>English Composition - Level 2</td>
<td>1</td>
</tr>
<tr>
<td>Oral Communication</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area II: Mathematics</th>
<th>3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</td>
<td>10-11</td>
</tr>
<tr>
<td>Area III: Laboratory Sciences Course (4 credits)</td>
<td>3</td>
</tr>
<tr>
<td>Area IV: Social/Behavioral Sciences Course (3 credits)</td>
<td>3</td>
</tr>
<tr>
<td>Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (3 or 4 credits)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area V: Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area VI: Creative and Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1110G Dance Appreciation (Required)</td>
<td>1</td>
</tr>
<tr>
<td>General Education Elective (Must have a 'G' distinction)</td>
<td>1</td>
</tr>
<tr>
<td>Viewing A Wider World</td>
<td>6</td>
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</table>

**Departmental Requirements**

**Dance Requirements**

All dance majors regardless of concentration are required to take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 1130 or DANC 2130</td>
<td>1-2</td>
</tr>
<tr>
<td>Ballet I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 1140 or DANC 2140</td>
<td>1-2</td>
</tr>
<tr>
<td>Flamenco I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 1150 or DANC 2150</td>
<td>1-2</td>
</tr>
<tr>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2142</td>
<td>2</td>
</tr>
<tr>
<td>Classical Spanish II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2265</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2270</td>
<td>2</td>
</tr>
<tr>
<td>Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3110</td>
<td>3</td>
</tr>
<tr>
<td>DanceSport Pedagogy: Smooth</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3175</td>
<td>3</td>
</tr>
<tr>
<td>Dance Studio Management</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3510V or HNRS 347V</td>
<td>3</td>
</tr>
<tr>
<td>World Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 4710</td>
<td>4</td>
</tr>
<tr>
<td>Senior Culminating Experience (must be taken twice)</td>
<td>4</td>
</tr>
<tr>
<td>SPMD 2210</td>
<td>3</td>
</tr>
<tr>
<td>Anatomy and Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>SPMD 2210L</td>
<td>1</td>
</tr>
<tr>
<td>Anatomy and Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>SPMD 3250</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Exercise Science: Exercise Physiology and Biomechanics</td>
<td>3</td>
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</tbody>
</table>

Choose two from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2310</td>
<td>2</td>
</tr>
<tr>
<td>Bronze American Rhythm</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2311</td>
<td>2</td>
</tr>
<tr>
<td>Bronze American Smooth</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2320</td>
<td>2</td>
</tr>
<tr>
<td>Bronze International Latin</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2321</td>
<td>2</td>
</tr>
<tr>
<td>Bronze International Standard</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1415</td>
<td>2-3</td>
</tr>
<tr>
<td>Running Crew I</td>
<td>2-3</td>
</tr>
<tr>
<td>THEA 355</td>
<td>1</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose 18 credits from the following DanceSport Technique courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2114</td>
<td>18</td>
</tr>
<tr>
<td>DanceSport I</td>
<td>18</td>
</tr>
<tr>
<td>DANC 2310</td>
<td>18</td>
</tr>
<tr>
<td>Bronze American Rhythm</td>
<td>18</td>
</tr>
<tr>
<td>DANC 2311</td>
<td>18</td>
</tr>
<tr>
<td>Bronze American Smooth</td>
<td>18</td>
</tr>
<tr>
<td>DANC 2320</td>
<td>18</td>
</tr>
<tr>
<td>Bronze International Latin</td>
<td>18</td>
</tr>
<tr>
<td>DANC 2321</td>
<td>18</td>
</tr>
<tr>
<td>Bronze International Standard</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3110</td>
<td>18</td>
</tr>
<tr>
<td>DanceSport Pedagogy: Smooth</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3114</td>
<td>18</td>
</tr>
<tr>
<td>Dance Sport II</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3310</td>
<td>18</td>
</tr>
<tr>
<td>Silver American Rhythm</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3311</td>
<td>18</td>
</tr>
<tr>
<td>Silver American Smooth</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3320</td>
<td>18</td>
</tr>
<tr>
<td>Silver International Latin</td>
<td>18</td>
</tr>
<tr>
<td>DANC 3321</td>
<td>18</td>
</tr>
<tr>
<td>Silver International Standard</td>
<td>18</td>
</tr>
<tr>
<td>DANC 4310</td>
<td>18</td>
</tr>
<tr>
<td>Gold American Rhythm</td>
<td>18</td>
</tr>
<tr>
<td>DANC 4311</td>
<td>18</td>
</tr>
<tr>
<td>Gold American Smooth</td>
<td>18</td>
</tr>
<tr>
<td>DANC 4320</td>
<td>18</td>
</tr>
<tr>
<td>Gold International Latin</td>
<td>18</td>
</tr>
<tr>
<td>DANC 4321</td>
<td>18</td>
</tr>
<tr>
<td>Gold International Standard</td>
<td>18</td>
</tr>
<tr>
<td>DANC 4610</td>
<td>18</td>
</tr>
<tr>
<td>DanceSport Certification Preparation</td>
<td>18</td>
</tr>
</tbody>
</table>

**Electives, to bring the total credits to minimum of 120**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC Elective Course(s)</td>
<td>18</td>
</tr>
</tbody>
</table>

Students can declare a minor from another department to fulfill the elective requirement or take additional DANC courses.

Total Credits | 120 |

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1. See the General Education Section of the catalog for a full list of courses.
2. A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the Mathematics course of their course.
3. See the Viewing a Wider World Section of the catalog for a full list of courses.
Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Students who choose to complete the elective credits with a Minor from another department/program will have to meet the minimum number of credits that are required for that minor. This may increase the total number of credits for graduation.

## A Suggested Plan of Study for Students - Even Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Semester 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1100G</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>Area II: Mathematics Course</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Area III: Laboratory Science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>DANC 2311</td>
<td>Bronze American Smooth</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2320</td>
<td>Bronze International Latin</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Semester 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 110G</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>Area V: Humanities Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Area IV: Social and Behavioral Science Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DANC 2310</td>
<td>Bronze American Rhythm</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2321</td>
<td>Bronze International Standard</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Choose one from the following:</td>
<td>2-3</td>
</tr>
<tr>
<td>THEA 1415</td>
<td>Running Crew I</td>
<td></td>
</tr>
<tr>
<td>THEA 355</td>
<td>Lighting Design</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Semester 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPMD 2210</td>
<td>Anatomy and Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>English Composition - Level 2 Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DANC 2270</td>
<td>Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1140</td>
<td>Flamenco I</td>
<td>1-2</td>
</tr>
<tr>
<td>or DANC 2140</td>
<td>or Flamenco II</td>
<td></td>
</tr>
<tr>
<td>DanceSport Techniques Course(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor or Elective Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Semester 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPMD 2210L</td>
<td>Anatomy and Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Oral Communication Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Viewing a Wider World Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DANC 1130</td>
<td>Ballet I</td>
<td>1-2</td>
</tr>
<tr>
<td>or DANC 2130</td>
<td>or Ballet II</td>
<td></td>
</tr>
<tr>
<td>DanceSport Techniques - Upper Division Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**General Education Elective Course** | 3-4 |
| **DANC Elective Course** | 1 |

**Total Credits** | 120-127 |

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1. These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
2. See the General Education section of the catalog for a full list of courses.
3. See the Requirements tab for a full list of courses that meet the DanceSport Techniques Course requirement.
4. See the Viewing a Wider World section of the catalog for a full list of courses.
5. Students who choose to complete the elective credits with a Minor from another department/program will have to meet the minimum number of credits that are required for that minor. This may increase the total number of credits for graduation.

*Elective credit could also be more or less than what is listed based on the General Education course selection.
A Suggested Plan of Study for Students - Odd Start Year

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1110G</td>
<td>Composition I ¹</td>
<td>4</td>
</tr>
<tr>
<td>Area II:</td>
<td>Mathematics Course ²</td>
<td>3-4</td>
</tr>
<tr>
<td>Area III:</td>
<td>Laboratory Science ²</td>
<td>4</td>
</tr>
<tr>
<td>DANC 2311</td>
<td>Bronze American Smooth</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2320</td>
<td>Bronze International Latin</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15-16</strong></td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1110G</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>Area V:</td>
<td>Humanities Course ²</td>
<td>3</td>
</tr>
<tr>
<td>Area IV:</td>
<td>Social and Behavioral Science Course ²</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2310</td>
<td>Bronze American Rhythm</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2321</td>
<td>Bronze International Standard</td>
<td>2</td>
</tr>
<tr>
<td>Choose one from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1415</td>
<td>Running Crew I</td>
<td>2-3</td>
</tr>
<tr>
<td>THEA 355</td>
<td>Lighting Design</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15-16</strong></td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
<td></td>
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<tr>
<td>Semester 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPMD 2210</td>
<td>Anatomy and Physiology I</td>
<td>3</td>
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<tr>
<td>English Composition - Level 2 Course ²</td>
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<tr>
<td>DANC 2265</td>
<td>Principles of Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1140</td>
<td>Flamenco I</td>
<td>1-2</td>
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<tr>
<td>or DANC 2140</td>
<td>Flamenco II</td>
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</tr>
<tr>
<td>DanceSport Techniques Course(s) ³</td>
<td>3</td>
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</tr>
<tr>
<td>Minor or Elective Course ⁵</td>
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<td><strong>Credits</strong></td>
<td><strong>15-16</strong></td>
</tr>
<tr>
<td>Semester 2</td>
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<td></td>
</tr>
<tr>
<td>SPMD 2210L</td>
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</tr>
<tr>
<td>Oral Communication Course ²</td>
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<tr>
<td>Viewing a Wider World Course ⁴</td>
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<tr>
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<td>1-2</td>
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<td>or DANC 2130</td>
<td>Ballet II</td>
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</tr>
<tr>
<td>DanceSport Techniques - Upper Division Course ³</td>
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<tr>
<td>General Education Elective Course ²</td>
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<tr>
<td>DANC Elective Course</td>
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<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15-17</strong></td>
</tr>
<tr>
<td>Third Year</td>
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<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viewing a Wider World Course ⁴</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Either an Area III: Laboratory Science or Area IV: Social/Behavioral Science Course ²</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>DANC 2270</td>
<td>Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3110</td>
<td>DanceSport Pedagogy: Smooth</td>
<td>3</td>
</tr>
<tr>
<td>DanceSport Techniques Course ³</td>
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<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15-17</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>120-127</strong></td>
</tr>
</tbody>
</table>

1 These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
2 See the General Education section of the catalog for a full list of courses.
3 See the Requirements tab for a full list of courses that meet the DanceSport Techniques Course requirement.
4 See the Viewing a Wider World section of the catalog for a full list of courses.
5 Students who choose to complete the elective credits with a Minor from another department/program will have to meet the minimum number of credits that are required for that minor. This may increase the total number of credits for graduation.

*Elective credit could also be more or less than what is listed based on the General Education course selection.