DANCE - BACHELOR OF ARTS IN DANCE

The Bachelor of Arts (BA) in Dance offers three concentration areas in which to pursue a dance degree. Undergraduate students can choose to focus their studies in Contemporary Dance, DanceSport or Spanish Dance.

Students must complete all University degree requirements including General Education requirements and Viewing a Wider World requirements. All students are required to take core dance courses, courses from their concentration area, as well as, electives from other concentrations. Cross training develops dancers who are well rounded professionals, competitors, and teachers. The B.A. prepares students for a professional performance and/or teaching career, as well as, the appropriate background for the pursuit of advanced degrees in teaching, performance, choreography and other related fields. Grades of C- or better are required in Area I: ENGL 111G Rhetoric and Composition; Area II: Mathematics; Dance Core Courses and Dance Concentration Courses. The College of Education requires a minimum GPA of 2.5 for graduation. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Students must complete a minimum of 120 credits with 48 credits in courses numbered 300 or above.

Concentration: Contemporary Dance

Contemporary Dance is the study of ballet, modern, hip hop, jazz, and tap. Students are trained in dance technique, dance education (teaching) and dance production. This concentration prepares dancers for pursuit of an advanced degree or a professional and/or teaching career.

The contemporary concentration consists of 50 credits, 27 contemporary dance core requirements (see below) and 23 contemporary dance elective credits from the elective list or repetition of the lab (L) courses.

<table>
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<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 111G</td>
<td>English Composition - Level 1</td>
<td>3-4</td>
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<td>ENGL 111G</td>
<td>Rhetoric and Composition</td>
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<td>ENGL 111G</td>
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**Contemporary Concentration Elective Courses**

- **DANC 127**  Introduction to Tap Dance (Can be taken 2 times)
- **DANC 205**  Contemporary Dance Ensemble I (Can be taken 4 times)
- **DANC 207**  Hip Hop Dance Ensemble I
- **DANC 212**  Intermediate Hip-Hop Dance (Can be taken 2 times)
- **DANC 224**  Jazz Technique II (Can be taken 2 times)
- **DANC 227**  Tap Dance II (Can be taken 2 times)
- **DANC 305**  Contemporary Dance Ensemble II (Can be taken 4 times)
- **DANC 307**  Hip Hop Dance Ensemble II
- **DANC 312**  Advanced Hip Hop Dance
- **DANC 324**  Jazz Technique III (Can be taken 2 times)
- **DANC 413**  Contemporary Dance Practicum
- **DANC 423**  Ballet Technique IV (Can be taken 2 times)
- **DANC 423 L**  Ballet Technique IV Lab

**Dance Core Requirements**

- **DANC 151**  Master Works
- **DANC 200**  Dance Pedagogy: How We Learn
- **DANC 203**  Dance Production I
- **DANC 280**  Dance Improvisation
- **DANC 303**  Dance Production II
- **DANC 375**  Dance Studio Management
- **DANC 451V**  World Dance
- **DANC 465**  Senior Culminating Experience (Must take for 2 semesters)
- **SP M 271**  Anatomy & Physiology I
- **SP M 271 L**  Anatomy and Physiology Laboratory

**Contemporary Dance Core Courses**

- **DANC 202**  Dance Ensemble
- **DANC 223**  Ballet Technique II
- **DANC 223 L**  Ballet Technique II Lab
- **DANC 226**  Modern Dance Technique II
- **DANC 226 L**  Modern Dance Technique II Lab
- **DANC 289**  Principles of Choreography I
- **DANC 300**  Dance Pedagogy: Teaching Creative Movement for Children
- **DANC 323**  Ballet Technique III
- **DANC 323 L**  Ballet Technique III Lab
- **DANC 326**  Modern Dance III
- **DANC 326 L**  Modern Dance Technique III Lab
- **DANC 389**  Principles of Choreography II
- **DANC 466**  Dance Pedagogy: Dance Technique

**Departmental/College Requirements**

- **General Education Elective (Must have a "G" distinction)**

**Viewing A Wider World**

- **DANC 101G**  Dance Appreciation (Required)

**Area I: Communications**

- **ENGL 111G**  Rhetoric and Composition
- **English Composition - Level 1**

**Area II: Mathematics**

- **Area III/IV: Laboratory Sciences and Social/Behavioral Sciences**
- **Area III: Laboratory Sciences Course (4 credits)**
- **Area IV: Social/Behavioral Sciences Course (3 credits)**
- **Either an Area III/IV Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)**

**Area V: Humanities**

- **DANC 101G**  Dance Appreciation (Required)

**Area VI: Creative and Fine Arts**

- **DANC 101G**  Dance Appreciation (Required)

**General Education Elective (Must have a "G" distinction)**

- **DANC 101G**  Dance Appreciation (Required)

**Area I: Communications**

- **General Education Elective (Must have a "G" distinction)**

**Area II: Mathematics**

- **Area III/IV: Laboratory Sciences and Social/Behavioral Sciences**
- **Area III: Laboratory Sciences Course (4 credits)**
- **Area IV: Social/Behavioral Sciences Course (3 credits)**
- **Either an Area III/IV Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)**

**Area V: Humanities**

- **DANC 101G**  Dance Appreciation (Required)

**Area VI: Creative and Fine Arts**

- **DANC 101G**  Dance Appreciation (Required)

**General Education Elective (Must have a "G" distinction)**

- **DANC 101G**  Dance Appreciation (Required)
Concentration: DanceSport

DanceSport or Ballroom Dance is the study of partner dancing in four different styles: Social or American Rhythm and Smooth and International Latin American and Standard Ballroom. This includes social dances such as Night Club, Two-Step, Salsa, Swing, Argentine Tango and more. This concentration trains students in dance techniques for careers in dance education (teaching), dance production and professional performance and competition.

The DanceSport concentration consists of 50 credits, 30 required credits and 20 elective credits from the elective list OR repetition of required courses.

### Prefix | Title | Credits
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DANC 145 | DanceSport Pedagogy | 3
DANC 222 | Bronze American Rhythm (Can be taken 4 times) | 3
DANC 225 | Bronze American Smooth (Can be taken 4 times) | 3
DANC 232 | Bronze International Latin (Can be taken 4 times) | 3
DANC 235 | Bronze International Standard (Can be taken 4 times) | 3
DANC 322 | Silver American Rhythm (Can be taken 4 times) | 3
DANC 325 | Silver American Smooth (Can be taken 4 times) | 3
DANC 332 | Silver International Latin (Can be taken 4 times) | 3
DANC 335 | Silver International Standard (Can be taken 4 times) | 3
DANC 412 | DanceSport Practicum | 3
DANC 447 | DanceSport Certification Preparation (Can be taken 4 times) | 3
DANC 102 | Introduction to Hip-Hop Dance | 3
DANC 118 | Intro to West Coast Sw | 3
DANC 122 | Introduction to Latin Social Dance | 3
DANC 125 | Introduction to Ballroom Dance | 3
DANC 128 | Latin Club Dance | 3
DANC 204 | Dance Sport I (Can be taken 4 times) | 3
DANC 304 | Dance Sport II (Can be taken 4 times) | 3
DANC 425 | Gold American Smooth (Can be taken 4 times) | 3
DANC 432 | Gold International Latin (Can be taken 4 times) | 3
DANC 435 | Gold International Standard (Can be taken 4 times) | 3
DANC 101G | Dance Appreciation (Required) | 3
DANC 102G | Dance Appreciation (Required) | 3
DANC 103G | Dance Appreciation (Required) | 3
DANC 104G | Dance Appreciation (Required) | 3
DANC 105G | Dance Appreciation (Required) | 3
DANC 106G | Dance Appreciation (Required) | 3
DANC 107G | Dance Appreciation (Required) | 3
DANC 108G | Dance Appreciation (Required) | 3
DANC 109G | Dance Appreciation (Required) | 3
DANC 110G | Dance Appreciation (Required) | 3
Concentration: Spanish Dance

Spanish Dance is the study of Flamenco and Classical Spanish dance. Students are trained in dance technique, dance education (teaching) and dance production. This concentration prepares dancers for pursuit of an advanced degree or a professional performance and/or teaching career.

The Spanish Dance concentration consists of 50 credits, 43 required credits and 7 elective credits from the elective list OR repetition of required courses.

### Prefix | Title | Credits
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**General Education**

Student can take any general education course under each area as listed in the undergraduate course catalog. Courses that are required are listed here.

Area I: Communications

- English Composition - Level 1
- ENGL 111G Rhetoric and Composition
- English Composition - Level 2

Area II: Mathematics

- Anatomy & Physiology I
- Anatomy & Physiology Laboratory

Area III: Laboratory Sciences and Behavioral Sciences

- Anatomy and Physiology Laboratory

Area IV: Social/Behavioral Sciences Course (3 credits)

Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 credits)

Area V: Humanities

- Dance Appreciation (Required)

**General Education Elective (must have a "G" distinction)**

**Viewing A Wider World**

- Dance Studio Management
- Dance Improvisation
- Dance Production II
- Dance Production I
- World Dance
- Senior Culminating Experience (Must take for 2 semesters)
- Anatomy & Physiology I
- Anatomy and Physiology Laboratory

**Dance Technique Elective Requirements**

All dance majors are required to take 9 credits of technique classes outside their area of concentration.

| Prefix | Title | Credits
--- | --- | ---
DANC 200 | Dance Pedagogy: How We Learn | 3
DANC 203 | Dance Production I | 3
DANC 280 | Dance Improvisation | 4
DANC 303 | Dance Production II | 3
DANC 451V | World Dance | 3
DANC 465 | Senior Culminating Experience (Must take for 2 semesters) | 3
SP M 271 | Anatomy & Physiology I | 3
SP M 271 L | Anatomy and Physiology Laboratory | 3

**Spanish Dance Requirements**

**Spanish Dance Concentration Core Course Requirement**

- Spanish Dance Ensembles I (2 semesters)
- Spanish Dance Ensembles II (2 semesters)
- Classical Spanish II (2 Semesters)
- Flamenco II (2 Semesters)
- Flamenco Choreography I
- Flamenco Pedagogy I
- Spanish Dance Ensemble II (2 Semesters)
- Classical Spanish Dance III (2 Semesters)
- Spanish Dance Ensemble III (2 Semesters)
- Flamenco Structure and Improvisation
- Flamenco Choreography II

**Spanish Dance Concentration Elective Courses**

- Flamenco Pedagogy I
- Flamenco Practicum
- Special Topics
- Flamenco Dance History

**Second Language: (not required)**

Electives, to bring the total credits to 120

| Prefix | Title | Credits
--- | --- | ---
DANC 151 | Master Works | 3
DANC 200 | Dance Pedagogy: How We Learn | 3
DANC 203 | Dance Production I | 3
DANC 306 | Spanish Dance Ensemble II (2 Semesters) | 3
DANC 450 | Special Topics | 3
DANC 465 | Senior Culminating Experience (Must take for 2 semesters) | 3
SP M 271 | Anatomy & Physiology I | 3
SP M 271 L | Anatomy and Physiology Laboratory | 3

**Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.**