DANCE - BACHELOR OF ARTS IN DANCE

The Bachelor of Arts (BA) in Dance provides three concentration areas in which to pursue a dance degree. Undergraduate students can choose to focus their studies in Contemporary Dance, DanceSport or Spanish Dance. All students are required to take core dance courses as well as courses from their concentration area. This provides a variety of cross training that will benefit all dancers to be well rounded professional dancers, competitors and teachers. The B.A. also provides students with an appropriate background for the pursuit of advanced degrees in teaching, performance, choreography and other related fields. ENGL 111G Rhetoric and Composition, Area II Mathematics, Core Courses and Dance Concentration Courses require a grade of C- or better. The College of Education requires a minimum GPA of 2.5 for graduation.

Degree Requirements

GENERAL EDUCATION REQUIREMENTS

Area I English and Communication Arts

ENGL 111G Rhetoric and Composition 4

Choose one of the following 3

ENGL 203G Business and Professional Communication
ENGL 211G Writing in the Humanities and Social Sciences
ENGL 218G Technical and Scientific Communication
ENGL 311G Advanced Composition
ENGL 318G Advanced Technical and Professional Communication

Choose one of the following 3

COMM 253G Public Speaking
or COMM 265G Principles of Human Communication
HON 265G Principles of Human Communication Honors
AXED 201G Effective Leadership and Communication in Agricultural Organizations

Area II Mathematics

Choose one of the following 3

MATH 121G College Algebra
MATH 142G Calculus for the Biological and Management Sciences
MATH 190G Trigonometry and Precalculus
MATH 210G Mathematics Appreciation

Area III Laboratory Sciences

Choose two of the following 8

ASTR 105G The Planets
or ASTR 110G Introduction to Astronomy
BIOL 101G Human Biology
& 101GL Human Biology Laboratory
BIOL 110G Contemporary Problems in Biology
BIOL 111G Natural History of Life
& 111GL Natural History of Life Laboratory

Dance Core Courses

Select 9 credits of technique classes outside the area of concentration

Select 17 credits from the following: 17

DANC 151 Master Works
DANC 200 Dance Pedagogy: Educational Theory
DANC 203 Dance Production I
DANC 275 Dance Studio Management

Area IV Social/Behavioral Sciences

Choose two of the following 6

C EP 110G Human Growth and Behavior
ANTH 120G Human Ancestors
ANTH 125G Introduction to World Cultures
ANTH 201G Introduction to Anthropology
ANTH 203G Introduction to Language and Cultural Anthropology
ECON 201G Introduction to Economics
ECON 251G Principles of Macroeconomics
ECON 252G Principles of Microeconomics
GEOG 112G World Regional Geography
GEOG 120G Culture and Environment
GOVT 100G American National Government
GOVT 110G Introduction to Political Science
GOVT 150G American Political Issues
PHLS 150G Personal Health and Wellness
PSY 201G Introduction to Psychology
SOC 101G Introductory Sociology
SOC 201G Contemporary Social Problems
W S 201G Introduction to Women's Studies

Area V Humanities and Fine Arts

DANC 101G Dance Appreciation 3

Choose two of the following 6

ART 101G Orientation in Art
ART 110G Visual Concepts
MUS 101G An Introduction to Music
MUS 201G History of Jazz in Popular Music: A Blending of Cultures
THTR 101G The World of Theatre

Viewing the Wider World (6 credits from two different colleges; DANC 451V and HON 347V cannot be taken for VWW) 6

Dance Core Courses

Select 9 credits of technique classes outside the area of concentration

Select 17 credits from the following: 17

DANC 151 Master Works
DANC 200 Dance Pedagogy: Educational Theory
DANC 203 Dance Production I
DANC 275 Dance Studio Management
DANC 280  Improvisation I
DANC 303  Dance Production II
DANC 451V  World Dance
DANC 465  Senior Culminating Experience
SP M 271  Anatomy & Physiology I
SP M 271 L  Anatomy and Physiology Laboratory

Concentration Courses (see required courses below)  52

Total Credits  120

Concentration: Contemporary Dance

Contemporary Dance is the study of ballet, modern, jazz, and tap dance. Students are trained in dance technique, dance education (teaching) and dance production. This concentration prepares dancers for a professional performance and/or teaching career.

Requirements
Select 52 credits from the following:  52

DANC 127  Tap Dance I
DANC 202  Dance Ensemble
DANC 205  Contemporary Dance Ensemble I
DANC 212  Intermediate Hip-Hop Dance
DANC 223  Ballet Technique II
DANC 224  Jazz Technique II
DANC 226  Modern Dance Technique II
DANC 227  Tap Dance II
DANC 289  Principles of Choreography I
DANC 300  Dance Pedagogy: Creative Movement
DANC 305  Contemporary Dance Ensemble II
DANC 323  Ballet Technique III
DANC 324  Jazz Technique III
DANC 326  Modern Dance III
DANC 365  Dance Pedagogy: Dance in Education
DANC 380  Improvisation II
DANC 389  Principles of Choreography II
DANC 413  Dance Practicum II
DANC 423  Ballet Technique IV
DANC 424  Jazz Dance Technique IV
DANC 426  Modern Dance Technique IV
DANC 466  Dance Pedagogy: Dance Technique

Total Credits  52

Concentration: DanceSport

DanceSport is the study of Ballroom, Latin, Swing and Night Club dance. Students are trained in dance technique, dance education (teaching) and dance production. This concentration prepares dancers for a professional performance, competition and/or teaching career.

Requirements
Select 52 credits from the following:  52

DANC 204  Dance Sport I
DANC 209  Argentine Tango II
DANC 218  West Coast Swing II
DANC 221  Country Western Dance
DANC 222  Bronze American Rhythm

Total Credits  52

Concentration: Spanish Dance

Spanish Dance is the study of Flamenco and Classical Spanish dance. Students are trained in dance technique, dance education (teaching) and dance production. This concentration prepares dancers for a professional performance and/or teaching career.

Requirements
Select 52 credits from the following:  52

DANC 205  Flamenco II
DANC 279  Flamenco Choreography I
DANC 301  Flamenco Pedagogy I
DANC 306  Spanish Dance Ensemble II
DANC 310  Classical Spanish Dance III
DANC 329  Flamenco III
DANC 339  Flamenco Structure and Improvisation
DANC 379  Flamenco Choreography II
DANC 401  Flamenco Pedagogy II
DANC 411  Flamenco Practicum
DANC 462  Flamenco Dance History

Total Credits  52