PHIL 100G. Philosophy, Law and Ethics
3 Credits (3)
An introduction to practical problems in moral, social, political, and legal philosophy. Topics to be discussed may include ecology, animal rights, pornography, hate speech on campus, same-sex marriage, justice, abortion, terrorism, treatment of illegal immigrants, and New Mexican Aboriginal Peoples’ land claims.

PHIL 101G. The Art of Wondering
3 Credits (3)
Introduction to some of the main problems of philosophy with an emphasis on critical thinking. Philosophy conceived as an aid to living in this world with oneself and with others.

PHIL 124G. Philosophy of Music
3 Credits (3)
This is an introductory course in the philosophy of music. This course will survey three questions: What is music? Why is music important? How can we distinguish good music from bad music? We will draw examples from a wide variety of musical genres, from classical music, jazz and blues to punk and rap. Students will be encouraged to apply philosophical theorizing to think about their preferred musical form.

PHIL 136G. The Quest for God
3 Credits (3)
An effort to understand the religious life; a consideration of some of the traditional approaches to God and what it means to be religious.

PHIL 201G. Introduction to Philosophy
3 Credits (3)
Selected problems within the main branches of philosophy: metaphysics, theory of knowledge, ethics. Practice given in critical thinking.

PHIL 211G. Informal Logic
3 Credits (3)
Logical analysis of ordinary language, construction of definitions, argumentation, analysis of fallacious modes of thought and basic rhetorical considerations.

PHIL 223G. Ethics
3 Credits (3)
The philosophical explication of morality. Significant ethical systems developed in the history of Western thought.

PHIL 305. Philosophy and Literature
3 Credits (3)
Examination of philosophical ideas as presented in selected literary works and literary criticism.

PHIL 306. Philosophy Through Film
3 Credits (3)
An exploration of a range of philosophical issues through the use of film. Topics include personal identity and memory, faith and the problem of evil, free will and moral responsibility, and the meaning of life. Films may include The Prestige, Memento, The Third Man, A Clockwork Orange, Fight Club, and Synecdoche, New York.

PHIL 312. Formal Logic
3 Credits (3)
Introduction to symbolic logic and its application in the analysis of arguments in scientific and ordinary discourse.
PHIL 332. Ethics and Global Poverty
3 Credits (3)
Philosophical scrutiny of and moral reflection on various aspects of global poverty and foreign aid. For example: Is poverty fundamentally a lack of income, or can it be understood as a failure to meet basic needs, or as a lack of valuable freedom? Do human rights exist? What, if any, are the moral obligations of rich countries to poor countries? Can foreign aid be immoral? How should the answers to these questions influence public policy? Restricted to: Main campus only.

PHIL 341. Ancient Philosophy
3 Credits (3)
Introduction to the philosophies of the pre-Socratics, Socrates, Plato, Aristotle, with brief discussion of the Epicureans and Stoics.

PHIL 344. Modern Philosophy
3 Credits (3)
Foundations of contemporary thought: introduction to the philosophies of Descartes, Bacon, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, and Hegel.

PHIL 346. Philosophy of Mind
3 Credits (3)
Examination of some of the most influential accounts of the mind, focusing on such issues as the relation between the mind and the body, mental causation and consciousness.

PHIL 350. Epistemology
3 Credits (3)
Introduction to epistemology. The philosophical critique of alleged ways of knowing. An examination of the nature of truth.

PHIL 351. Philosophy of Science
3 Credits (3)
Philosophical examination of the methodology of science. The logical, metaphysical, epistemological, and ethical critique of science and its impact on human affairs.

PHIL 361. Special Topics
3 Credits (3)
Specific subjects announced in the Schedule of Classes. May be repeated for a maximum of 9 credits.

PHIL 363. Independent Studies
1-3 Credits
For students with some background in philosophy. Independent work in a specific area. May be repeated for a maximum of 6 credits. 
Prerequisite: consent of instructor.

PHIL 373. Ethical Theory
3 Credits (3)
The critical examination of the justification of ethical theories with particular attention to the language of moral discourse.

PHIL 376. Philosophy of Law
3 Credits (3)
Ethical, logical, and epistemological implications of law, together with an analysis of the rhetoric of legal practice.

PHIL 380. Metaphysics
3 Credits (3)
Introduction to metaphysics: a treatment of such issues as the meaning of existence, the mind-body problem, the problem of universals, and free will versus determinism.

PHIL 385. Human Nature and the Good Life
3 Credits (3)
An examination of some of the most historically and philosophically influential conceptions of human nature and corresponding accounts of the good life.

PHIL 397. Existentialism
3 Credits (3)
The origins of existentialist thought in philosophy and literature, including the thought of Nietzsche, Kierkegaard, Dostoyevsky, Camus, and Sartre. The course covers topics in ethics and political philosophy, metaphysics, philosophical psychology, philosophy of religion, and other sub-disciplines of philosophy.

PHIL 413. Modal Logic
3 Credits (3)
A formal introduction to the logic of necessity, possibility, and impossibility: the syntactic and semantic aspects of the formal modal systems T, S4, S5, as well as their philosophical implications.

PHIL 448. Writing Philosophy
3 Credits (3)
A workshop on writing philosophy papers. Includes how to read and understand philosophical writing, organize a paper effectively, present a clear and forceful argument, and avoid common mistakes. 
Prerequisite(s): completed 18 hours of philosophy credit.

PHIL 463. Independent Studies
1-3 Credits
For students with a strong background in philosophy. Independent work in a specific area. May be repeated for a maximum of 6 credits. 
Prerequisite: consent of instructor.

PHIL 505. Advanced Studies in Philosophy and Literature
3 Credits (3)
Examination of philosophical issues (e.g. personal identity, free will, moral dilemmas, the meaning of life) as presented in selected literary works and literary criticism. Consent of Instructor required.

PHIL 532. Advance Studies in Ethics and Global Poverty
3 Credits (3)
Advanced philosophical scrutiny of and moral reflection on various aspects of global poverty and foreign aid. For example: Is poverty fundamentally a lack of income, or can it be understood as a failure to meet basic needs, or as a lack of valuable freedom? Do human rights exist? What, if any, are the moral obligations of rich countries to poor countries? Can foreign aid be immoral? How should the answers to these questions influence public policy? Restricted to: Main campus only.