# HIST-HISTORY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HIST 101G</td>
<td>Roots of Modern Europe</td>
<td>3</td>
<td>Economic, social, political, and cultural development from earliest times to about 1700.</td>
</tr>
<tr>
<td>HIST 102G</td>
<td>Modern Europe</td>
<td>3</td>
<td>Economic, social, political, and cultural development from 1700 to the present.</td>
</tr>
<tr>
<td>HIST 110G</td>
<td>Making History</td>
<td>3</td>
<td>General introduction to history: how historians carry out research and develop interpretations about the past.</td>
</tr>
<tr>
<td>HIST 111G</td>
<td>Global History to 1500</td>
<td>3</td>
<td>Global economic, social, political and cultural developments to 1500. Thematic approach.</td>
</tr>
<tr>
<td>HIST 112G</td>
<td>Global History Since 1500</td>
<td>3</td>
<td>Global economic, social, political and cultural developments since 1500. Thematic approach.</td>
</tr>
<tr>
<td>HIST 201G</td>
<td>Introduction to Early American History</td>
<td>3</td>
<td>History of the United States to 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.</td>
</tr>
<tr>
<td>HIST 202G</td>
<td>Introduction to Recent American History</td>
<td>3</td>
<td>History of the United States since 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.</td>
</tr>
<tr>
<td>HIST 211G</td>
<td>East Asia to 1600</td>
<td>3</td>
<td>History of China, Korea, Vietnam, and Japan from earliest times through the sixteenth century. Emphasis on cultural and political development and their social and economic contexts, and the interaction between East Asian societies.</td>
</tr>
<tr>
<td>HIST 212G</td>
<td>East Asia since 1600</td>
<td>3</td>
<td>History of China, Korea, Vietnam, and Japan from the sixteenth through the twentieth centuries. Emphasis on internal development of each country, as well as the social and political impact of Western Imperialism, and the emergence of each country’s unique version of modern society.</td>
</tr>
<tr>
<td>HIST 221G</td>
<td>Islamic Civilizations to 1800</td>
<td>3</td>
<td>History of Islamic civilizations to 1800.</td>
</tr>
<tr>
<td>HIST 222G</td>
<td>Islamic Civilizations since 1800</td>
<td>3</td>
<td>History of Islamic civilizations since 1800.</td>
</tr>
<tr>
<td>HIST 261</td>
<td>New Mexico History</td>
<td>3</td>
<td>Economic, political, and social development of New Mexico from exploration to modern times. Community Colleges only.</td>
</tr>
<tr>
<td>HIST 269</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Specific subjects to be announced in the Schedule of Classes. Community Colleges only. May be repeated for a maximum of 12 credits.</td>
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<tr>
<td>HIST 215</td>
<td>East Asia to 1600</td>
<td>3</td>
<td>History of China, Korea, Vietnam, and Japan from earliest times through the sixteenth century. Emphasis on cultural and political development and their social and economic contexts, and the interaction between East Asian societies.</td>
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<tr>
<td>HIST 216</td>
<td>East Asia since 1600</td>
<td>3</td>
<td>History of China, Korea, Vietnam, and Japan from the sixteenth through the twentieth centuries. Emphasis on internal development of each country, as well as the social and political impact of Western Imperialism, and the emergence of each country’s unique version of modern society.</td>
</tr>
<tr>
<td>HIST 223</td>
<td>Cultural History of Later Imperial China</td>
<td>3</td>
<td>Covers art and literature of China from the Tang Dynasty (618-907) through the eighteenth century. Developments in cultural theory and practice are traced in the context of the social and economic changes fostering an understanding of Chinese cultural history and its legacy in East Asia today.</td>
</tr>
<tr>
<td>HIST 228</td>
<td>Early Islamic Civilization</td>
<td>3</td>
<td>History of Islamic civilization from the early Islamic period to the establishment of the Caliphate.</td>
</tr>
<tr>
<td>HIST 229</td>
<td>History of Egypt</td>
<td>3</td>
<td>History of Egypt from ancient times to the present.</td>
</tr>
<tr>
<td>HIST 230</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
<td>Provides an overview of old and new methods and theories for the study of religion. Exposure to the ways groups of people in diverse cultural systems construct and change their religious traditions to serve practical and meaningful ends. Same as SOC 330V and ANTH 330V.</td>
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<tr>
<td>HIST 300</td>
<td>Special Topics</td>
<td>1-9</td>
<td>Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.</td>
</tr>
<tr>
<td>HIST 302V</td>
<td>Science in Modern Society</td>
<td>3</td>
<td>The social impact of scientific activity and thought from Newton to the present. The growth of modern scientific institutions; the political and social context of modern science. ENGL 111G recommended.</td>
</tr>
<tr>
<td>HIST 311V</td>
<td>Colonial Latin America</td>
<td>3</td>
<td>Social, political, and economic development from Columbus to the Wars of Independence. Research paper required.</td>
</tr>
<tr>
<td>HIST 312V</td>
<td>Modern Latin America</td>
<td>3</td>
<td>Post-revolutionary developments in the nineteenth and twentieth centuries; the role of Latin America in world affairs and the Inter-American system. Research paper required.</td>
</tr>
<tr>
<td>HIST 313</td>
<td>Making the American West</td>
<td>3</td>
<td>Development of the American West from 1803 to 1900 with emphasis on conquest, federal and corporate roles in western development, environmental change, and the Mythic West. Includes meetings outside regular class time to view feature-length films.</td>
</tr>
<tr>
<td>HIST 315</td>
<td>From the Wild West to the Atomic West</td>
<td>3</td>
<td>Explores the transformation of the West with particular attention to the roles of race, class, gender and culture. Includes meetings outside regular class time to view feature-length films.</td>
</tr>
<tr>
<td>HIST 316</td>
<td>History of Women in the American West</td>
<td>3</td>
<td>Experiences and interactions among Native American, Spanish/Mexican, immigrant, and Anglo-American women in the American West from 1500 to the present. Same as WS 316.</td>
</tr>
<tr>
<td>HIST 321</td>
<td>History of Korea</td>
<td>3</td>
<td>Social, political, and cultural history of Korea from earliest times through twentieth century. Emphasis on the interaction between Korean traditions and influences from China and the West.</td>
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<tr>
<td>HIST 323</td>
<td>Cultural History of Later Imperial China</td>
<td>3</td>
<td>Covers art and literature of China from the Tang Dynasty (618-907) through the eighteenth century. Developments in cultural theory and practice are traced in the context of the social and economic changes fostering an understanding of Chinese cultural history and its legacy in East Asia today.</td>
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<td>HIST 329</td>
<td>History of Egypt</td>
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<td>History of Egypt from ancient times to the present.</td>
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<td>HIST 330V</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
<td>Provides an overview of old and new methods and theories for the study of religion. Exposure to the ways groups of people in diverse cultural systems construct and change their religious traditions to serve practical and meaningful ends. Same as SOC 330V and ANTH 330V.</td>
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</table>
HIST 331. Rebels, Guerrillas, and Terrorists in Modern Latin America
3 Credits (3)
Explores history of rebels in Latin America. Examines guerrilla struggles
attaining national dimension. Focus on modern events, including Peru's
Shining Path, Colombia's FARC, and Mexico's Zapatistas. Same as
GOVT 468.

HIST 334. Art and Life in Renaissance Italy
3 Credits (3)
Examines how Italian Renaissance textual and visual culture offered
Europe new ways of seeing and portraying itself, 1350-1550. Topics
include: Florence, Venice, Rome, Leonardo, Michelangelo, Titian,
humanism, the Medici, and republican and courtly culture. Same as
ART 446.

HIST 338. World War I
3 Credits (3)
Cultural, social, and intellectual background and impact of World War I.
Military and diplomatic events of the war. Consequences of the war.

HIST 339. World War II
3 Credits (3)
Social, cultural and political aspects of World War II, in addition to
traditional military events. Emphasis on U.S. involvement.

HIST 342. Early American Military History
3 Credits (3)
Emphasis on American wars up to and including the Civil War, and on the
factors contributing to the development of modern military systems.

HIST 343. Recent American Military History
3 Credits (3)
Emphasis on American wars since the Civil War, and on factors
contributing to the development of modern military systems.

HIST 347. Civil War Era 1840-1877
3 Credits (3)
Mexican-American War, development of secession, American Civil War,
Reconstruction.

HIST 354. Modern Mexico
3 Credits (3)
Examines interactions of peasants, women, indigenous peoples, and
economically/politically dominant groups within the Mexican state from
1810 to the present. Assesses the contentious relationship between Mexico
and the United States, focusing on the Mexican-U.S. border.

HIST 356. The Mexican Revolution
3 Credits (3)
Examines the history of modern Mexico through the lens of the Mexican
Revolution, 1910-1920. Course covers military, political, social, cultural
and economic developments that shaped Mexico during and after the
Revolution.

HIST 362. Afro-American History II
3 Credits (3)
Black Americans in the United States in the twentieth century;
segregation; black leaders, organizations, methods and goals; white
reaction; the struggle for equality.

HIST 366V. British Imperialism
3 Credits (3)
Survey of the activities of the British empire from the 16th century
through the 20th century, with emphasis on Ireland, North America and
India. Assesses the impact of imperial activities on British domestic
politics, culture and social history, and the process and impact of
decolonization.

HIST 368. Teaching History
3 Credits (3)
Philosophical and practical issues of teaching history are explored.
Designed to help prospective teachers at all levels clarify their views
about studying history. A variety of pedagogical strategies for teaching
history are explored.

HIST 369. History of Latinos in the United States
3 Credits (3)
Development of Latino communities since 1500 in what is today the U.S.
Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans,
and Cuban Americans. Major themes: race, colonialism, immigration,
nationalism, class, culture, gender, and politics.

HIST 371. Ancient Greece
3 Credits (3)
Social, cultural, and political history of Greece from the Minoan to
Hellenistic periods.

HIST 372. The Roman World
3 Credits (3)
Republic and Empire; Rome as a world power; institutional, cultural, and
intellectual contributions; decline and fall.

HIST 373. Islam and the West: Cultural Contacts, Conflicts and
Exchanges
3 Credits (3)
Examines interactions, encounters and cross-fertilization between the
Islamic world and the West from the seventh to the twenty-first centuries.
Course includes origins of Islam, relationships between Islam, Judaism,
and Christianity, and concludes with the post 9/11 present.

HIST 374V. The European City: History and Culture
3 Credits (3)
Course presents the rich, complex history and cultures of European cities
from ancient to modern times, linking these cities to crucial issues in
European history. Crosslisted with HON 374V, GEOG 374V, GOVT 374V.

HIST 382V. Modern Russia
3 Credits (3)
Domestic policies and foreign relations from mid-nineteenth century to
the present with emphasis on the Soviet period.

HIST 383. Germany
3 Credits (3)
Political, social, and cultural developments from the eighteenth century to
the present, with emphasis on the Nazi era. Same as GOVT 473.

HIST 386. New Mexico History
3 Credits (3)
Economic, political and social development of New Mexico from
exploration to modern times.

HIST 387. Spain
3 Credits (3)
From pre-Roman times to the modern era.

HIST 390V. The Holocaust
3 Credits (3)
The attack upon European Jews by Adolf Hitler and the National Socialist
Party in Germany and occupied Europe from his accession to chancellor
in 1933 until the end of the Third Reich in 1945.

HIST 392. Tudor-Stuart England, 1485-1715
3 Credits (3)
British history from 1485-1715, including the development of the
monarchy and Parliament, the Protestant Reformation, the English Civil
War and Restoration, and culture and society.
HIST 394. Victorian and Edwardian Britain, 1815-1914
3 Credits (3)
Evolution of constitutional monarchy; industrialism and imperialism; repose and reform; increased influence of an intellectual elite and the emergence of the Labor Party.

HIST 395. From Rule Britannia to Cool Britannia: Twentieth-Century Britain
3 Credits (3)
Edwardian Era, World War I; Reconversion, the 1926 General Strike; the Great Depression and appeasement; Churchill and the war against Nazi Germany; nationalization and the Welfare State.

HIST 397. Introduction to Public History
3 Credits (3)
Surveys how historians do history in museums, archives, government agencies, and in communities. Hands-on experience provides students a better understanding of history and how historians work outside of the classroom. Seminar project required.

HIST 398. Historians and History
3 Credits (3)
General historiography and philosophy of history; historical methodology, research, and writing; bibliographical aids and their uses. May be repeated up to 3 credits. Restricted to: HIST majors.

HIST 399. New Mexico Law
3 Credits (3)
Same as GOVT 399, C J 399, JOUR 399, and SOC 399.

HIST 400. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.

HIST 402. Special Topics in European History
3 Credits (3)
Special topics in European history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 403. Special Topics in Middle Eastern History
3 Credits (3)
Special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 404. Special Topics in Asian History
3 Credits (3)
Special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 406. Special Topics in United States History
3 Credits (3)
Special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 408. Cultures of Africa
3 Credits (3)
Explores the rich history and cultural diversity of the continent of Africa. The course first examines the historical processes that have shaped modern Africa, including the evolution of modern humans in Africa, the origins of agriculture and pastoralism, the formation of indigenous African states, the slave trade, and European colonialism. The course also looks at contemporary African societies, including hunter-gatherer, pastoral, and farming/fishing peoples. In addition, contemporary issues facing modern Africa such as famine and agricultural policy, the status of women, and environmental changes such as deforestation are discussed. Crosslisted with: ANTH 404

HIST 412. Travel Writing
3 Credits (3)
Explores how writers describe their travels with an emphasis on the history of a place. Semester paper required. Crosslisted with: HIST 512.

HIST 413. Native American History
3 Credits (3)
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 423. The History of Food
3 Credits (3)
Considers the history of the production and consumption of food in the West from the Neolithic Age to the present with an emphasis on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 523.

HIST 424. History of Art, Thought and Literature
3 Credits (3)
Seminar discusses a variety of artistic and literary expressions in their historical contexts and focuses on the ways in which cultural forms both reflect and construct the broader historical trends that surround them.

HIST 425V. History of Magic and Witchcraft in Medieval and Renaissance Europe
3 Credits (3)
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution. Crosslisted with: HON 425.

HIST 428. History of Terrorism in Modern Europe and the Middle East
3 Credits (3)
Analyzes causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas and Hezbollah in the contemporary Middle East and beyond.

HIST 431. History of Race and Ethnicity
3 Credits (3)
Seminar explores the historical social construction of race and ethnicity, and their relationship to other systems of social difference such as class and gender. Course will examine popular and academic theories of race and ethnicity as well as historical concrete effects of racial and ethnic differences in society.

HIST 432. United States Labor History to 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.
HIST 433. United States Labor History Since 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history since 1877, including such topics as industrial labor, debt peonage, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 434. Urban History
3 Credits (3)
Seminar discusses cities as complex catalysts for cultural, political, and scientific development, both within cities themselves and more broadly for their nations and regions. Course deals with such topics as the relationship between social organization and physical space; city development, morphology and dynamics; and the cultural and intellectual history of cities.

HIST 435. History of War and Revolution
3 Credits (3)
Seminar covers historical dynamics of violent social, political, and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.

HIST 436. Nations and Nationalism
3 Credits (3)
Seminar examines major theories of nationalism from the nineteenth century to the twenty-first century. Course includes nationalist case studies, from liberal nationalist state-building to ethnic cleansing in the Balkans.

HIST 438. Antiquity and Modernity
3 Credits (3)
Seminar explores links between earlier and more recent historical periods. Examples may include the Renaissance rediscovery of ancient Rome or the early modern Chinese reassessment of its classical Confucian heritage. Readings include ancient sources and the modern reception of such works, and the scholarly assessment of these processes. Individual research projects required in areas of student interests.

HIST 443. The Cold War in Latin America
3 Credits (3)
Seminar discusses Latin American political history during the Cold War. Course focuses on how Latin Americans (individuals, parties, militaries, states) acted in an increasingly politicized arena defined by growing United States concerns over Cuban and Soviet influence in the area.

HIST 448. Nuclear Nation
3 Credits (3)
Explores post-World War II history and the impact atomic energy has had on the United States and the world.

HIST 449. Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 453. Cuba: Colony to Castro
3 Credits (3)
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean with emphasis on recent events.

HIST 459. Peru: From Incas to Inca Kola
3 Credits (3)
Explores issues of cultural and national identity in Peru from the Incas to the present, focusing on the modern period. Themes include indigenous resistance and adaptation to colonial rule, nationalism, militarism, terrorism, globalization, and the drug trade. Same as ANTH 459 and GOVT 465.

HIST 471. China through the Ming Dynasty
3 Credits (3)
History of China from origins to Ming dynasty, (1368-1644). Cultural and political development with emphasis on social and economic contexts and long term trends.

HIST 472. China in the Modern World
3 Credits (3)
History of China from seventeenth through twentieth centuries. Rise and fall of the Manchu Qing dynasty, internal dynamics of social and political change in nineteenth and twentieth centuries, impact of Western Imperialism, and development of the Peoples Republic since 1949.

HIST 473. History of Japan
3 Credits (3)
History of Japan through twentieth century. Political and cultural developments and their social and economic contexts. Chinese influence on early Japan, rise of Samurai and Shogunate, impact of Western Imperialism, and emergence of modern Japan.

HIST 474. Gender in East Asian History
3 Credits (3)
Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature in translation and cinema used. Same as W S 474.

HIST 475. History of the Global Political Economy
3 Credits (3)
Traces development of global systems of economic interaction and the rise of European military and political dominance in the 18th and 19th centuries. Emphasis on East and South Asian roles in early modern history, and on challenges to European dominance in the 20th and 21st centuries.

HIST 479. Oral History
3 Credits (3)
Oral history through readings, discussions, and interviews. Semester project required that includes an interview and transcript.

HIST 481. Time Traveling Through New Mexico’s Past
3 Credits (3)
Teaches historians and educators how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 483. Historic Preservation
3 Credits (3)
Study of community development, the historic preservation movement, and the built environment. Field project.

HIST 486. Interpreting Historic Places for the Public
3 Credits (3)
Explores historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.
HIST 489. Projects in History
3 Credits (3)
Individual projects in history. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 500. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. Graduate research paper required. May be repeated for a maximum of 12 credits.

HIST 503. The Jacksonian Era, 1800-1840
3 Credits (3)
Jeffersonian period, War of 1812. Social, political, and economic history of the Jacksonian era. Graduate research paper required.

HIST 504. Civil War Era, 1840-1877
3 Credits (3)
Mexican-American War, development of secession, American Civil War, Reconstruction. Graduate research paper required.

HIST 509. Native American History
3 Credits (3)
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans, and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 511. Making the American West
3 Credits (3)
Development of the American West from 1803 to 1900, with emphasis on conquest, federal and corporate roles in western development, environmental change, and the mythic West. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 512. Travel Writing
3 Credits (3)
Explores how writers describe their travels with an emphasis on the history of a place. Semester paper required. Crosslisted with: HIST 412.

HIST 516. History of Latinos in the United States
3 Credits (3)
Development of Latino communities since 1500 in what is today the United States. Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans, and Cuban Americans. Major themes: race, colonialism, immigration, nationalism, class, culture, gender, and politics. Graduate research paper required.

HIST 518. From the Wild West to the Atomic West
3 Credits (3)
Explores the transformation of the West, with particular attention to the roles of race, class, gender, and culture. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 524. Art, Thought and Literature
3 Credits (3)
Seminar discusses a variety of artistic and literary expressions in their historical contexts and focuses on the ways in which cultural forms both reflect and construct the broader historical trends that surround them.

HIST 525. History of Magic and Witchcraft in Medieval and Renaissance Europe
3 Credits (3)
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution. May be repeated up to 3 credits.

HIST 527. Labor History
3 Credits (3)
Seminar discussions explore labor and working-class history, including such topics as pre-industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 528. History of Terrorism in Modern Europe and the Middle East
3 Credits (3)
Advanced analyses of causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas, and Hezbollah in the contemporary Middle East and beyond.

HIST 535. War and Revolution
3 Credits (3)
Seminar covers historical dynamics of violent social, political and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.

HIST 536. Nations and Nationalism
3 Credits (3)
Seminar examines major theories of nationalism from the nineteenth to the twenty-first centuries. Course includes nationalist case studies, from liberal nationalist state-building to ethnic cleansing in the Balkans.

HIST 538. Special Topics in European History
3 Credits (3)
Advanced special topics in European history to be announced in the schedule of classes. May be repeated for a maximum of 12 credits.

HIST 540. Special Topics in Middle Eastern History
3 Credits (3)
Advanced special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 543. Special Topics in Asian History
3 Credits (3)
Advanced special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 545. Special Topics in United States History
3 Credits (3)
Advanced special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 548. Nuclear Nation
3 Credits (3)
Explores post-World War II history and the impact that atomic energy has had on the United States and the world.
HIST 549. Graduate Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 552. Modern Mexico
3 Credits (3)
From independence to the present, with emphasis on the Revolution. Graduate research paper required.

HIST 553. Cuba: Colony to Castro
3 Credits (3)
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean, with emphasis on recent events. Graduate research paper required.

HIST 557. The Mexican Revolution
3 Credits (3)
Origins, causes, and scope of the Mexican Revolution, including leading personalities, with emphasis on the U.S.-Mexican border. Graduate research paper required.

HIST 559. Peru: From Incas to Inca Kola
3 Credits (3)
Crosslisted with: ANTH 559 and GOVT 565

HIST 561. Islam and the West: Cultural Contacts, Conflicts and Exchanges
3 Credits (3)
Examines interactions, encounters and cross-fertilization between the Islamic world and the West from the seventh to the twenty-first centuries. Course includes origins of Islam, relationships between Islam, Judaism, and Christianity, and concludes with the post 9/11 present. May be repeated up to 3 credits.

HIST 566. British Imperialism
3 Credits (3)
Survey of the activities of the British empire from the 16th century through the 20th century, with emphasis on Ireland, North America and India. Assesses the impact of imperial activities on British domestic politics, culture and social history, and the process and impact of decolonization.

HIST 568. Urban History
3 Credits (3)
Seminar discusses cities as complex catalysts for cultural, political, and scientific development, both within cities themselves and more broadly for their nations and regions. Course deals with such topics as the relationship between social organization and physical space; city development, morphology and dynamics; and the cultural and intellectual history of cities.

HIST 570. The Cold War in Latin America
3 Credits (3)
Seminar discusses Latin American political history during the Cold War. Course focuses on how Latin Americans (individuals, parties, militaries, states) acted in an increasingly politicized arena defined by growing United States concerns over Cuban and Soviet influence in the area.

HIST 571. China through the Ming Dynasty
3 Credits (3)
History of China from origins to Ming Dynasty, 1368-1644. Cultural and political development with emphasis on social and economic contexts and long term trends. Research paper required.

HIST 572. China in the Modern World
3 Credits (3)
Covers the history of China from 17th through 20th centuries. Rise and fall of the Manchu Qing dynasty, internal dynamics of social and political change in the 19th and 20th centuries, impact of Western imperialism, and development of the Peoples Republic since 1949. Research paper required.

HIST 573. History of Japan
3 Credits (3)
Covers the history of Japan through the 20th century. Political and cultural developments and their social and economic contexts. Chinese influence on early Japan, rise of Samurai and Shogunate, impact of Western imperialism, and the emergence of modern Japan. Research paper required.

HIST 574. Gender in East Asian History
3 Credits (3+2P)
Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature (in translation) and cinema used. Same as W S 574.

HIST 575. History of the Global Political Economy
3 Credits (3)
Traces development of global systems of economic interaction and the rise of European dominance in the 18th and 19th centuries. Emphasis on East and South Asian roles in early modern history, and on challenges to European dominance in the 20th and 21st centuries.

HIST 576. The Holocaust
3 Credits (3)
Advanced study of the attack on European Jews by Adolf Hitler and the National Socialist Party in Germany and occupied Europe from his accession as chancellor in 1933 until the end of the Third Reich in 1945.

HIST 578. Modern Russia
3 Credits (3)
Domestic policies and international relations from the mid-nineteenth century to the present with emphasis on the Soviet experience.

HIST 579. Oral History
3 Credits (3)
Oral history through readings, discussion, and interviews. Course project required that includes an interview and transcription.

HIST 580. Graduate Research Projects
1-6 Credits (1-6)
Intensive investigation of a selected area of history, including the completion of a research paper or a public history project. Consent of instructor required.

HIST 581. Time Traveling Through New Mexico's Past
3 Credits (3)
Instructs historians and educators on how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 582. History and Memory
3 Credits (3)
Seminar examines the interplay of memory and history. Explores how various nations and people construct the narratives of their past.

HIST 583. Advanced Historic Preservation
3 Credits (3)
Covers the community development, the historic preservation movement, and the built environment. Field project and additional graduate work.
HIST 585. Public History Internship
3 Credits (3)
Individual project in an area of public history, including a final written report. Research project required. May be repeated for a maximum of 9 credits.
Prerequisite: consent of instructor.

HIST 586. Interpreting Historic Places for the Public
3 Credits (3)
Advanced study of historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.

HIST 587. United States Labor History to 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 588. Craft of History: Historical Theories, Methods, and Criticism (f)
3 Credits (3)
Introduction to historical theories, methodologies, criticism, and skills essential to graduate study in history. Required for all history graduate students; restricted to history majors.

HIST 589. Master's Thesis
1-15 Credits (1-15)
Thesis.

HIST 590. Reading Seminar: Borders, Boundaries and Frontiers
3 Credits (3)
Explores questions and issues concerning different kinds of borders, boundaries and frontiers. Introduces relevant theoretical literature and considers specific places and times through case studies, including U.S.-Mexico border. Restricted to students in HIST program.

HIST 591. Reading Seminar: Modernity and its Discontents
3 Credits (3)
Examines the problem of modernization and the meaning of becoming and being modern, including positive and negative effects on individuals, cultures, environments and societies.

HIST 592. Reading Seminar: Nature and Society
3 Credits (3)
Considers how humans and nature have reshaped each other, how people have perceived nature, how different cultures have understood their relationships to nature, and how social groups and nations have struggled over natural resources. Takes a comparative, transnational approach.

HIST 593. Reading Seminar: History, Myth and Memory
3 Credits (3)
Course analyzes the complex and often contested process of writing national histories, creating national heroes, and forging collective memories. Students assess written texts, memorials, parades and celebrations.

HIST 594. Public History Seminar
3 Credits (3)
Introduction to the discipline of public history, including its methodology and literature. Fieldwork is required.

HIST 596. Research Seminar
3 Credits (3)
Research seminar teaches students the process of conducting original historical research with primary source documents. Students will then use these research skills to produce a polished chapter or article-length manuscript. Restricted to HIST majors.

HIST 597. Public History Article
1-9 Credits (1-9)
Researching and writing an article suitable for publication about a student’s public history internship or other topic of interest within the field of public history.