

FREN-FRENCH

FREN 1110. French I

4 Credits (4)

Intended for students with no previous exposure to French, this course develops basic listening, speaking, reading, and writing skills aiming toward the ACTFL novice-high level. This is an introductory course designed to teach the student to communicate in French in everyday situations and to develop an understanding of French and Francophone cultures through the identification of cultural products and practices, of cultural perspectives, and the ability to function at a survival level in an authentic cultural content. This course will also develop the student's sense of personal and social responsibility through the identification of social issues.

Learning Outcomes

1. Students can communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language.
2. Students can usually handle short social interactions in everyday situations by asking and answering simple questions
3. Students can write short messages and notes on familiar topics related to everyday life.
4. Students can often understand words, phrases, and simple sentences related to everyday life.
5. Students can recognize pieces of information and sometimes understand the main topic of what is being said.
6. Students can understand familiar words, phrases, and sentences within short and simple texts related to everyday life.
7. Students can sometimes understand the main idea of what they have read.
8. Students can identify beliefs, behaviors and cultural artifacts of the French-speaking world.
9. In English, students will engage with social issues confronting the French-speaking world to develop their sense of personal and social responsibility.

FREN 1120. French II

4 Credits (4)

A continuation of French I, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading and writing French aiming toward the ACTFL intermediate-low level. This course is designed to increase student fluency in French as applied to everyday situations. Students will also learn to recognize and understand various French and Francophone products, practices, and perspectives, identifying common cultural patterns, describing basic cultural viewpoints, and further developing their sense of personal and social responsibility through the investigation of cultural issues. May be repeated up to 4 credits.

Learning Outcomes

1. Students can participate in conversations on a number of familiar topics using simple sentences.
2. Students can handle short social interactions in everyday situations by asking and answering simple questions.
3. Students can write briefly about most familiar topics and present information using a series of simple sentences.
4. Students can understand the main idea in short, simple messages and presentations on familiar topics.
5. Students can understand the main idea of simple conversations that they overhear.

6. Students can understand the main idea of short and simple texts when the topic is familiar.
7. Students can describe and make comparisons between decisions about beliefs, behaviors and cultural artifacts of the French-speaking world.
8. Students will engage with social issues confronting the French-speaking world to continue to develop their sense of personal and social responsibility

FREN 2110. French III

3 Credits (3)

In this third semester course, students will continue to develop a broader foundation in skills gained during the first year, including understanding, speaking, reading and writing French aiming toward the ACTFL intermediate-mid level. This course is designed to teach the student to communicate in a more sustained way in areas of personal interest and in everyday situations. Students will engage in and analyze various French and Francophone products, practices, and perspectives, as well as continue to develop their sense of personal and social responsibility through comparison and contrast of cultural perspectives. May be repeated up to 3 credits.

Learning Outcomes

1. Students can participate in conversations on familiar topics using sentences and series of sentences.
2. Students can engage in short social interactions in everyday situations by asking and answering a variety of questions. Students can usually say what they want to say about themselves and their everyday life.
3. Students can write on a wide variety of familiar topics using connected sentences.
4. Students can understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies.
5. Students can understand the main idea of conversations that they overhear.
6. Students can understand the main idea of texts related to everyday life and personal interests or studies.
7. Students can analyze beliefs, behaviors and cultural artifacts of the French-speaking world, and discuss the nature and value of French and Francophone products, practices, and perspectives.
8. Students will engage with social issues confronting the French-speaking world to continue to develop their sense of personal and social responsibility

FREN 2120G. French IV

3 Credits (3)

In this fourth semester course, students will continue to broaden and refine skills gained during previous semesters, including understanding, speaking, reading and writing French aiming at the ACTFL intermediate-high level. This course is designed to teach the student to communicate in a more sustained way in situations that go beyond the everyday. Students will evaluate various French and Francophone products, practices, and create ways to demonstrate their sense of personal and social responsibility through participation in cultural interaction. May be repeated up to 3 credits.

Learning Outcomes

1. Students can participate with ease and confidence in conversations on familiar topics. They can usually describe people, places, and things. They can usually talk about events and experiences in various time frames.

- Students can handle social interactions in everyday situations, sometimes even when there is an unexpected complication.
- Students can write about topics related to school, work, and community in a generally organized way. They can write some simple paragraphs about events and experiences in various time frames.
- Students can easily understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies.
- Students can usually understand a few details of what I overhear in conversations, even when something unexpected is expressed. The student can sometimes follow what they hear about events and experiences in various time frames.
- Students can understand the main idea of texts with topics related to everyday life, personal interests, and studies, as well as sometimes follow stories and descriptions about events and experiences in various time frames.
- Students can analyze beliefs, behaviors and cultural artifacts of the French-speaking world, and recognize and discuss the representations and controversies of French and Francophone products, practices, and perspectives.
- Students demonstrate the essential skills of Critical Thinking, Personal and Social Responsibility, and Information and Digital Literacy, as per the New Mexico General Education Curriculum

FREN 2135G. Frontiers and Border Crossings in the French-Speaking World

3 Credits (3)

An exploration of frontiers and borders in the French-speaking world: geographical, linguistic, cultural, and symbolic

Learning Outcomes

- Articulate the diversity of boundaries (geographical, literal, gender, cultural, symbolic) and the role they play in negotiating cultural identities in the Francophone world.
- Critically analyze and communicate orally and in writing the nuances of frontiers, border crossings, and their expressions in the course texts.
- Describe, through the study of French and Francophone borders and frontiers, how cultural contexts and human practices influence individuals and societies.
- Apply the knowledge and skills gained through the study of boundaries in the francophone world to analogous settings and to students' personal academic goals.
- Demonstrate information literacy and technological skills in researching and presenting themes related to the readings and to the films screened
- Reflect on the effects of geographical, social, linguistic, and symbolic boundaries and crossings as expressed in the course content on individuals.

FREN 306. Topics in French Culture and Civilization

1-3 Credits (1-3)

Selected topics focusing on French culture and civilization. This course is linked to FLIP (Faculty-Led International Programs) when applicable. May be repeated up to 4 credits.

Learning Outcomes

- Recognize the arrondissements of Paris and describe their identifying characteristics.
- Navigate through Paris effectively and knowingly.
- Communicate effectively with native speakers of the language.

- Exemplify qualities of a good guest in a francophone culture.
- Talk knowledgeably about a topic related to Paris and Parisians.

FREN 315. French Grammar

3 Credits (3)

A thorough review of French grammar through the study of grammatical elements and the use of grammatical exercises. May be repeated up to 3 credits.

Learning Outcomes

- By the end of the course, students should be familiar with a review of grammar for all tenses, pronouns, adverbs, adjectives.
- Students should attain the intermediate high level in all areas (Listening, Speaking, Reading, Writing, Attitudinal / Cultural) on the American Council on the Teaching of Foreign Languages (ACTFL) scale.
- By the end of the course, students should be familiar with spoken speech at paragraph level.
- By the end of the course, students should be familiar with writing a narrative in the past and future tenses.

FREN 316. Writing for Expression and Communication

3 Credits (3)

Examination of writing in French for various purposes and development of interpersonal, presentational, and interpretative skills of written communication. May be repeated up to 6 credits.

Prerequisite: FREN 2120G or permission of the instructor.

Learning Outcomes

- To assimilate strategies to develop the discipline of writing.
- To develop critical thinking to self-correct and to refine one's skills.
- To develop familiarity with tools (dictionaries, style manuals, grammars) needed to improve one's writing.
- To develop awareness of grammatical and syntactical accuracy.
- To develop confidence in one's writing so to acquire professional skills.

FREN 325. Intermediate Conversation

3 Credits (3)

French conversation through intensive oral practice with emphasis on vocabulary acquisition and pronunciation. May be repeated up to 3 credits.

Learning Outcomes

- To enhance active vocabulary acquisition.
- To provide opportunities for the learner's speech to progress from short utterances to more connected, sustained speech.
- To address pronunciation issues.
- To enhance presentation skills.
- To improve auditory proficiency.
- Based on the scale established by the American Council on the Teaching of Foreign Languages (ACTFL), the performance goals for the course are: (A) Listening Intermediate High, (B) Speaking Intermediate High, (C) Reading Advanced Low, (D) Writing Intermediate High.

FREN 330. Business French

3 Credits (3)

An introduction to standard language within the corporate world in French-speaking countries. Students practice reading, writing, listening, speaking and expanding their vocabulary in professional fields related to business.

Learning Outcomes

1. Use business and legal vocabulary.
2. Demonstrate basic competency in French corporate etiquette.
3. Interact in a culturally appropriate manner in common business situations, including meetings, sales calls, business letters, and e-mails.
4. Demonstrate familiarity in using French in business-related situations.

FREN 352. French Phonetics**3 Credits (3)**

Systematic description of modern French pronunciation. Corrective exercises for foreign learners. Formal study of spelling/pronunciation relationships. May be repeated up to 6 credits.

Learning Outcomes

1. By the end of the semester, students will have acquired a systematic, comprehensive review and enhancement of French pronunciation, and an elevated aural comprehension. Non-native speakers of French will be able to participate more easily in verbal communication; and the intermediate high level in all areas (Listening, Speaking, Reading, Writing, Attitudinal / Cultural) on the American Council on the Teaching of Foreign Languages (ACTFL) scale.
2. Students will be able to pronounce words, using the International Phonetic alphabet.
3. Students will be able to read short texts and be understood by non-sympathetic speakers of French.
4. Students will sharpen their aural skills in language recognition.

FREN 362. Contemporary French Culture**3 Credits (3)**

Institutions, lifestyles and popular attitudes in modern France.

Prerequisite: FREN 2120 or consent of instructor.

FREN 365V. Perspectives in French Culture**3 Credits (3)**

Examines components of French culture through literature, films and other sources. Taught in English. Does not satisfy Arts and Sciences second language requirement. Does not satisfy French major or minor requirements.

FREN 378. Studies in Francophone Cultures**3 Credits (3)**

Studies of representative Francophone cultures through their history, literature, music and films.

Prerequisite: FREN 2120 or consent of instructor.

FREN 380. Readings in French Literature**3 Credits (3)**

Selected readings in the literature of France, from the Middle Ages to the twentieth century. May be repeated up to 6 credits.

Learning Outcomes

1. To introduce students to readings from a variety of genres, from the Middle Ages to the twentieth century.
2. To teach students to make the transition from intermediate language courses to upper-level literature courses, not only by historical overview, but by offering reading strategies, including pre-reading and post-reading exercises.
3. To afford students plenty of opportunity to improve reading skills.
4. To enhance speaking and listening skills necessary for more in-depth study of literature.

5. To increase general literary, culture and attitudinal expertise for those intending to major/minor in French.

FREN 381. Survey of French Literature I**3 Credits (3)**

Literary movements, authors and selected texts of the Middle Ages through the eighteenth century.

Prerequisite: FREN 2120 or consent of instructor.

FREN 382. Survey of French Literature II**3 Credits (3)**

Literary movements, authors and selected texts of the nineteenth and twentieth centuries.

Prerequisite: FREN 2120 or consent of instructor.

FREN 386. Contemporary Women Writers in French**3 Credits (3)**

Exploration of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women's relationship to writing. Selections will vary from year to year.

Prerequisite: FREN 2120 or consent of instructor.

FREN 410. Paris: History and Cultures**3 Credits (3)**

An in-depth look at history and culture of Paris from its origins to the present.

Prerequisite(s): FREN 212 or consent of instructor.

FREN 425. Advanced French Conversation**3 Credits (3)**

Mastery of spoken French language through discussion of personal readings and group work to develop vocabulary, syntactical and conversational skills. The class is conducted entirely in French.

Prerequisite(s): FREN 325 or consent of instructor.

FREN 449. French for Specific Purposes**3 Credits (3)**

Directed reading for students to satisfy language requirement for master's or doctoral programs. May be repeated up to 6 credits.

FREN 451. Special Topics in French**1-3 Credits**

Selected topics relating to the cultures or literatures of the countries where French is spoken will be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

Prerequisite: consent of instructor.

FREN 453. Independent Studies in French**1-3 Credits**

Individualized, self-paced projects for advanced students. May be repeated for a maximum of 6 credits.

Prerequisite: consent of instructor.

FREN 478. Studies in Francophone Cultures Around the World**3 Credits (3)**

Advanced studies of representative Francophone cultures through their history, literature, music and films.

Prerequisite: FREN 2120 or consent of instructor.

FREN 486. Advanced Contemporary Women Writers in French**3 Credits (3)**

Advanced study of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women's relationship to writing. Selections will vary from year to year.

Prerequisite: FREN 2120 or consent of instructor.

FREN 649. Readings in Transborder and Global Human Dynamics

3 Credits (3)

Individualized study of selected readings and topics in French and francophone transborder and global human dynamics. Admission to the PhD program in Transborder and Global Human Dynamics required for enrollment. May be repeated up to 9 credits.

Learning Outcomes

1. Identification of a topic for further study, involving French or francophone-related transborder issues.
2. Compilation of a biography to comprise the readings.
3. Demonstration of knowledge of contexts and issues raised by the readings.
4. Articulation of pertinence of readings to course of study.