

# FREN-FRENCH

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## **FREN 1110. French I** **4 Credits (4)**

Intended for students with no previous exposure to French, this course develops basic listening, speaking, reading, and writing skills aiming toward the ACTFL novice-high level. This is an introductory course designed to teach the student to communicate in French in everyday situations and to develop an understanding of French and Francophone cultures through the identification of cultural products and practices, of cultural perspectives, and the ability to function at a survival level in an authentic cultural content. This course will also develop the student's sense of personal and social responsibility through the identification of social issues.

### **Learning Outcomes**

1. Students can communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language.
2. Students can usually handle short social interactions in everyday situations by asking and answering simple questions
3. Students can write short messages and notes on familiar topics related to everyday life.
4. Students can often understand words, phrases, and simple sentences related to everyday life.
5. Students can recognize pieces of information and sometimes understand the main topic of what is being said.
6. Students can understand familiar words, phrases, and sentences within short and simple texts related to everyday life.
7. Students can sometimes understand the main idea of what they have read.
8. Students can identify beliefs, behaviors and cultural artifacts of the French-speaking world.
9. In English, students will engage with social issues confronting the French-speaking world to develop their sense of personal and social responsibility.

## **FREN 1120. French II** **4 Credits (4)**

A continuation of French I, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading and writing French aiming toward the ACTFL intermediate-low level. This course is designed to increase student fluency in French as applied to everyday situations. Students will also learn to recognize and understand various French and Francophone products, practices, and perspectives, identifying common cultural patterns, describing basic cultural viewpoints, and further developing their sense of personal and social responsibility through the investigation of cultural issues.

**Prerequisite(s):** C or better in FREN 1110.

### **Learning Outcomes**

1. Students can participate in conversations on a number of familiar topics using simple sentences.
2. Students can handle short social interactions in everyday situations by asking and answering simple questions.
3. Students can write briefly about most familiar topics and present information using a series of simple sentences.
4. Students can understand the main idea in short, simple messages and presentations on familiar topics.
5. Students can understand the main idea of simple conversations that they overhear.
6. Students can understand the main idea of short and simple texts when the topic is familiar.
7. Students can describe and make comparisons between decisions about beliefs, behaviors and cultural artifacts of the French-speaking world.
8. Students will engage with social issues confronting the French-speaking world to continue to develop their sense of personal and social responsibility

**FREN 2110. French III****3 Credits (3)**

In this third semester course, students will continue to develop a broader foundation in skills gained during the first year, including understanding, speaking, reading and writing French aiming toward the ACTFL intermediate-mid level. This course is designed to teach the student to communicate in a more sustained way in areas of personal interest and in everyday situations. Students will engage in and analyze various French and Francophone products, practices, and perspectives, as well as continue to develop their sense of personal and social responsibility through comparison and contrast of cultural perspectives.

**Prerequisite(s):** C or better in FREN 1120.

**Learning Outcomes**

1. Students can participate in conversations on familiar topics using sentences and series of sentences.
2. Students can engage in short social interactions in everyday situations by asking and answering a variety of questions. Students can usually say what they want to say about themselves and their everyday life.
3. Students can write on a wide variety of familiar topics using connected sentences.
4. Students can understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies.
5. Students can understand the main idea of conversations that they overhear.
6. Students can understand the main idea of texts related to everyday life and personal interests or studies.
7. Students can analyze beliefs, behaviors and cultural artifacts of the French-speaking world, and discuss the nature and value of French and Francophone products, practices, and perspectives.
8. Students will engage with social issues confronting the French-speaking world to continue to develop their sense of personal and social responsibility

**FREN 2120G. French IV****3 Credits (3)**

In this fourth semester course, students will continue to broaden and refine skills gained during previous semesters, including understanding, speaking, reading and writing French aiming at the ACTFL intermediate-high level. This course is designed to teach the student to communicate in a more sustained way in situations that go beyond the everyday. Students will evaluate various French and Francophone products, practices, and create ways to demonstrate their sense of personal and social responsibility through participation in cultural interaction. May be repeated up to 3 credits.

**Prerequisite:** C- or better in FREN 2110.

**Learning Outcomes**

1. Students can participate with ease and confidence in conversations on familiar topics. They can usually describe people, places, and things. They can usually talk about events and experiences in various time frames. Students can handle social interactions in everyday situations, sometimes even when there is an unexpected complication. Students can write about topics related to school, work, and community in a generally organized way. They can write some simple paragraphs about events and experiences in various time frames. Students can easily understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies. Students can usually understand a few details of what I overhear in conversations, even when something unexpected is expressed. The student can sometimes follow what they hear about events and experiences in various time frames. Students can understand the main idea of texts with topics related to everyday life, personal interests, and studies, as well as sometimes follow stories and descriptions about events and experiences in various time frames. Students can analyze beliefs, behaviors and cultural artifacts of the French-speaking world, and recognize and discuss the representations and controversies of French and Francophone products, practices, and perspectives. Students demonstrate the essential skills of Critical Thinking, Personal and Social Responsibility, and Information and Digital Literacy, as per the New Mexico General Education Curriculum

**FREN 306. Topics in French Culture and Civilization****3 Credits (3)**

Selected topics focusing on French culture and civilization. This course is linked to FLIP (Faculty-Led International Programs) when applicable. May be repeated up to 6 credits. Corequisite(s): FREN 2120

**FREN 315. French Grammar****3 Credits (3)**

A thorough review of French grammar through the study of grammatical elements and the use of grammatical exercises. May be repeated up to 3 credits. Corequisite(s): FREN 2120

**FREN 325. Intermediate Conversation****3 Credits (3)**

French conversation through intensive oral practice with emphasis on vocabulary acquisition and pronunciation. May be repeated up to 3 credits. Corequisite(s): FREN 2120

**FREN 330. Business French****3 Credits (3)**

An introduction to standard language within the corporate world in French-speaking countries. Students practice reading, writing, listening, speaking and expanding their vocabulary in professional fields related to business.

**Corequisite:** FREN 2120.

**FREN 352. French Phonetics****3 Credits (3)**

Systematic description of modern French pronunciation. Corrective exercises for foreign learners. Formal study of spelling/pronunciation relationships. May be repeated up to 3 credits. Corequisite(s): FREN 2120

**FREN 360. French Cinema****3 Credits (3)**

The evolution of contemporary French cinema. A critical understanding of film as an art form and as cultural expression.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 362. Contemporary French Culture****3 Credits (3)**

Institutions, lifestyles and popular attitudes in modern France.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 365V. Perspectives in French Culture****3 Credits (3)**

Examines components of French culture through literature, films and other sources. Taught in English. Does not satisfy Arts and Sciences second language requirement. Does not satisfy French major or minor requirements.

**FREN 378. Studies in Francophone Cultures****3 Credits (3)**

Studies of representative Francophone cultures through their history, literature, music and films.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 381. Survey of French Literature I****3 Credits (3)**

Literary movements, authors and selected texts of the Middle Ages through the eighteenth century.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 382. Survey of French Literature II****3 Credits (3)**

Literary movements, authors and selected texts of the nineteenth and twentieth centuries.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 385. French Civilization****3 Credits (3)**

A detailed study of important events in French civilization from its origins to the twentieth century through the study and discussion of history, literature, fine arts and politics.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 386. Contemporary Women Writers in French****3 Credits (3)**

Exploration of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women's relationship to writing. Selections will vary from year to year.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 410. Paris: History and Cultures****3 Credits (3)**

An in-depth look at history and culture of Paris from its origins to the present.

**Prerequisite(s):** FREN 212 or consent of instructor.

**FREN 425. Advanced French Conversation****3 Credits (3)**

Mastery of spoken French language through discussion of personal readings and group work to develop vocabulary, syntactical and conversational skills. The class is conducted entirely in French.

**Prerequisite(s):** FREN 325 or consent of instructor.

**FREN 449. French for Specific Purposes****3 Credits (3)**

Directed reading for students to satisfy language requirement for master's or doctoral programs. May be repeated up to 6 credits.

**FREN 451. Special Topics in French****1-3 Credits**

Selected topics relating to the cultures or literatures of the countries where French is spoken will be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

**Prerequisite:** consent of instructor.

**FREN 453. Independent Studies in French****1-3 Credits**

Individualized, self-paced projects for advanced students. May be repeated for a maximum of 6 credits.

**Prerequisite:** consent of instructor.

**FREN 478. Studies in Francophone Cultures Around the World****3 Credits (3)**

Advanced studies of representative Francophone cultures through their history, literature, music and films.

**Prerequisite:** FREN 2120 or consent of instructor.

**FREN 486. Advanced Contemporary Women Writers in French****3 Credits (3)**

Advanced study of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women's relationship to writing. Selections will vary from year to year.

**Prerequisite:** FREN 2120 or consent of instructor.