FREN-FRENCH (FREN)

FREN 111. Elementary French I
4 Credits
French language for beginners.
FREN 112. Elementary French II
4 Credits
French language for beginners.
Prerequisite: C or better in FREN 111.

FREN 211. Intermediate French I
3 Credits
Speaking, reading and writing.
Prerequisite: C or better in FREN 112.

FREN 212. Intermediate French II
3 Credits
Speaking, reading and writing.
Prerequisite: C or better in FREN 211.

FREN 306. Topics in French Culture and Civilization
3 Credits
Selected topics focusing on French culture and civilization. Topics identified in the Schedule of Classes. May be repeated for a maximum of 6 credits.
Prerequisite: FREN 212 or consent of instructor.

FREN 315. French Grammar
3 Credits
A thorough review of French grammar through the study of grammatical elements and the use of grammatical exercises.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 325. Intermediate Conversation
3 Credits
French conversation through intensive oral practice with emphasis on vocabulary acquisition and pronunciation.
Prerequisite: FREN 212 or consent of instructor.

FREN 341. Introduction to French Linguistics
3 Credits
This course aims to introduce the basic concepts of contemporary linguistics and to show how the French language functions in regard to form and meaning.
Prerequisite(s): FREN 212.

FREN 352. French Phonetics
3 Credits
Prerequisite(s): FREN 212 or consent of instructor.

FREN 360. French Cinema
3 Credits
The evolution of contemporary French cinema. A critical understanding of film as an art form and as cultural expression.
Prerequisite: FREN 212 or consent of instructor.

FREN 362. Contemporary French Culture
3 Credits
Institutions, lifestyles and popular attitudes in modern France.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 365V. Perspectives in French Culture
3 Credits
Examines components of French culture through literature, films and other sources. Taught in English. Does not satisfy Arts and Sciences second language requirement. Does not satisfy French major or minor requirements.

FREN 378. Studies in Francophone Cultures
3 Credits
Studies of representative Francophone cultures through their history, literature, music and films.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 381. Survey of French Literature I
3 Credits
Literary movements, authors and selected texts of the Middle Ages through the eighteenth century.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 382. Survey of French Literature II
3 Credits
Literary movements, authors and selected texts of the nineteenth and twentieth centuries.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 385. French Civilization
3 Credits
A detailed study of important events in French civilization from its origins to the twentieth century through the study and discussion of history, literature, fine arts and politics.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 386. Contemporary Women Writers in French
3 Credits
Exploration of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women’s relationship to writing. Selections will vary from year to year.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 425. Advanced French Conversation
3 Credits
Mastery of spoken French language through discussion of personal readings and group work to develop vocabulary, syntactical and conversational skills. The class is conducted entirely in French.
Prerequisite(s): FREN 325 or consent of instructor.

FREN 449. Special Problems
1-3 Credits
Directed reading for graduate students in specific field to satisfy language requirement for master’s or doctoral programs.

FREN 451. Special Topics in French
1-3 Credits
Selected topics relating to the cultures or literatures of the countries where French is spoken will be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.
Prerequisite: consent of instructor.

FREN 453. Independent Studies in French
1-3 Credits
Individualized, self-paced projects for advanced students. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.
FREN 462. Advanced Contemporary French Culture
3 Credits
Advanced study of institutions, lifestyles and popular attitudes in modern France. Emphasis on everyday life rather than prestigious monuments in civilizations.
Prerequisite: FREN 212 or consent of instructor.

FREN 466. Introduction to French Linguistics
3 Credits
This course aims to introduce the basic concepts of contemporary linguistics and to show the French language functions with regard to form and meaning. Consent of instructor required.
Prerequisite(s): Advanced level in French.

FREN 471. The French Novel
3 Credits
Development of the novel and analysis of selected texts with emphasis on the nineteenth and twentieth centuries.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 472. The French Short Story
3 Credits
Study and discussion of French short stories through the ages.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 478. Studies in Francophone Cultures Around the World
3 Credits
Advanced studies of representative Francophone cultures through their history, literature, music and films.
Prerequisite(s): FREN 212 or consent of instructor.

FREN 486. Advanced Contemporary Women Writers in French
3 Credits
Advanced study of literary texts by contemporary women writers in France and the Francophone world; emphasizes the cultural contexts that have defined women's relationship to writing. Selections will vary from year to year.
Prerequisite(s): FREN 212 or consent of instructor.