DANC 1100G. Dance Appreciation
3 Credits (3)
This course introduces the student to the diverse elements that make up the world of dance, including a broad historical overview, roles of the dancer, choreographer, and audience, and the evolution of the major genres. Students will learn the fundamentals of dance technique, dance history, and a variety of dance aesthetics. Restricted to: Main campus only.

DANC 1130. Ballet I
1 Credit (1)
This course is the beginning level of ballet technique. Students learn the basic fundamentally and performance skills of ballet techniques, which may include flexibility, strength, body alignment, coordination, range of motion, vocabulary, and musicality. May be repeated for a maximum of 2 credits.

DANC 1131. Introduction to Ballroom Dance
1 Credit (1)
Introduction to ballroom dance for non-dance majors. Students will learn basic ballroom technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 1135. Introduction to Argentine Tango
1 Credit (1)
Introduction to skills and techniques of Argentine Tango.

DANC 1140. Flamenco I
1 Credit (1)
This course introduces the student to the art of flamenco and its cultural features and significance. Students will learn the fundamentals of this art form and introductory techniques and skills, which may include handwork, footwork, postures, and specific dances. May be repeated for a maximum of 2 credits.

DANC 1150. Modern Dance I
1 Credit (1)
Modern Dance techniques and styles. Students are introduced to proper warm-up techniques, body alignment, control and flexibility. Students work with various rhythms and combinations of movements. The course emphasizes dance technique and creative experience. The history, terminology and philosophy of Modern Dance are also discussed. May be repeated for a maximum of 2 credits.

DANC 1155. Introduction to Hip-Hop Dance
1 Credit (1)
This course provides an atmosphere of safety and encouragement in which students can express creativity and individuality through hip-hop dance. No previous dance experience required. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 1185. Beginning Country Western Dance
1 Credit (1)
Beginning Country Western dance, including Country Western two-step, nightclub two-step, polka, and Country Western line dance. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 1220. Introduction to Latin Social Dance
1 Credit (1)
Introduction to Latin social dance for non-dance majors. Students will learn basic Latin dance technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 1235. Intro to West Coast Sw
1 Credit (1)
Students will learn to dance the smooth style of Swing. The West Coast Swing may be danced to ANY style of music that has a beat (Country, R&B, Hip Hop, Disco, House). Also featured is the Hustle (fast paced and exhilarating). May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 1460. Dance for Musical Theater I
1 Credit (1)
This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the beginning level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 2 credits.

DANC 2114. Dance Sport I
1 Credit (1)
Performance-based, team formation dance in a variety of Latin and ballroom dances. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 2130. Ballet II
2 Credits (2)
Intermediate level of ballet technique; Introduction of more advanced ballet vocabulary at barre/center work; increase flexibility, strength, body alignment, and coordination for practice of steps/combinations with variations in timing and changes of facing. Restricted to Las Cruces campus only. May be repeated up to 4 credits.

DANC 2130L. Ballet Technique II Lab
1 Credit (1)
This course is designed for the acquisition of intermediate level ballet technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 2140. Flamenco II
2 Credits (2)
The structure of flamenco through choreographies that represent the basic flamenco dance forms: Fandangos de Huelva, Alegrias, Solea par Bulerias, and Tientos/Tangos. The course will also cover intermediate flamenco technique including footwork, palm as (hand claps), braceo (movement of the arms), and floreo (movement of the hands) May be repeated up to 8 credits. Restricted to Las Cruces campus only. 

Prerequisite(s): DANC 1140.

DANC 2140L. Flamenco Dance II Lab
1 Credit (1)
This course is designed for the acquisition of intermediate level flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only. 

Prerequisite(s): DANC 1140 or instructor permission.

DANC 2142. Classical Spanish II
2 Credits (1+3P)
The study of theory, techniques, and practice of Classical Spanish at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 1140.
DANC 2142L. Spanish Dance II Lab
1 Credit (1P)
This course is designed for the acquisition of intermediate level Spanish dance technique and skill development. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 2150. Modern Dance II
2 Credits (2)
Modern II is designed to further the student’s abilities in modern dance technique, to enhance efficient use of weight and momentum, to release held patterns in the body's mechanics, to enrich spatial awareness, and to begin work on performance techniques. May be repeated up to 4 credits.

DANC 2150L. Modern Dance Technique II Lab
1 Credit (1P)
This course is designed for the acquisition of intermediate level modern dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 2155. Hip Hop Dance Ensemble I
1 Credit (1)
Performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 2157. Intermediate Hip-Hop Dance
2 Credits (2)
This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 2161. Tap Dance II
1 Credit (1)
Continued study of skills and techniques of tap dance at the advanced level. May be repeated for a maximum of 2 credits.
Prerequisite: DANC 1161 or consent of instructor.

DANC 2250. Contemporary Dance Ensemble I
1 Credit (1)
Performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 2251. Spanish Dance Ensembles I
1 Credit (1)
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 2265. Principles of Choreography I
3 Credits (3)
Solo dance choreography technique. The course must be passed with a grade of C or higher. Offered the Fall of even years only. Consent of Instructor required.

DANC 2270. Improvisation I
2 Credits (2)
Development of movement improvisational skills with complex examination of improvisational structures. Restricted to Las Cruces campus only.

DANC 2310. Bronze American Rhythm
2 Credits (2)
Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. May be repeated up to 6 credits.

DANC 2311. Bronze American Smooth
2 Credits (2)
Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits.

DANC 2320. Bronze International Latin
2 Credits (2)
This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 2321. Bronze International Standard
2 Credits (2)
This is the style of Ballroom dance that is performed around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical elements of dance, memorizing and performing routines. May be repeated up to 4 credits.

DANC 2460. Dance for Musical Theater II
2 Credits (2)
This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the intermediate level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 4 credits. Consent of Instructor required.
Prerequisite(s): DANC 1460 or consent of instructor.

DANC 3110. DanceSport Pedagogy: Smooth
3 Credits (3)
In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in the four (4) American Style Smooth Ballroom Dances to include the Waltz, Foxtrot, Tango and Viennese Waltz. Students will gain practical teaching experience in the area of Group Class Instruction with required in class practicums. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 2311.

DANC 3114. Dance Sport II
1 Credit (1)
Advanced performance-based, team formation dance in a variety of Latin and social dances. May be repeated up to 4 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor and audition-based.

DANC 3130. Ballet Technique III
3 Credits (3)
The study of intermediate/advanced classical ballet technique including vocabulary, history and practical application of functional anatomy. May be repeated up to 6 credits.
Prerequisite(s): DANC 2130 or consent of instructor.
DANC 3130L. Ballet Technique III Lab
1 Credit (1)
This course is designed for the acquisition of intermediate/advanced level ballet technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.
Prerequisite(s): DANC 2150.

DANC 3140. Flamenco III
3 Credits (3)
Advanced study in flamenco dance technique, its cultural history and pedagogy methods. May be repeated up to 12 credits. Consent of Instructor required.

DANC 3140L. Flamenco Dance III Lab
1 Credit (1)
This course is designed for the acquisition of advanced level Flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 3142. Classical Spanish Dance III
3 Credits (3)
Advanced study of Classical Spanish Dance with castanets, cultural history, and pedagogy methods. A expanded focus on integration of different classical genres with focus on solo work. May be repeated up to 12 credits. Consent of Instructor required. Prerequisite(s): DANC 2142

DANC 3142L. Spanish Dance III Lab
1 Credit
This course is designed for the acquisition of advanced level of Spanish dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 3145. Flamenco Structure and Improvisation
3 Credits (3)

DANC 3150. Modern Dance III
3 Credits (3)
The study of intermediate/advanced modern dance technique using the lenses of Laban and Bartinieff movement analysis and principles, functional anatomy, and imagery to increase modern vocabulary, skill development, performance accuracy, and artistic expression. May be repeated up to 6 credits.
Prerequisite(s): DANC 2150 or consent of instructor.

DANC 3150L. Modern Dance Technique III Lab
1 Credit (1)
This course is designed for the acquisition of intermediate/advanced level modern dance technique and skill development. May be repeated up to 2 credits.
Prerequisite(s): DANC 2150.

DANC 3155. Hip Hop Dance Ensemble II
1 Credit (1)
Advanced performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 3157. Advanced Hip Hop Dance
3 Credits (3)
The study of advanced hip hop dance covering West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 2157.

DANC 3175. Dance Studio Management
3 Credits (3)
The study and practice of studio management. Includes the study of financial procedures, marketing, entrepreneurship, leadership, management, fund-raising, and other related topics. Offered Spring odd years only. May be repeated up to 3 credits.

DANC 3250. Contemporary Dance Ensemble II
1 Credit (1)
Advanced performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 6 credits. Consent of Instructor required.

DANC 3251. Spanish Dance Ensemble II
1 Credit (1)
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 3265. Principles of Choreography II
3 Credits (3)
Continued investigation of the choreographic process with an emphasis on group choreography. Course must be passed with a grade of C or higher. Consent of Instructor required. Restricted to: DANC majors.
Prerequisite(s): DANC 2265.

DANC 3320. Silver International Latin
3 Credits (3)
Silver level American Rhythm patterns and technique with emphasis on performance. May be repeated up to 9 credits. Consent of Instructor required. Prerequisite(s): DANC 2310

DANC 3321. Silver American Smooth
3 Credits (3)
Silver level American Smooth patterns and technique with emphasis on performance. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 2311

DANC 3322. Silver International Standard
3 Credits (3)
Students will learn Silver Level syllabus figures in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and Bronze Level figures in Paso Doble. Continued training and practice in International Style Latin dance technique. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 2320.

DANC 3323. Silver International Standard
3 Credits (3)
Learn Silver Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on increased technical understanding to increase their ability in partnering and musicality. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 2321.
DANC 3460. Dance For Musical Theater III  
3 Credits (3)  
This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the intermediate level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 9 credits.  
Prerequisite(s): DANC 2460 or consent of instructor.

DANC 3510V. World Dance  
3 Credits (3)  
Examination of dance forms from a cross-cultural perspective, focusing on the role of dance in different cultures around the globe. Same as HNRS 347V. May be repeated up to 3 credits.

DANC 4150L. Ballet Technique IV Lab  
1 Credit (1)  
DANC 4150. Modern Dance Technique IV  
3 Credits (3)  
The study of advanced classical ballet technique including vocabulary, history and practical application of functional anatomy. May be repeated up to 6 credits.  
Prerequisite(s): DANC 3150 or consent of instructor.

DANC 4130L. Ballet Technique IV Lab  
1 Credit (1)  
DANC 4130. Ballet Technique IV  
3 Credits (3)  
The study of advanced classical ballet technique including vocabulary, history and practical application of functional anatomy. May be repeated up to 6 credits.  
Prerequisite(s): DANC 3130 or consent of instructor.

DANC 4150L. Modern Dance Technique IV Lab  
1 Credit (1)  
DANC 422. Gold American Rhythm  
3 Credits (2+2P)  
Advanced level American Rhythm dance technique and partnering work with choreography and performance emphasized. Includes cultural history and pedagogy methods. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: DANC majors.  
Prerequisite(s): DANC 322.

DANC 4250. Dance Pedagogy: Dance Technique  
3 Credits (3)  
Students will learn to develop a curriculum design, apply teaching methods, and structure lesson plans for teaching specific dance styles. Course must be passed with a grade of C or higher. May be repeated up to 3 credits. Consent of Instructor required.

DANC 4265. Advanced Choreographic Project  
1-6 Credits (1-6)  
Individual directed studies in choreography with a culminating performance. May be repeated up to 6 credits. Consent of Instructor required.

DANC 4310. Gold American Rhythm  
3 Credits (2+2P)  
Advanced level American Rhythm dance technique and partnering work with choreography and performance emphasized. Includes cultural history and pedagogy methods. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: DANC majors.  
Prerequisite(s): DANC 3310.

DANC 4311. Gold American Smooth  
3 Credits (3)  
Gold level American Smooth technique and choreography with an emphasis on performance and competition dancing. May be repeated up to 9 credits. Consent of Instructor required. Restricted to: DANC majors.  
Prerequisite(s): DANC 3311.

DANC 4320. Gold International Latin  
3 Credits (3)  
Students will complete all syllabus figures through the Gold level in the Rumba, Cha Cha, Samba, Jive and Paso Doble. Advanced training and practice in International Style Latin dance technique. May be repeated up to 9 credits. Consent of Instructor required.  
Prerequisite(s): DANC 3320.

DANC 4321. Gold International Standard  
3 Credits (3)  
Students will learn Gold Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on physical and cognitive mastery of standard dance technique and elements as well as high-level performance ability, musicality and choreography. May be repeated up to 9 credits. Consent of Instructor required.  
Prerequisite(s): DANC 3321.

DANC 4610. DanceSport Certification Preparation  
3 Credits (3)  
The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dances depending on course offered. See subtitle for specific style being taught in schedule of classes. May be repeated up to 12 credits. Consent of Instructor required.

DANC 4710. Senior Culminating Experience  
2 Credits (2)  
Exit course for graduating seniors. Students will apply comprehensive knowledge of performance and production and/or pedagogy experience, to culminate in a dance production and/or teaching project. May be repeated up to 4 credits. Restricted to: DANC majors.

DANC 4990. Flamenco Practicum  
1 Credit (1)  
Directed learning experiences for careers in Spanish Dance. May be repeated up to 4 credits. Consent of Instructor required.

DANC 4996. Special Topics  
1-3 Credits (1-3)  
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 3 credits. Consent of Instructor required.

DANC 4997. Problems  
1-6 Credits (1-6)  
Problems in dance education, dance pedagogy, dance performance and independent work in their solutions. May be repeated up to 6 credits. Consent of Instructor required.
DANC 5114. DanceSport Ensemble
1 Credit (1)
Advanced Rehearsal and performance of DanceSport choreography with emphasis on formation and competition dances. May be repeated up to 6 credits.

DANC 5130. Advanced Theory of Ballet Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in ballet technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 4130.

DANC 5140. Advanced Theory of Flamenco Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in Flamenco technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 3140.

DANC 5142. Advanced Theory of Classical Spanish Dance Technique
3 Credits (3)
Advanced study of dance pedagogy and theory with practice in Classical Spanish Dance technique. May be repeated up to 9 credits. Consent of Instructor required. Crosslisted with: DANC 3142.

DANC 5145. Advanced Theory of Flamenco Dance Structures and Improvisation
3 Credits (3)
The advanced study of various elements necessary in an improvisational setting in Flamenco dance. Using a cross section of Flamenco musical forms as a format, Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5150. Advanced Theory of Modern Dance Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in Modern dance technique. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5155. Advanced Hip Hop Dance Ensemble
1 Credit (1)
Rehearsal and performance of Hip Hop repertory with emphasis on flamenco structures, artistic expression, and athletic versatility. May be repeated up to 6 credits.

DANC 5157. Advanced Theory of Hip Hop Dance Technique
3 Credits (3)
Advanced study and research of Hip Hop dance styles. May be repeated up to 12 credits. Consent of Instructor required.

DANC 5250. Dance Ensemble III
1 Credit (1)
Rehearsal and performance of dance repertory with emphasis on advanced understanding of musicality, dynamic phrasing, artistic expression, and athletic versatility within a broad range of styles. May be repeated up to 4 credits. Consent of Instructor required.

DANC 5251. Advanced Spanish Dance Ensemble
1 Credit (1)
Rehearsal and performance of Spanish Dance repertory with emphasis on flamenco structures, artistic expression, and athletic versatility. May be repeated up to 6 credits.

DANC 5310. Advanced Theory of American Rhythm Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in American Rhythm technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 3310.

DANC 5311. Advanced Theory of American Smooth Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in American Smooth technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 3311.

DANC 5320. Advanced Theory of International Style Latin American
1-6 Credits (1-6)
Advanced study of International Latin American technique, styling and partnering skills. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5321. Advanced Theory of International Style Ballroom
1-6 Credits (1-6)
Advanced study of International Ballroom technique, styling and partnering skills. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5510. Movement Research Investigation
3 Credits (3)
Preparation for writing a master's thesis or dissertation. Writing of three chapters: Chapter 1 - Introduction of topic under review, Chapter 2 - literature review, Chapter 3 – application of the literature review in the teaching or performance profession. May be repeated up to 3 credits. Consent of Instructor required.

DANC 5550. Advanced Theory of Dance Pedagogy
1-6 Credits (1-6)
Advanced study of dance pedagogy theory and practice. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5570. Dance Administration and Leadership
2 Credits (2)
The study and investigation of both management and leadership theories and how to apply these theories in practice.

DANC 5900. Master's Thesis
1-6 Credits (1-6)
This course is for graduate dance students who choose to write a thesis instead of a performance or teaching project. May be repeated up to 6 credits. Thesis/Dissertation Grading.

DANC 5992. Directed Studies
1-4 Credits (1-4)
Supervised projects and/or research in theoretical studies, inclusive of community service projects. May be repeated up to 4 credits. Consent of Instructor required.

DANC 5996. Special Topics
1-6 Credits (1-6)
Specific subjects offered in addition to standard academic curriculum. Course title to be announced in the Schedule of Classes. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5998. Dance Internship
2 Credits (2)
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. Consent of Instructor required.

DANC 6998. Dance Internship II
3 Credits (3)
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. May be repeated up to 3 credits.