DANC 101G. Dance Appreciation
3 Credits (3)
An investigation of movement, dance and choreographic work as a vehicle for understanding culture. Includes concepts in dance appreciation, themes and purposes of dance analysis of dance works, exposure to different styles of dance and understanding the roles and effects of major historical periods. Restricted to: Main campus only.

DANC 102. Introduction to Hip-Hop Dance
1 Credit (1)
This course is an introduction to Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. No previous dance experience required. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 109. Introduction to Argentine Tango
2 Credits (2)
Introduction to skills and techniques of Argentine Tango. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 118. Intro to West Coast Sw
1 Credit (1)
Students will learn to dance the smooth style of Swing. The West Coast Swing may be danced to ANY style of music that has a beat (Country, R&B, Hip Hop, Disco, House). Also featured is the Hustle (fast paced and exhilarating). May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 121. Beginning Country Western Dance
1 Credit (1)
Beginning Country Western dance, including Country Western two-step, nightclub two-step, polka, and Country Western line dance. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 122. Introduction to Latin Social Dance
1 Credit (1)
Introduction to Latin social dance for non dance majors. Students will learn basic Latin dance technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 123. Ballet Technique I
1 Credit (1)
Introduction to basic ballet technique, vocabulary, and history. Includes practical application of anatomical placement, posture and control through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 124. Jazz Technique I
1 Credit (1)
Introduction to basic jazz technique, styles, and history through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 125. Introduction to Ballroom Dance
1 Credit (1)
Introduction to ballroom dance for non dance majors. Students will learn basic ballroom technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 126. Modern Dance Technique I
1 Credit (1)
Introduction to and development of basic modern dance technique, history, and aesthetics through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 127. Introduction to Tap Dance
1 Credit (1)
Introduction to skills and techniques of tap dance. May be repeated for a maximum of 2 credits. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 128. Latin Club Dance
1 Credit (1)
Introduction to the most popular Latin Club Dances to include the Salsa, Merengue, and Bachata. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 129. Flamenco I
1 Credit (1)
Introduction to skills and techniques of flamenco dance. May be repeated for a maximum of 2 credits.

DANC 145. DanceSport Pedagogy
1 Credit (1)

DANC 151. Master Works
1 Credit (1)
This course investigates the work of master choreographers in contemporary, Spanish, and social dance styles. Students will engage in exploring concepts in dance appreciation, themes and purposes of dance by analyzing dance works using principles, elements, and process of compositional design. This course will require students to communicate their opinions through verbal discussions, group projects, and written assignments. Restricted to Las Cruces campus only.

DANC 200. Dance Pedagogy: How We Learn
1 Credit (1)
This course will examine how people learn cognitively, physically, and emotionally so that students can become better at self-teaching and self-assessment. Students will study several educational theories and how they relate to dance. May be repeated up to 1 credits. Restricted to Las Cruces campus only.

DANC 202. Dance Ensemble
1 Credit (1)
This course will include learning the elements of dance composition. The students in this course will be the dancers for the students in Dance Choreography II. This course is a requirement for freshman dance majors whose emphasis is in contemporary dance. Restricted to Las Cruces campus only.

DANC 203. Dance Production I
2 Credits (2)
Students will learn the production process of dance events which may include performances, festivals, workshops, conferences. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 204. Dance Sport I
1 Credit (1)
Performance-based, team formation dance in a variety of Latin and ballroom dances. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
DANC 205. Contemporary Dance Ensemble I
1 Credit (1)
Performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 206. Spanish Dance Ensembles I
1 Credit (1)
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 207. Hip Hop Dance Ensemble I
1 Credit (1)
Performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 210. Classical Spanish II
2 Credits (1+3P)
The study of theory, techniques, and practice of Classical Spanish at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 129.

DANC 210 L. Spanish Dance II Lab
1 Credit (1P)
This course is designed for the acquisition of intermediate level Spanish dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 212. Intermediate Hip-Hop Dance
2 Credits (2)
This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 218. West Coast Swing II
2 Credits (2)
Students will take their West Coast Swing & Hustle to the next level. Learn Intermediate and Advanced figures and techniques in both dances. Students will also enjoy advanced study on musicality and blending to create new amalgamations as well as practice in advanced leading & following techniques. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 118.

DANC 222. Bronze American Rhythm
2 Credits (1+2P)
Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 223. Ballet Technique II
2 Credits (2)
Continued study of classical ballet technique, vocabulary, and history through participation and academic study. Restricted to Las Cruces campus only.

DANC 223 L. Ballet Technique II Lab
1 Credit (1)
This course is designed for the acquisition of intermediate level ballet technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 224. Jazz Technique II
2 Credits (2)
Continued study of jazz technique and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 225. Bronze American Smooth
2 Credits (1+2P)
Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 226. Modern Dance Technique II
2 Credits (2)
Continued study of postmodern dance technique and history through participation and academic study. Restricted to Las Cruces campus only.

DANC 226 L. Modern Dance Technique II Lab
1 Credit (1)
Continued study of skills and techniques of tap dance at the advanced level. May be repeated for a maximum of 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 229. Flamenco II
2 Credits (2)
The study of theory, techniques and practice of Flamenco at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 129.

DANC 229 L. Flamenco Dance II Lab
1 Credit (1)
This course is designed for the acquisition of intermediate level Flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 232. Bronze International Latin
2 Credits (2)
This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 235. Bronze International Standard
2 Credits (2)
This is the style of Ballroom dance that is performed around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical elements of dance, memorizing and performing routines. May be repeated up to 8 credits. Restricted to Las Cruces campus only.
DANC 279. Flamenco Choreography I  
3 Credits (3)  
Students develop and perform solo dance studies with an emphasis on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools for Flamenco on stage. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 280. Dance Improvisation  
2 Credits (2)  
Development of movement improvisational skills with complex examination of improvisational structures. Restricted to Las Cruces campus only.

DANC 289. Principles of Choreography I  
3 Credits (3)  
Solo dance choreography technique. Course must be passed with a grade of C or higher. Consent of Instructor required. Restricted to: DANC majors. Restricted to Las Cruces campus only.  
Prerequisite(s): DANC 202.

DANC 300. Dance Pedagogy: Teaching Creative Movement for Children  
3 Credits (3)  
Teaching methods and class planning for creative movement dance curriculum with an inclusion of using movement as a teaching tool in academic subjects at the preschool and elementary school levels. May be repeated up to 3 credits. Restricted to Las Cruces campus only.

DANC 301. Flamenco Pedagogy I  
3 Credits (3)  
The methods and theory of teaching Flamenco dance forms particularly in the studio environment. Consent of Instructor required.  
Prerequisite(s): DANC 229 AND DANC 206.

DANC 303. Dance Production II  
2 Credits (2)  
Students will learn the production process of dance events which may include performances, festivals, workshops, and conferences.  
Prerequisite(s): DANC 203.

DANC 304. Dance Sport II  
1 Credit  
Advanced performance-based, team formation dance in a variety of Latin and social dances. May be repeated up to 4 credits. Consent of Instructor required.  
Prerequisite(s): Consent of instructor and one of DANC 121, DANC 122, DANC 125, or DANC 128.

DANC 305. Contemporary Dance Ensemble II  
1 Credit (1)  
Advanced performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 6 credits. Consent of Instructor required.

DANC 306. Spanish Dance Ensemble II  
1 Credit (1)  
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 307. Hip Hop Dance Ensemble II  
1 Credit (1)  
Advanced performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 310. Classical Spanish Dance III  
3 Credits (3)  
Advanced study of Classical Spanish Dance with castanets, cultural history, and pedagogy methods. A expanded focus on integration of different classical genres with focus on solo work. May be repeated up to 12 credits. Consent of Instructor required.  
Prerequisite(s): DANC 210.

DANC 310 L. Spanish Dance III Lab  
1 Credit (1)  
This course is designed for the acquisition of advanced level of Spanish dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 312. Advanced Hip Hop Dance  
3 Credits (3)  
The study of advanced hip hop dance covering West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 9 credits. Consent of Instructor required.  
Prerequisite(s): DANC 212.

DANC 322. Silver American Rhythm  
3 Credits (2+2P)  
Silver level American Rhythm patterns and technique with emphasis on performance. May be repeated up to 12 credits. Consent of Instructor required.  
Prerequisite(s): DANC 222.

DANC 323. Ballet Technique III  
3 Credits (3)  
The study of intermediate/advanced classical ballet technique including vocabulary, history and practical application of functional anatomy.  
Prerequisite(s): DANC 223 or consent of instructor.

DANC 323 L. Ballet Technique III Lab  
1 Credit (1)  
This course is designed for the acquisition of intermediate/advanced level ballet technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.  
Prerequisite(s): DANC 223.

DANC 324. Jazz Technique III  
3 Credits (3)  
The study of intermediate/advanced jazz dance technique including vocabulary, history and practical application of functional anatomy. May be repeated up to 6 credits.  
Prerequisite(s): DANC 224 or consent of instructor.

DANC 325. Silver American Smooth  
3 Credits (2+2P)  
Silver level American Smooth patterns and technique with emphasis on performance. May be repeated up to 12 credits. Consent of Instructor required.  
Prerequisite(s): DANC 225.
DANC 326. Modern Dance III
3 Credits (3)
The study of intermediate/advanced modern dance technique using the lenses of Laban and Bartinieff movement analysis and principles, functional anatomy, and imagery to increase modern vocabulary, skill development, performance accuracy, and artistic expression.
Prerequisite(s): DANC 226 or consent of instructor.

DANC 326 L. Modern Dance Technique III Lab
1 Credit (1)
This course is designed for the acquisition of intermediate/advanced level modern dance technique and skill development. May be repeated up to 2 credits.
Prerequisite(s): DANC 226.

DANC 329. Flamenco III
3 Credits (3)
Advanced study in flamenco dance technique, its cultural history and pedagogy methods. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor.

DANC 329 L. Flamenco Dance III Lab
1 Credit (1)
This course is designed for the acquisition of advanced level Flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 332. Silver International Latin
3 Credits (3)
Students will learn Silver Level syllabus figures in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and Bronze Level figures in Paso Doble. Continued training and practice in International Style Latin dance technique. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 232.

DANC 335. Silver International Standard
3 Credits (3)
Learn Silver Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on increased technical understanding to increase their ability in partnering and musicality. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 235.

DANC 339. Flamenco Structure and Improvisation
3 Credits (3)
A Study of various elements necessary in an improvisational setting in Flamenco. Using a cross section of Flamenco forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 299.

DANC 345. DanceSport Pedagogy: Smooth
3 Credits (3)
In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in the four (4) American Style Smooth Ballroom Dances to include the Waltz, Foxtrot, Tango and Viennese Waltz. Students will gain practical teaching experience in the area of Group Class Instruction with required in class practicums. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 225.

DANC 375. Dance Studio Management
3 Credits (3)
The study and practice of studio management. Includes study of financial procedures, marketing, entrepreneurship, leadership, management, fund-raising and other related topics. May be repeated up to 3 credits. Restricted to: DANC majors.

DANC 379. Flamenco Choreography II
3 Credits (3)
Students develop and perform group studies with an emphasis placed on the development of ensemble movement vocabulary, phrase building, and the exploration of choreographic tools for Flamenco on stage. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. Level II will advance to small group work as well as mentoring level I students. Consent of Instructor required.
Prerequisite(s): DANC 279.

DANC 389. Principles of Choreography II
3 Credits (3)
Continued investigation of the choreographic process with an emphasis on group choreography. Course must be passed with a grade of C or higher. Consent of Instructor required. Restricted to: DANC majors.
Prerequisite(s): DANC 289.

DANC 411. Flamenco Practicum
1 Credit (1)
Directed learning experiences for careers in Spanish Dance. May be repeated up to 4 credits. Consent of Instructor required.

DANC 412. DanceSport Practicum
1 Credit (1)
Directed learning experiences for careers in DanceSport. May be repeated up to 4 credits. Consent of Instructor required.

DANC 413. Contemporary Dance Practicum
1 Credit (1)
Directed learning experiences for careers in contemporary dance. May be repeated up to 2 credits. Consent of Instructor required.

DANC 423. Ballet Technique IV
3 Credits (3)
The study of advanced classical ballet technique including vocabulary, history and practical application of functional anatomy. May be repeated up to 6 credits.
Prerequisite(s): DANC 323 or consent of instructor.

DANC 425. Gold American Smooth
3 Credits (2+2P)
Gold level American Smooth technique and choreography with an emphasis on performance and competition dancing. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: DANC majors.
Prerequisite(s): DANC 325.
DANC 426. Modern Dance Technique IV
3 Credits (3)
The study of advanced modern dance technique using the lenses of Laban and Bartinieff movement analysis and principles, functional anatomy, and imagery to increase modern vocabulary, skill development, performance accuracy, and artistic expression. May be repeated up to 6 credits.  
Prerequisite(s): DANC 326 or consent of instructor.

DANC 450. Special Topics
1-3 Credits (1-3)
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 3 credits. Consent of Instructor required.

DANC 451V. World Dance
3 Credits (3)
Examination of dance forms from a cross-cultural perspective, focusing on the role of dance in different cultures around the globe. Same as HON 347V.

DANC 455. Hip Hop Dance History
3 Credits (3)
This course investigates the historical evolution of hip hop dance through the lens of race, ethnicity, nationalism, class, gender, sexuality, justice and equality, politics, communication, and popular culture. The course will also examine the topics of cultural appreciation, appropriation, and assimilation.

DANC 456. Dance Pedagogy: Dance Technique
3 Credits (3)
Students will learn to develop a curriculum design, apply teaching methods, and structure lesson plans for teaching specific dance styles. Course must be passed with a grade of C or higher. May be repeated up to 3 credits. Consent of Instructor required.

DANC 466. Dance Pedagogy: Dance Technique
3 Credits (3)
The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dance technique. May be repeated up to 12 credits. Consent of Instructor required.  
Prerequisite(s): DANC 332.

DANC 467. DanceSport Certification Preparation
3 Credits (3)
The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dance technique. May be repeated up to 12 credits. Consent of Instructor required.  
Prerequisite(s): DANC 335.

DANC 468. DanceSport Ensemble
1 Credit (1)
Advanced Rehearsal and performance of DanceSport choreography with emphasis on formation and competition dances May be repeated up to 6 credits. Consent of Instructor required.

DANC 469. Problems
1-6 Credits (1-6)
Problems in dance education, dance pedagogy, dance performance and independent work in their solutions. May be repeated up to 6 credits. Consent of Instructor required.  
Prerequisite(s): Consent of instructor.

DANC 471. Directed Studies
1-4 Credits (1-4)
Supervised projects and/or research in theoretical studies, inclusive of community service projects. May be repeated up to 4 credits. Consent of Instructor required.

DANC 472. Advanced Spanish Dance Ensemble
1 Credit (1)
Rehearsal and performance of Spanish Dance repertory with emphasis on flamenco structures, artistic expression, and athletic versatility within a broad range of styles. May be repeated up to 4 credits. Consent of Instructor required.

DANC 478. Senior Culminating Experience
2 Credits (2)
Exit course for graduating seniors. Students will apply comprehensive knowledge of performance and production and/or pedagogy experience, to culminate in a dance production and/or teaching project. May be repeated up to 4 credits. Restricted to: DANC majors.

DANC 489. Advanced Choreographic Project
1-6 Credits (1-6)
Individual directed studies in choreography with a culminating performance. May be repeated up to 6 credits. Consent of Instructor required.

DANC 498. Advanced Hip Hop Dance Ensemble
1 Credit (1)
Rehearsal and performance of Hip Hop repertory with emphasis on flamenco structures, artistic expression, and athletic versatility. May be repeated up to 6 credits.
DANC 510. Advanced Theory of Classical Spanish Dance Technique
3 Credits (3)
Advanced study of dance pedagogy and theory with practice in Classical Spanish Dance technique. May be repeated up to 9 credits. Consent of Instructor required. Crosslisted with: DANC 310.

DANC 512. Advanced Theory of Hip Hop Dance Technique
3 Credits (3)
Advanced study and research of Hip Hop dance styles. May be repeated up to 12 credits. Consent of Instructor required.

DANC 522. Advanced Theory of American Rhythm Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in American Rhythm technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 422.

DANC 523. Advanced Theory of Ballet Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in ballet technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 423.

DANC 525. Advanced Theory of American Smooth Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in American Smooth technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 325.

DANC 526. Advanced Theory of Modern Dance Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in Modern dance technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 426.

DANC 529. Advanced Theory of Flamenco Technique
1-6 Credits (1-6)
Advanced study of dance pedagogy and theory with practice in Flamenco technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 329.

DANC 532. Advanced Theory of International Style Latin American
1-6 Credits (1-6)
Advanced study of International Latin American technique, styling and partnering skills. May be repeated up to 6 credits. Consent of Instructor required.

DANC 535. Advanced Theory of International Style Ballroom
1-6 Credits (1-6)
Advanced study of International Ballroom technique, styling and partnering skills. May be repeated up to 6 credits. Consent of Instructor required.

DANC 539. Advanced Theory of Flamenco Dance Structures and Improvisation
3 Credits (3)
The advanced study of various elements necessary in an improvisational setting in Flamenco dance. Using a cross section of Flamenco musical forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 6 credits. Consent of Instructor required.

DANC 550. Special Topics
1-6 Credits (1-6)
Specific subjects offered in addition to standard academic curriculum. Course title to be announced in the Schedule of Classes. May be repeated up to 6 credits. Consent of Instructor required.

DANC 551. Movement Research Investigation
3 Credits (3)
Preparation for writing a master’s thesis or dissertation. Writing of three chapters: Chapter 1 - Introduction of topic under review, Chapter 2 - literature review, Chapter 3 – application of the literature review in the teaching or performance profession. May be repeated up to 3 credits. Consent of Instructor required.

DANC 566. Advanced Theory of Dance Pedagogy
1-6 Credits (1-6)
Advanced study of dance pedagogy theory and practice. May be repeated up to 6 credits. Consent of Instructor required.

DANC 567. Dance Internship I
2 Credits (2)
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. Consent of Instructor required.

DANC 570. Dance Administration and Leadership
2 Credits (2)
The study and investigation of both management and leadership theories and how to apply these theories in practice.

DANC 579. Advanced Theory of Flamenco Choreography
1-6 Credits (1-6)
The advanced study of flamenco choreography. Graduate students develop and perform solo/group dances with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools for Flamenco on stage. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. May be repeated up to 6 credits. Consent of Instructor required.

DANC 599. Master’s Thesis
1-6 Credits (1-6)
This course is for graduate dance students who choose to write a thesis instead of a performance or teaching project. May be repeated up to 6 credits. Thesis/Dissertation Grading.

DANC 600. Dance Research
3 Credits (3)
Literature review and development of research in the field of dance.

DANC 670. Dance Internship II
3 Credits (3)
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student.

DANC 700. Doctoral Dissertation
3 Credits (3)
This course is for interdisciplinary graduate students working toward their EdD or PhD in areas of dance movement, dance science, dance anthropology, dance history, or other related fields. May be repeated up to 6 credits. Consent of Instructor required.