<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 101G</td>
<td>Dance Appreciation</td>
<td>3</td>
<td>An investigation of movement, dance and choreographic work as a vehicle for understanding culture. Includes concepts in dance appreciation, themes and purposes of dance analysis of dance works, exposure to different styles of dance and understanding the roles and effects of major historical periods. Restricted to: Main campus only.</td>
</tr>
<tr>
<td>DANC 102.</td>
<td>Introduction to Hip-Hop Dance</td>
<td>1</td>
<td>This course is an introduction to Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. No previous dance experience required. May be repeated up to 4 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 109.</td>
<td>Argentine Tango I</td>
<td>1</td>
<td>Introduction to skills and techniques of Argentine Tango.</td>
</tr>
<tr>
<td>DANC 118.</td>
<td>West Coast Swing I</td>
<td>1</td>
<td>Students will learn to dance the smooth style of Swing. The West Coast Swing may be danced to ANY style of music that has a beat (Country, R&amp;B, Hip Hop, Disco, House). Also featured is the Hustle (fast paced and exhilarating). May be repeated up to 4 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 120.</td>
<td>Ballet Folklorico I</td>
<td>1</td>
<td>Introductory course in folklorico dances of New Mexico and Mexico. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 121.</td>
<td>Beginning Country Western Dance</td>
<td>1</td>
<td>Beginning Country Western dance, including Country Western two-step, nightclub two-step, polka, and Country Western line dance. May be repeated up to 2 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 122.</td>
<td>Introduction to Latin Social Dance</td>
<td>1</td>
<td>Introduction to Latin social dance for non dance majors. Students will learn basic Latin dance technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 123.</td>
<td>Ballet Technique I</td>
<td>1</td>
<td>Introduction to basic ballet technique, vocabulary, and history. Includes practical application of anatomical placement, posture and control through participation and academic study. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 124.</td>
<td>Jazz Technique I</td>
<td>1</td>
<td>Introduction to basic jazz technique, styles, and history through participation and academic study. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 125.</td>
<td>Introduction to Ballroom Dance</td>
<td>1</td>
<td>Introduction to ballroom dance for non dance majors. Students will learn basic ballroom technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 126.</td>
<td>Modern Dance Technique I</td>
<td>1</td>
<td>Introduction to and development of basic modern dance technique, history, and aesthetics through participation and academic study. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 127.</td>
<td>Tap Dance I</td>
<td>1</td>
<td>Introduction to skills and techniques of tap dance. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 128.</td>
<td>Latin Club Dance</td>
<td>1</td>
<td>Introduction to the most popular Latin Club Dances to include the Salsa, Merengue, and Bachata. May be repeated up to 2 credits. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 129.</td>
<td>Flamenco I</td>
<td>1</td>
<td>Introduction to skills and techniques of flamenco dance. May be repeated for a maximum of 2 credits.</td>
</tr>
<tr>
<td>DANC 151.</td>
<td>Master Works</td>
<td>1</td>
<td>This course investigates the work of master choreographers in contemporary, Spanish, and social dance styles. Students will engage in exploring concepts in dance appreciation, themes and purposes of dance by analyzing dance works using principles, elements, and process of compositional design. This course will require students to communicate their opinions through verbal discussions, group projects, and written assignments. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 200.</td>
<td>Dance Pedagogy: Educational Theory</td>
<td>1</td>
<td>This course will examine how people learn cognitively, physically, and emotionally so that students can become better at self-teaching and self-assessment. Students will study several educational theories and how they relate to dance. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 202.</td>
<td>Dance Ensemble</td>
<td>1</td>
<td>This course will include learning the elements of dance composition. The students in this course will be the dancers for the students in Dance Choreography II. This course is a requirement for freshman dance majors whose emphasis is in contemporary dance. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 203.</td>
<td>Dance Production I</td>
<td>1</td>
<td>Students will learn the production process of dance events which may include performances, festivals, workshops, conferences. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.</td>
</tr>
<tr>
<td>DANC 204.</td>
<td>Dance Sport I</td>
<td>1</td>
<td>Performance-based, team formation dance in a variety of Latin and ballroom dances. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.</td>
</tr>
</tbody>
</table>

**Prerequisite(s):** Consent of instructor and one of DANC 121, DANC 122, DANC 125, or DANC 128.
DANC 205. Contemporary Dance Ensemble I
1 Credit
Performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 206. Spanish Dance Ensembles I
1 Credit
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 209. Argentine Tango II
1 Credit
Intermediate study in Argentine tango. Learn advanced patterns, techniques and partnering skills. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only. 

Prerequisite(s): Consent of instructor.

DANC 210. Classical Spanish II
2 Credits (1+3P)
The study of theory, techniques, and practice of Classical Spanish at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 129.

DANC 211. Intermediate Hip-Hop Dance
2 Credits
This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 212. Intermediate Hip-Hop Dance
2 Credits
This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 218. West Coast Swing II
2 Credits
Students will take their West Coast Swing & Hustle to the next level. Learn Intermediate and Advanced figures and techniques in both dances. Students will also enjoy advanced study on musicality and blending to create new amalgamations as well as practice in advanced leading & following techniques. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 118.

DANC 221. Country Western Dance
2 Credits
Intermediate skills in country/western two-step, nightclub two-step, polka, and Western line dances. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 121 or consent of instructor.

DANC 222. Bronze American Rhythm
2 Credits (1+2P)
Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 223. Ballet Technique II
2 Credits
Continued study of classical ballet technique, vocabulary, and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 224. Jazz Technique II
2 Credits
Continued study of jazz technique and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 225. Bronze American Smooth
2 Credits (1+2P)
Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 125 or consent of instructor.

DANC 226. Modern Dance Technique II
2 Credits
Continued study of postmodern dance technique and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 227. Tap Dance II
1 Credit
Continued study of skills and techniques of tap dance at the advanced level. May be repeated for a maximum of 2 credits.

Prerequisite: DANC 127 or consent of instructor.

DANC 229. Flamenco II
2 Credits
The study of theory, techniques and practice of Flamenco at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

Prerequisite(s): Dance 129.

DANC 232. Bronze International Latin
2 Credits
This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and the techniques. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 222.

DANC 235. Bronze International Standard
2 Credits
This is the style of Ballroom dance that is performed around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical Elements of Dance, memorizing and performing routines. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 225.

DANC 269. DanceSport Choreography I
2 Credits
An introduction to the process and theory behind creating original choreography for both performance and competition level dance. With focus on the individual couple, gain necessary skills, knowledge and practice in choreographing Ballroom, Latin, Swing &/or Nightclub dance routines in various practical settings. Consent of Instructor required. Restricted to Las Cruces campus only.
DANC 275. Dance Studio Management
3 Credits
The study and practice of studio management. Includes study of financial procedures, marketing, entrepreneurship, leadership, management, fund-raising and other related topics. Restricted to majors and minors.

DANC 279. Flamenco Choreography I
2 Credits
Students develop and perform solo dance studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools for Flamenco on stage. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 280. Improvisation I
1 Credit
Introduction and development of basic movement improvisation skills.

DANC 289. Principles of Choreography I
2 Credits
Solo dance choreography technique. Course must be passed with a grade of C or higher. Consent of instructor required. Restricted to: Main campus only. Restricted to Dance Majors Dance Minors majors.

DANC 300. Dance Pedagogy: Creative Movement
3 Credits
Teaching methods and class planning for creative movement dance curriculum at preschool and elementary school levels. Restricted to Las Cruces campus only.

DANC 301. Flamenco Pedagogy I
3 Credits
The methods and theory of teaching Flamenco dance forms particularly in the studio environment. Consent of Instructor required.
Prerequisite(s): DANC 229 AND DANC 206.

DANC 303. Dance Production II
1 Credit
Students will learn the production process of dance events which may include performances, festivals, workshops, conferences.
Prerequisite(s): DANC 203.

DANC 304. Dance Sport II
1 Credit
Advanced performance-based, team formation dance in a variety of Latin and social dances. May be repeated up to 4 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor and one of DANC 121, DANC 122, DANC 123, or DANC 128.

DANC 305. Contemporary Dance Ensemble II
1 Credit
Advanced performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 6 credits. Consent of Instructor required.

DANC 306. Spanish Dance Ensemble II
1 Credit
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 310. Classical Spanish Dance III
3 Credits
Advanced study of Classical Spanish Dance with castanets, cultural history, and pedagogy methods. A expanded focus on integration of different classical genres with focus on solo work. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 210.

DANC 322. Silver American Rhythm
3 Credits (2+2P)
Silver level American Rhythm patterns and technique with emphasis on performance. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 222.

DANC 323. Ballet Technique III
3 Credits
Intermediate/advanced study of ballet technique, including vocabulary and history. May be repeated for a maximum of 12 credits.
Prerequisite: DANC 223 or consent of instructor.

DANC 324. Jazz Technique III
3 Credits
Advanced study of jazz dance, including vocabulary and history. May be repeated for a maximum of 12 credits.
Prerequisite: DANC 224 or consent of instructor.

DANC 325. Silver American Smooth
3 Credits (2+2P)
Silver level American Smooth patterns and technique with emphasis on performance. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 225.

DANC 326. Modern Dance III
3 Credits
Advanced study of modern dance technique and study of current dance aesthetics. May be repeated for a maximum of 12 credits.
Prerequisite: DANC 226 or consent of instructor.

DANC 329. Flamenco III
3 Credits
Advanced study in flamenco dance technique, its cultural history and pedagogy methods. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor.

DANC 332. Silver International Latin
3 Credits
Students will learn Silver Level syllabus figures in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and Bronze Level figures in Paso Doble. Continued training and practice in International Style Latin dance technique. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 232.

DANC 335. Silver International Standard
3 Credits
Learn Silver Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on increased technical understanding to increase their ability in partnering and musicality. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 235.
DANC 339. Flamenco Structure and Improvisation
3 Credits
A Study of various elements necessary in an improvisational setting in Flamenco. Using a cross section of Flamenco forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 229.

DANC 342. DanceSport Pedagogy: Rhythm
3 Credits
In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in four (4) Rhythm Dances to include the Rumba, Cha Cha, East Coast Swing and Mambo. Students will gain practical teacher education in the area of Private Lesson Instruction with required in class practicums. May be repeated up to 6 credits. Consent of Instructor required.
Prerequisite(s): DANC 222.

DANC 345. DanceSport Pedagogy: Smooth
3 Credits
In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in the four (4) American Style Smooth Ballroom Dances to include the Waltz, Foxtrot, Tango and Viennese Waltz. Students will gain practical teacher education in the area of Group Class Instruction with required in class practicums. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 225.

DANC 349. Flamenco Structure and Improvisation
3 Credits
A Study of various elements necessary in an improvisational setting in Flamenco. Using a cross section of Flamenco forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): DANC 229.

DANC 380. Improvisation II
1 Credit
Continued practice in movement improvisation with more complex examination of improvisational structures.
Prerequisite: DANC 280.

DANC 389. Principles of Choreography II
2 Credits
Continued investigation of the choreographic process with an emphasis on group choreography. Course must be passed with a grade of C or higher. Consent of instructor required. Restricted to: Main campus only. Restricted to Dance majors Dance minors majors.
Prerequisite(s): DANC 289.

DANC 400. Dance Pedagogy II
3 Credits
Teaching methods and class planning for dance curriculum at middle school and high school levels.
Prerequisite: DANC 300 or consent of instructor.

DANC 401. Flamenco Pedagogy II
3 Credits
Advanced methods and theory of teaching Flamenco dance forms particularly in the studio environment. Includes a practicum of eight onsite teaching units in a location to be determined by the designated study. Consent of Instructor required.
Prerequisite(s): DANC 229 AND DANC 206.

DANC 411. Flamenco Practicum
1 Credit
Directed learning experiences for careers in dance. Provides the student with actual classroom teaching experience for all ages and all levels of dance students. May be repeated up to 4 credits. Consent of Instructor required.
Prerequisite(s): DANC 301.

DANC 412. DanceSport Practicum
1 Credit
Directed learning experiences for careers in dance. Provides the student with actual classroom teaching experience for all ages and all levels of dance students. May be repeated up to 4 credits. Consent of Instructor required.
Prerequisite(s): DANC 342 or DANC 345.

DANC 413. Dance Practicum II
1 Credit
This course provides the student with actual classroom teaching experience for all ages and all levels of dance students. With the supervision of the instructor, students will design a practicum experience, choose a site, and implement dance lessons. Course must be passed with a grade of C or higher. May be repeated up to 2 credits. Consent of Instructor required.
Prerequisite(s): DANC 413.

DANC 422. Gold American Rhythm
3 Credits (2+2P)
Advanced level American Rhythm dance technique and partnering work with choreography and performance emphasized. Includes cultural history and pedagogy methods. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: DANC majors.
Prerequisite(s): DANC 322.

DANC 423. Ballet Technique IV
3 Credits
Advanced study of ballet technique including vocabulary and history. May be repeated for a maximum of 12 credits.
Prerequisite: DANC 323 or consent of instructor.
DANC 424. Jazz Dance Technique IV
3 Credits
Advanced study of jazz dance techniques, including history and aesthetics. May be repeated for a maximum of 6 credits.
Prerequisites: DANC 324 or consent of instructor.

DANC 425. Gold American Smooth
3 Credits (2+2P)
Gold level American Smooth technique and choreography with an emphasis on performance and competition dancing. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: DANC majors.
Prerequisite(s): DANC 325.

DANC 426. Modern Dance Technique IV
3 Credits
Advanced study of modern technique, including history and aesthetics. May be repeated for a maximum of 12 credits.
Prerequisite: DANC 332 or consent of instructor.

DANC 432. Gold International Latin
3 Credits
Students will complete all syllabus figures through the Gold level in the Rumba, Cha Cha, Samba, Jive and Paso Doble. Advanced training and practice in International Style Latin dance technique. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 332.

DANC 435. Gold International Standard
3 Credits
Students will learn Gold Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on physical and cognitive mastery of standard dance technique and elements as well as high-level performance ability, musicality and choreography. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): DANC 335.

DANC 442. DanceSport Pedagogy: Latin
3 Credits
This teacher education course is designed to prepare future dance professionals in the teaching of the International Style Latin dances: Cha Cha, Samba, Rumba, Paso Doble & Jive. Gain a deep understanding of all elements and be well prepared to take the DVIDA or ISTD professional certification exams. May be repeated up to 6 credits. Consent of Instructor required.
Prerequisite(s): DANC 232 & 342.

DANC 445. DanceSport Pedagogy: Standard
3 Credits
This teacher education course is designed to prepare future dance professionals in the teaching of the International Style Standard dances: Waltz, Tango, Foxtrot & Viennese Waltz. Students will gain a deep understanding of all elements and be well prepared to take the DVIDA or ISTD professional certification exam. May be repeated up to 6 credits. Consent of Instructor required.
Prerequisite(s): DANC 235 & DANC 345.

DANC 447. DanceSport Certification Preparation
3 Credits
The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dances depending on course offered. See subtitle for specific style being taught in schedule of classes. May be repeated up to 12 credits. Consent of Instructor required.

DANC 450. Special Topics
1-3 Credits (1-3)
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 3 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor.

DANC 451V. World Dance
3 Credits
Examination of dance forms from a cross-cultural perspective, focusing on the role of dance in different cultures around the globe. Same as HON 347V.

DANC 460. Dance History
3 Credits
History and development of dance forms from ancient cultures to today.

DANC 462. Flamenco Dance History
3 Credits
An in depth study of the cross section of Flamenco and Spanish Dance traditions and genres from Spain with the influence of her colonies and the modern world from the early 1400s to Present.

DANC 465. Senior Culminating Experience
1-6 Credits (1-6)
Exit course for graduating seniors. Students will apply comprehensive knowledge of performance and production and/or pedagogy experience, to culminate in a dance production and/or teaching project. Restricted to majors and minors. A minimum of 2 credit hours required for graduation.

DANC 466. Dance Pedagogy: Dance Technique
3 Credits
Students will learn to develop a curriculum design, apply teaching methods, and structure lesson plans for teaching specific dance styles. Course must be passed with a grade of C or higher. Consent of Instructor required.
Prerequisite(s): DANC 300 or consent of instructor.

DANC 489. Advanced Choreographic Project
2 Credits
Individual directed studies in choreography with a culminating performance. Consent of Instructor required.

DANC 499. Problems
1-6 Credits (1-6)
Problems in dance education, dance pedagogy, dance performance and/or pedagogy experience, to culminate in a dance production and/or teaching project. Restricted to majors and minors. A minimum of 2 credit hours required for graduation.

DANC 501. Directed Studies
1-4 Credits (1-4)
Supervised projects and/or research in theoretical studies, inclusive of community service projects. May be repeated up to 4 credits. Consent of Instructor required.

DANC 505. Dance Ensemble III
1 Credit
Rehearsal and performance of dance repertory with emphasis on advanced understanding of musicality, dynamic phrasing, artistic expression, and athletic versatility within a broad range of styles. May be repeated up to 4 credits. Consent of Instructor required.

DANC 510. Advanced Theory of Classical Spanish Technique
1 Credit
Advanced study of dance pedagogy and theory with practice in Classical Spanish technique. May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 310.
DANC 522. Advanced Theory of American Rhythm Technique  
1 Credit  
Advanced study of dance pedagogy and theory with practice in American Rhythm technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 322.

DANC 523. Advanced Theory of Ballet Technique  
1 Credit  
Advanced study of dance pedagogy and theory with practice in ballet technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 423.

DANC 525. Advanced Theory of American Smooth Technique  
1 Credit  
Advanced study of dance pedagogy and theory with practice in American Smooth technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 325.

DANC 529. ADV THRY FLAM  
1 Credit  
Advanced study of dance pedagogy and theory with practice in Flamenco technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 329.

DANC 550. Special Topics  
1-6 Credits (1-6)  
Specific subjects offered in addition to standard academic curriculum. Course title to be announced in the Schedule of Classes. May be repeated up to 6 credits. Consent of Instructor required.

DANC 551. Movement as Social Text  
3 Credits  
Investigation of the meaning of movement and dance in different cultural, social, and historical contexts in both Western and non-Western dance forms. Emphasis will be placed on the nature of movement, its unique properties, the ways in which it conveys meaning, and its relationship to culture and society. Consent of instructor required.

DANC 566. Advanced Theory of Dance Pedagogy  
1-6 Credits (1-6)  
Advanced study of dance pedagogy theory and practice. May be repeated up to 6 credits. Consent of Instructor required.

DANC 567. Dance Internship I  
2 Credits  
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. Consent of Instructor required.

DANC 568. Advanced Theory of Modern Dance Technique  
1 Credit  
Advanced study of dance pedagogy and theory with practice in Modern dance technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 426.

DANC 570. Dance Administration and Leadership  
2 Credits  
The study and investigation of both management and leadership theories and how to apply these theories in practice.

DANC 599. Master's Thesis  
1-6 Credits (1-6)  
This course is for graduate dance students who choose to write a thesis instead of a performance or teaching project. May be repeated up to 6 credits. Thesis/Dissertation Grading.

DANC 600. Dance Research  
3 Credits  
Literature review and development of research in the field of dance.

DANC 670. Dance Internship II  
3 Credits  
Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student.

DANC 700. Doctoral Dissertation  
3 Credits  
This course is for graduate dance students working toward their EdD or PhD in dance. A dissertation is required. Topic and format to be determined by dissertation committee chair and graduate student. Consent of instructor required. Restricted to Graduate Dance Majors majors.