

DANC-DANCE

DANC 1110G. Dance Appreciation

3 Credits (3)

This course introduces the student to the diverse elements that make up the world of dance, including a broad historic overview, roles of the dancer, choreographer and audience, and the evolution of the major genres. Students will learn the fundamentals of dance technique, dance history, and a variety of dance aesthetics. Restricted to: Main campus only. May be repeated up to 3 credits.

Learning Outcomes

1. Explain a range of ideas about the place of dance in our society. Identify and apply critical analysis while looking at significant dance works in a range of styles. Identify dance as an aesthetic and social practice and compare/contrast dances across a range of historical periods and locations. Recognize dance as an embodied historical and cultural artifact, as well as a mode of nonverbal expression, within the human experience across historical periods and cultures. Use dance to consider contemporary issues and modes of thought.

DANC 1130. Ballet I

1 Credit (1)

This course is the beginning level of ballet technique. Students learn the basic fundamentals and performance skills of ballet techniques, which may include flexibility, strength, body alignment, coordination, range of motion, vocabulary, and musicality. May be repeated for a maximum of 2 credits.

Learning Outcomes

1. Apply fundamental movements of ballet techniques.
2. Enhance flexibility, strength, body alignment, coordination, balance, kinesthetic awareness, range of motion, and musicality.
3. Employ basic theories of classical ballet placement and proper alignment.
4. Develop basic ballet terminology, variations in timing and changes of facing, and barre and center combinations.

DANC 1131. Introduction to Ballroom Dance

1 Credit (1)

Introduction to ballroom dance for non dance majors. Students will learn basic ballroom technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Learn to dance Figures 1-7 in 3 American Style Ballroom dances
2. develop rhythmic accuracy in movement
3. develop the skills to adapt to a variety of dance partners
4. develop adequate social and recreational dance skills
5. develop proper carriage, poise, and grace that pertain to Ballroom dance
6. learn to recognize Ballroom music and its application for the appropriate dances
7. understand different possibilities for dance variations and their applications to a variety of Ballroom dances
8. understand and appreciate the process of creating original patterns and variations
9. expand his/her knowledge of dance forms through attending two (2) NMSU Dance Department performances and writing a critique on one of the performances
10. Enjoy the process

DANC 1135. Introduction to Argentine Tango

1 Credit (1)

Introduction to skills and techniques of Argentine Tango.

Learning Outcomes

1. Learn to dance figures from Argentine Tango.
2. Develop a "style."
3. Gain deeper understanding of the Elements of Dance Technique
4. Develop rhythmic accuracy in movement, ability to dance on time discover phrasing
5. Further lead follow skills that will enable you to dance at more advanced levels
6. Learn practice performance dance skills
7. Understand and appreciate the process of creating original amalgamations
8. Expand your knowledge of other dance forms by attending required (2) NMSU Dance Department performances and writing a critique of one (1) performance
9. Enjoy the process!

DANC 1140. Flamenco I

1 Credit (1)

This course introduces the student to the art of flamenco and its cultural features and significance. Students will learn the fundamentals of this art form and introductory techniques and skills, which may include handwork, footwork, postures, and specific dances. May be repeated for a maximum of 2 credits.

Learning Outcomes

1. Demonstrate a basic level of competency in the principles of alignment, anatomy, coordination, mobility, stability, and stamina.
2. Demonstrate fundamental flamenco techniques relative to spatial awareness, rhythm, phrasing, and sequencing.
3. Demonstrate competency with basic flamenco movement vocabulary.
4. Perform a variety of flamenco dances, poses, steps, hand movements, and combinations.

DANC 1150. Modern Dance I

1 Credit (1)

Modern Dance techniques and styles. Students are introduced to proper warm-up techniques, body alignment, control and flexibility. Students work with various rhythms and combinations of movements. The course emphasizes dance technique and creative experience. The history, terminology and philosophy of Modern Dance are also discussed. May be repeated for a maximum of 2 credits.

Learning Outcomes

1. Use a more developed sense of muscle control and strength, stretch and balance, coordination.
2. Demonstrate and verbalize an increased awareness of Modern Dance techniques
3. Execute dance phrases, combining several movements and in more than one rhythm.
4. Demonstrate an increased awareness of musicality while dancing and use Modern Dance Techniques creatively.

DANC 1155. Introduction to Hip-Hop Dance**1 Credit (1)**

This course provides an atmosphere of safety and encouragement in which students can express creativity and individuality through hip-hop dance. No previous dance experience required. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Demonstrate appropriate strength, stamina, balance, body alignment, and flexibility
2. Demonstrate creativity, independent thinking and self-motivation as these pertain to hip-hop dance
3. Apply appropriate integration of cognitive and kinesthetic skills
4. Execute sage and creative hip-hop dance movements

DANC 1185. Beginning Country Western Dance**1 Credit (1)**

Beginning Country Western dance, including Country Western two-step, nightclub two-step, polka, and Country Western line dance. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Learn to dance figures in Country Western Dances.
2. Develop a "style."
3. Gain deeper understanding of the Elements of Dance Technique
4. Develop rhythmic accuracy in movement, ability to dance on time discover phrasing
5. Further lead follow skills that will enable you to dance at more advanced levels
6. Learn practice performance dance skills
7. Understand and appreciate the process of creating original amalgamations
8. Expand your knowledge of other dance forms by attending required (2) NMSU Dance Department performances and writing a critique of one (1) performance
9. Enjoy the process!

DANC 1220. Introduction Latin Social Dance**1 Credit (1)**

Introduction to Latin social dance for non dance majors. Students will learn basic Latin dance technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Learn to dance 4 of the American Rhythm Style dances.
2. Develop rhythmic accuracy in movement.
3. Develop the skills to adapt to a variety of dance partners.
4. Develop adequate social and recreational dance skills.
5. Develop Cuban Motion, hip swing, proper carriage, poise, and grace that pertain to Rhythm dance.
6. Learn to recognize Latin/Swing music and its application for the appropriate dances.
7. Understand different possibilities for dance variations and their applications to a variety of Latin dances.
8. Understand and appreciate the process of creating original patterns and variations.
9. Expand his/her knowledge of dance forms through attending two (2) NMSU Dance Department performances and writing a critique on ONE performance.

DANC 1235. Intro to West Coast Sw**1 Credit (1)**

Students will learn to dance the smooth style of Swing. The West Coast Swing may be danced to ANY style of music that has a beat (Country, R&B, Hip Hop, Disco, House). Also featured is the Hustle (fast paced and exhilarating). May be repeated up to 4 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Learn to dance figures from both West Coast Swing and Hustle
2. Develop a "style" in both West Coast Swing and Hustle.
3. Gain deeper understanding of the Elements of Dance Technique
4. Develop rhythmic accuracy in movement, ability to dance on time discover phrasing
5. Further lead follow skills that will enable you to dance at more advanced levels
6. Learn practice performance dance skills
7. Understand and appreciate the process of creating original amalgamations
8. Expand your knowledge of other dance forms by attending required (2) NMSU Dance Department performances and writing a critique of one (1) performance
9. Enjoy the process!

DANC 1460. Dance for Musical Theater I**1 Credit (1)**

This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the beginning level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 2 credits.

Learning Outcomes

1. An understanding of traditional styles of dance used for musical theater.
2. An understanding of anatomy, kinesiology, and development of movement principles
3. Improvement of muscular strength, flexibility, and elasticity
4. An understanding of motion awareness and movement vocabulary

DANC 2114. Dance Sport I**1 Credit (1)**

Performance-based, team formation dance in a variety of Latin and ballroom dances. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Learning Outcomes

1. Practice a variety of Ballroom and Latin dances to be expressed socially, competitively and on stage Adapt and communicate with a variety of dance partners Learn skills for successful partnership Practice advanced level technique in all styles of DanceSport Develop awareness of "what is good dancing" Create original choreography for both stage and competition Self-assess -learn to be your own best teacher Self-coach -learn to coach self through four stages of development Develop musicality skills, including rhythmic accuracy and timing 1 Work as a team to make sure that no one is left behind while furthering your leadership abilities 1 Promote DanceSport in the community and in the world as a healthy and fun lifestyle alternative 1 Develop valuable life skills such as enrollment, registration teamwork 1 Enhance cognitive thinking as described by Robert J. Sternberg's triarchic theory of intelligence 1 Learn to act and perform as a "professional" dancer 1 Produce creative spring dance concert

DANC 2130. Ballet II**2 Credits (2)**

Intermediate level of ballet technique; Introduction of more advanced Ballet vocabulary at barre/center work; increase flexibility, strength, body alignment, and coordination for practice of steps/combinations with variations in timing and changes of facing. Restricted to Las Cruces campus only.

Learning Outcomes

1. A successful student will be able to understand and execute with accuracy all the steps presented on the take home quizzes and are encouraged and expected to attend at least two semesters of each level in order to advance to the next level of ballet technique

DANC 2130L. Ballet Technique II Lab**1 Credit (1)**

This course is designed for the acquisition of intermediate level ballet technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Learning Outcomes

1. An increased level of technical proficiency in ballet
2. A greater understanding and knowledge of ballet vocabulary
3. Increased flexibility and range of motion
4. Increased strength
5. Increased awareness of body alignment

DANC 2140. Flamenco II**2 Credits (2)**

The structure of flamenco through choreographies that represent the basic flamenco dance forms: Fandangos de Huelva, Alegrias, Solea "por" Bulerias, and Tientos/Tangos. The course will also cover intermediate flamenco technique including footwork, palmas as (hand claps), braceo (movement of the arms), and floreo (movement of the hands). May be repeated up to 8 credits.

Prerequisite: DANC 1140.

Learning Outcomes

1. Demonstrate the ability to dance a short Fandangos de Huelva
Demonstrate the ability to dance a short Alegrias or So lea por Bulerias
Demonstrate the ability to dance a short Tientos /Tangos
Demonstrate an intermediate level of Pal mas, Brazeo, Floreo, Taconeo

DANC 2140L. Flamenco Dance II Lab**1 Credit (1)**

This course is designed for the acquisition of intermediate level Flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 1140 or instructor permission.

Learning Outcomes

1. Intermediate to advanced understanding of musical structures, enabling the identify of 12-count from 8 count rhythms.
2. An ability to present the styles of Sevillanas and Tangos as well as other Flamenco Spanish folk dances popular in Spain today.
3. An ability to utilize and present the arm work (brazeo), hand work (floreo) and hand clapping (palmas) from the various styles (palos) being explored.
4. An ability to build the footwork (taconeo), marking (marcaje) and turns (vueltas) that dancers create in response to the song (cante) and guitar tones.
5. An introductory ability to use castanets as the rhythmic accompaniment of their dance performance.

DANC 2142. Classical Spanish II**2 Credits (1+3P)**

The study of theory, techniques, and practice of Classical Spanish at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): DANC 1140.

Learning Outcomes

1. Knowledge of basic Classical Spanish vocabulary
2. Understanding of the basic differences between Classical Spanish dance and Ballet techniques
3. Increased coordination and rhythmic accuracy
4. Knowledge of the onomatopoeia of castanets
5. Ability to perform a Classical Spanish Dance piece with castanets

DANC 2142L. Spanish Dance II Lab**1 Credit (1P)**

This course is designed for the acquisition of intermediate level Spanish dance technique and skill development. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. Knowledge of basic Classical Spanish vocabulary
2. Understanding of the basic differences between Classical Spanish dance and Ballet techniques
3. Increased coordination and rhythmic accuracy
4. Knowledge of the onomatopoeia of castanets
5. Ability to perform a Classical Spanish Dance piece with castanets

DANC 2150. Modern Dance II**2 Credits (2)**

Modern II is designed to further the student's abilities in modern dance technique, to enhance efficient use of weight and momentum, to release held patterns in the body's mechanics, to enrich spatial awareness, and to begin work on performance techniques.

Learning Outcomes

1. Improve accuracy in alignment and shape Improve precision in space, in timing and rhythm, and in focus/intent Learn combinations and movement dynamics quickly Begin to integrate performance techniques while working in the classroom setting Use a concentrated attitude and an open, creative mind to approach the work in an artistic manner unique to your abilities Listen, see and apply all the information given within one class period and over the semester Self-awareness and mindfulness: how much space do you take in the class and why? How aware are you of those around you, and those you are dancing with? Release of weight to create controlled momentum Locating center and moving from there

DANC 2150L. Modern Dance Technique II Lab**1 Credit (1P)**

This course is designed for the acquisition of intermediate level modern dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Learning Outcomes

1. Replication of movement phrases
2. Understanding of the anatomy and kinesiology principles of movement
3. Movement initiation and movement motivation
4. Static and dynamic balance
5. Modern dance movement vocabulary
6. Temporal, spatial, effort and motion awareness
7. Artistic expression by way of movement intent, imagery, and interpretation

DANC 2155. Hip Hop Dance Ensemble I**1 Credit (1)**

Performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required.

Learning Outcomes

1. The artistry of the dancer
2. The art and interpretation of the choreography
3. An understanding of various hip-hop isolations, footwork, and basic movements dance movement vocabulary
4. Increased awareness of stage presence and projection for different avenues of hip hop such as stage, commercial, and competition
5. An understanding of behind the scene workings of a dance performance
6. How to critically reflect

DANC 2157. Intermediate Hip-Hop Dance**2 Credits (2)**

This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

Learning Outcomes

1. How he/she has developed his/her hip-hop personality
2. How she/he has improved confidence through this style of dance
3. How he/she has integrated core initiation with other body parts
4. How she/he uses space, time, effort and relationship to express movement ideas
5. How he/she has improved muscular control and strength
6. How she/he has physically embodied Hip-Hop movement vocabulary

DANC 2250. Contemporary Dance Ensemble I**1 Credit (1)**

Performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Learning Outcomes

1. (Performance) An understanding of the artistry of the dancer
2. (Performance) An understanding of the art and interpretation of choreography
3. (Performance) An improvement of movement performance skill
4. (Performance) An understanding of various dance movement vocabulary
5. (Performance) An increased awareness of stage presence and projection
6. (Performance) An understanding of technical stage production
7. (Production) An understanding of costume design and construction
8. (Production) An understanding of behind the scene workings of a dance performance

DANC 2251. Spanish Dance Ensembles I**1 Credit (1)**

Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Learning Outcomes

1. An understanding of the artistry of the dancer
2. An understanding of the art and interpretation of choreography
3. An improvement of movement performance skill
4. An understanding of various dance movement vocabulary
5. An increased awareness of stage presence and projection
6. An understanding of technical stage production
7. An understanding of behind the scene workings of a dance performance
8. An understanding of the marketing and promotional aspects of performance
9. An understanding of costume design and construction

DANC 2265. Principles of Choreography I**3 Credits (3)**

Solo dance choreography technique. The course must be passed with a grade of C- or higher. Offered only in Fall semester during even years.

Learning Outcomes

1. ability to create original choreographic material for solo work (289) or group work (389), understanding of how to create a movement theme/motif, and ability to take improvisational material and turn it into choreography

DANC 2270. Improvisation I**2 Credits (2)**

Development of movement improvisational skills with complex examination of improvisational structures. Offered only in Fall semester during odd years.

Learning Outcomes

1. An understanding of the movement potential of the body An understanding of the principles of motion An awareness and skill of movement motivation An improvement of static and dynamic balance An understanding of temporal, spatial, effort and motion awareness An understanding of group dynamics An awareness of other media that can motivate movement

DANC 2310. Bronze American Rhythm**2 Credits (2)**

Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. May be repeated up to 6 credits.

Learning Outcomes

1. Learn to dance the Bronze DIVIDA Manual in American Rhythm Develop Bronze level dance technique Gain deeper understanding of the Elements of Dance Develop rhythmic accuracy in movement, ability to dance on time discover phrasing Further develop lead follow skills that will enable you to dance at more advanced levels

DANC 2311. Bronze American Smooth**2 Credits (2)**

Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits.

Learning Outcomes

1. Learn to dance the Bronze DIVIDA Manual in International Latin Develop Bronze level dance technique Gain deeper understanding of the Elements of Dance Develop rhythmic accuracy in movement, ability to dance on time discover phrasing Further develop lead follow skills that will enable you to dance at more advanced levels

DANC 2320. Bronze International Latin**2 Credits (2)**

This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive. May be repeated up to 6 credits.

Learning Outcomes

1. Learn to dance the Bronze DIVIDA Material for the International Latin Syllabus Develop Bronze level dance technique Gain deeper understanding of the Elements of Dance Develop Smooth accuracy in movement, ability to dance on time discover phrasing Further develop lead follow skills that will enable you to dance more advanced levels

DANC 2321. Bronze International Standard**2 Credits (2)**

This is the style of Ballroom dance that is performed around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical elements of dance, memorizing and performing routines. May be repeated up to 6 credits.

Learning Outcomes

1. Learn to dance the Bronze DIVIDA Manual in International Standard Develop Bronze level dance technique Gain deeper understanding of the Elements of Dance Develop Smooth accuracy in movement, ability to dance on time discover phrasing Further develop lead follow skills that will enable you to dance at more advanced levels

DANC 2460. Dance for Musical Theater II**2 Credits (2)**

This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the intermediate level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 4 credits. Consent of Instructor required.

Prerequisite(s): DANC 1460 or consent of instructor.

Learning Outcomes

1. An understanding of traditional styles of dance used for musical theater.
2. An understanding of anatomy, kinesiology, and development of movement principles
3. Improvement of muscular strength, flexibility, and elasticity
4. An understanding of motion awareness and movement vocabulary

DANC 3110. DanceSport Pedagogy: Smooth**3 Credits (3)**

In this teacher education course, students will begin to develop skills necessary in becoming a successful, professional Ballroom Dance Instructor. Students will gain technical mastery of Bronze level figures in the four (4) American Style Smooth Ballroom Dances to include the Waltz, Foxtrot, Tango and Viennese Waltz. Students will gain practical teaching experience in the area of Group Class Instruction with required in class practicums. May be repeated up to 12 credits.

Prerequisite: DANC 2311.

Learning Outcomes

1. Students will understand several philosophies of teaching They will gain teaching skills through practical experience. The students will teach both group and private lessons. The student will gain knowledge about learning styles.

DANC 3114. Dance Sport II**1 Credit (1)**

Advanced performance-based, team formation dance in a variety of Latin and social dances.

Prerequisite: Consent of instructor and audition-based.

Learning Outcomes

1. Strengthen the students' ability to prepare for show and medleys formation routines, Develop the skills required to learn choreography quickly, commitment to excellence and unity within a team. to proudly representing NMSU

DANC 3130. Ballet Technique III**3 Credits (3)**

The study of intermediate/advanced classical ballet technique including vocabulary, history and practical application of functional anatomy.

Prerequisite: DANC 2130 or consent of instructor.

Learning Outcomes

1. A student will learn advanced mastery of ballet skills and be able to demonstrate their skillset through performance

DANC 3130L. Ballet Technique III Lab**1 Credit (1)**

This course is designed for the acquisition of intermediate/advanced level ballet technique and skill development. May be repeated up to 6 credits.

Prerequisite: DANC 2130.

Learning Outcomes

1. Develop ballet technique at intermediate/advanced level.

DANC 3140. Flamenco III**3 Credits (3)**

Advanced study in flamenco dance technique, its cultural history and pedagogy methods. May be repeated up to 12 credits. Consent of Instructor required.

DANC 3140L. Flamenco Dance III Lab**1 Credit (1)**

This course is designed for the acquisition of advanced level Flamenco dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 3142. Classical Spanish Dance III**3 Credits (3)**

Advanced study of Classical Spanish Dance with castanets, cultural history, and pedagogy methods. A expanded focus on integration of different classical genres with focus on solo work. May be repeated up to 12 credits. Consent of Instructor required. Prerequisite(s): DANC 2142

DANC 3142L. Spanish Dance III Lab**1 Credit**

This course is designed for the acquisition of advanced level of Spanish dance technique and skill development. May be repeated up to 2 credits. Consent of Instructor required.

DANC 3145. Flamenco Structure and Improvisation**3 Credits (3)**

A Study of various elements necessary in an improvisational setting in Flamenco. Using a cross section of Flamenco forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms.

Prerequisite: DANC 2140 or Consent of Instructor.

Learning Outcomes

1. Students will demonstrate an ability to perform the appropriate movement sequences that are dictated by the cadence of the Cante/song. They will gain an understanding of the basic cross-section of cante forms to have a complete foundation for performance and presentation especially from the perspective of improvisation.

DANC 3150. Modern Dance III**3 Credits (3)**

The study of intermediate/advanced modern dance technique using the lenses of Laban and BartiniEFF movement analysis and principles, functional anatomy, and imagery to increase modern vocabulary, skill development, performance accuracy, and artistic expression. May be repeated up to 6 credits.

Prerequisite(s): DANC 2150 or consent of instructor.

Learning Outcomes

1. How he/she has developed his/her unique personal voice in modern dance
How she/he has improved confidence through this style of dance
How he/she has integrated core initiation with other body parts
How she/he uses space, time, effort and relationship to express movement ideas
How he/she has improved muscular control and strength
How she/he has physically embodied modern movement vocabulary

DANC 3150L. Modern Dance Technique III Lab**1 Credit (1)**

This course is designed for the acquisition of intermediate/advanced level modern dance technique and skill development. May be repeated up to 6 credits.

Prerequisite: DANC 2150.

Learning Outcomes

1. To advance student skillset in the art of modern dance

DANC 3155. Hip Hop Dance Ensemble II**1 Credit (1)**

Advanced performance-based instruction for students pursuing a career in hip hop dance. Instruction includes dance repertory and choreography for stage, commercial/industry, and competitive dance areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 3157. Advanced Hip Hop Dance**3 Credits (3)**

The study of advanced hip hop dance covering West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 9 credits. Consent of Instructor required.

Prerequisite(s): DANC 2157.

DANC 3175. Dance Studio Management**3 Credits (3)**

The study and practice of studio management. Includes the study of financial procedures, marketing, entrepreneurship, leadership, management, fund-raising, and other related topics. Offered Spring odd years only. May be repeated up to 3 credits.

DANC 3250. Contemporary Dance Ensemble II**1 Credit (1)**

Advanced performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 6 credits. Consent of Instructor required.

DANC 3251. Spanish Dance Ensemble II**1 Credit (1)**

Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required.

DANC 3265. Principles of Choreography II**3 Credits (3)**

Continued investigation of the choreographic process with an emphasis on group choreography. Course must be passed with a grade of C or higher. Consent of Instructor.

Prerequisite: DANC 2265.

Learning Outcomes

1. To learn advanced concepts associated with choreography of dance

DANC 3310. Silver American Rhythm**3 Credits (3)**

Silver level American Rhythm patterns and technique with emphasis on performance. May be repeated up to 9 credits.

Prerequisite: DANC 2310.

Learning Outcomes

1. To enhance advanced dance sport skills beyond Bronze Level

DANC 3311. Silver American Smooth**3 Credits (3)**

Silver level American Smooth patterns and technique with emphasis on performance. May be repeated up to 9 credits.

Prerequisite: DANC 2311.

Learning Outcomes

1. Advance introductory skill levels and enhancing technique towards Gold level

DANC 3320. Silver International Latin**3 Credits (3)**

Students will learn Silver Level syllabus figures in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and Bronze Level figures in Paso Doble. Continued training and practice in International Style Latin dance technique. May be repeated up to 9 credits.

Prerequisite: DANC 2320.

Learning Outcomes

1. Learn and work towards mastery for the four different styles of dances in Dance Sport

DANC 3321. Silver International Standard**3 Credits (3)**

Learn Silver Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on increased technical understanding to increase their ability in partnering and musicality. May be repeated up to 9 credits.

Prerequisite: DANC 2321.

DANC 3460. Dance For Musical Theater III**3 Credits (3)**

This course provides students with an understanding of the Tap and Jazz Dance technique for use in Musical Theater and other performance genres at the intermediate level. This course is designed for students to gain knowledge and understanding of Tap and Jazz Dance as art forms. May be repeated up to 9 credits.

Prerequisite(s): DANC 2460 or consent of instructor.

Learning Outcomes

1. An understanding of traditional styles of dance used for musical theater.
2. An understanding of anatomy, kinesiology, and development of movement principles
3. Improvement of muscular strength, flexibility, and elasticity
4. An understanding of motion awareness and movement vocabulary

DANC 3510V. World Dance**3 Credits (3)**

Examination of dance forms from a cross-cultural perspective, focusing on the role of dance in different cultures around the globe. Same as HNRS 347V. May be repeated up to 3 credits.

Learning Outcomes

1. An understanding of the social importance of dance in diverse cultural settings A familiarity with the importance of dance as a vehicle through which various identities (i.e. cultural, gender and personal), roles (i.e. social and status) and values (i.e., personal and cultural) are identified and expressed. An understanding of dance as a form of non-verbal communication. The ability to discuss and compare culture's dance forms. The ability to recognize how other art forms, religions, and political climates affect cultural identity.

DANC 4250. Dance Pedagogy: Dance Technique**3 Credits (3)**

Students will learn to develop a curriculum design, apply teaching methods, and structure lesson plans for teaching specific dance styles. Course must be passed with a grade of C- or higher.

Learning Outcomes

1. Student will be able to demonstrate how to properly teach a specific dance style.

DANC 4265. Advanced Choreographic Project**1-6 Credits (1-6)**

Individual directed studies in choreography with a culminating performance. May be repeated up to 6 credits. Consent of Instructor required.

DANC 4310. Gold American Rhythm**3 Credits (2+2P)**

Advanced level American Rhythm dance technique and partnering work with choreography and performance emphasized. Includes cultural history and pedagogy methods. May be repeated up to 6 credits.

Prerequisite: DANC 3310.

Learning Outcomes

1. To enhance dance sport skills beyond Silver Rhythm

DANC 4311. Gold American Smooth**3 Credits (3)**

Gold level American Smooth technique and choreography with an emphasis on performance and competition dancing. May be repeated up to 9 credits.

Prerequisite: DANC 3311.

Learning Outcomes

1. Continue to work towards mastery of dance sport perfection through advanced training

DANC 4320. Gold International Latin**3 Credits (3)**

Students will complete all syllabus figures through the Gold level in the Rumba, Cha Cha, Samba, Jive and Paso Doble. Advanced training and practice in International Style Latin dance technique. May be repeated up to 9 credits.

Prerequisite: DANC 3320.

DANC 4321. Gold International Standard**3 Credits (3)**

Students will learn Gold Level syllabus figures in the five (5) International Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on physical and cognitive mastery of standard dance technique and elements as well as high-level performance ability, musicality and choreography. May be repeated up to 9 credits.

Prerequisite: DANC 3321.

DANC 4610. DanceSport Certification Preparation**3 Credits (3)**

The Professional Certification process offers extraordinary benefits to dance teachers, deeply enriching their dancing and teaching, and greatly expanding their career opportunities. This intensive course is designed to fully prepare students in taking the DVIDA and/or ISTD exams in the Smooth, Rhythm, Standard or Latin dances depending on course offered. See subtitle for specific style being taught in schedule of classes. May be repeated up to 12 credits.

DANC 4710. Senior Culminating Experience**2 Credits (2)**

Exit course for graduating seniors. Students will apply comprehensive knowledge of performance and production and/or pedagogy experience, to culminate in a dance production and/or teaching project. May be repeated up to 4 credits. Restricted to: DANC majors.

DANC 4990. Flamenco Practicum**1 Credit (1)**

Directed learning experiences for careers in Spanish Dance. May be repeated up to 4 credits. Consent of Instructor required.

DANC 4996. Special Topics**1-3 Credits (1-3)**

Specific subjects to be announced in the Schedule of Classes. May be repeated up to 3 credits.

Learning Outcomes

1. Varies

DANC 4997. Problems**1-6 Credits (1-6)**

Problems in dance education, dance pedagogy, dance performance and independent work in their solutions. May be repeated up to 6 credits.

Learning Outcomes

1. Varies

DANC 5114. DanceSport Ensemble**1 Credit (1)**

Advanced Rehearsal and performance of DanceSport choreography with emphasis on formation and competition dances May be repeated up to 6 credits.

DANC 5130. Advanced Theory of Ballet Technique**1-6 Credits (1-6)**

Advanced study of dance pedagogy and theory with practice in ballet technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 4130.

DANC 5140. Advanced Theory of Flamenco Technique**1-6 Credits (1-6)**

Advanced study of dance pedagogy and theory with practice in Flamenco technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 3140.

DANC 5142. Advanced Theory of Classical Spanish Dance Technique**3 Credits (3)**

Advanced study of dance pedagogy and theory with practice in Classical Spanish Dance technique May be repeated up to 9 credits. Consent of Instructor required. Crosslisted with: DANC 3142.

DANC 5145. Advanced Theory of Flamenco Dance Structures and Improvisation**3 Credits (3)**

The advanced study of various elements necessary in an improvisational setting in Flamenco dance. Using a cross section of Flamenco musical forms as a format. Students study the compass of each palo, then move to several traditional letras appropriate to these forms. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5150. Advanced Theory of Modern Dance Technique**1-6 Credits (1-6)**

Advanced study of dance pedagogy and theory with practice in Modern dance technique May be repeated up to 6 credits. Consent of Instructor required. Crosslisted with: DANC 4150.

DANC 5155. Advanced Hip Hop Dance Ensemble**1 Credit (1)**

Rehearsal and performance of Hip Hop repertory with emphasis on flamenco structures, artistic expression, and athletic versatility. May be repeated up to 6 credits.

DANC 5157. Advanced Theory of Hip Hop Dance Technique**3 Credits (3)**

Advanced study and research of Hip Hop dance styles. May be repeated up to 12 credits. Consent of Instructor required.

DANC 5250. Dance Ensemble III**1 Credit (1)**

Rehearsal and performance of dance repertory with emphasis on advanced understanding of musicality, dynamic phrasing, artistic expression, and athletic versatility within a broad range of styles. May be repeated up to 4 credits. Consent of Instructor required.

DANC 5251. Advanced Spanish Dance Ensemble**1 Credit (1)**

Rehearsal and performance of Spanish Dance repertory with emphasis on flamenco structures, artistic expression, and athletic versatility. May be repeated up to 6 credits.

DANC 5310. Advanced Theory of American Rhythm Technique**1 Credit (1)**

Advanced study of dance pedagogy and theory with practice in American Rhythm technique

Learning Outcomes

1. Student will demonstrate advanced techniques in American Rhythm style

DANC 5311. Advanced Theory of American Smooth Technique**1 Credit (1)**

Advanced study of dance pedagogy and theory with practice in American Smooth technique

Learning Outcomes

1. Student will be able to demonstration specific skills in American Smooth Techniques

DANC 5320. Advanced Theory of International Style Latin American
1 Credit (1)

Advanced study of International Latin American technique, styling and partnering skills.

Learning Outcomes

1. Student will be able to demonstrate advanced skills in Latin American Dance

DANC 5321. Advanced Theory of International Style Ballroom
1 Credit (1)

Advanced study of International Ballroom technique, styling and partnering skills.

Learning Outcomes

1. Student will be able to demonstrate advanced skills in Ballroom techniques

DANC 5510. Movement Research Investigation
3 Credits (3)

Preparation for writing a master's thesis or dissertation. Writing of three chapters: Chapter 1- Introduction of topic under review, Chapter 2 - literature review, Chapter 3 – application of the literature review in the teaching or performance profession. May be repeated up to 3 credits. Consent of Instructor required.

DANC 5550. Advanced Theory of Dance Pedagogy
3 Credits (3)

Advanced study of dance pedagogy theory and practice. To be conducted during the students second semester.

Learning Outcomes

1. Student will be able to demonstrate skill sets both academically and through practical demonstration by teaching various age groups in the art of dance

DANC 5710. Dance Administration and Leadership
2 Credits (2)

The study and investigation of both management and leadership theories and how to apply these theories in practice.

DANC 5900. Master's Thesis
1-6 Credits (1-6)

This course is for graduate dance students who choose to write a thesis instead of a performance or teaching project. May be repeated up to 6 credits. Thesis/Dissertation Grading.

DANC 5992. Directed Studies
1-4 Credits (1-4)

Supervised projects and/or research in theoretical studies, inclusive of community service projects. May be repeated up to 4 credits. Consent of Instructor required.

DANC 5996. Special Topics
1-6 Credits (1-6)

Specific subjects offered in addition to standard academic curriculum. Course title to be announced in the Schedule of Classes. May be repeated up to 6 credits. Consent of Instructor required.

DANC 5998. Dance Internship
2 Credits (2)

Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. Consent of Instructor required.

DANC 6998. Dance Internship II
3 Credits (3)

Internship opportunities in either dance education, dance performance/production, or dance administration. Internship site determined by both Director of Dance Program and graduate student. May be repeated up to 3 credits.