CTFM 178. Fundamentals of Fashion  
3 Credits  
Survey of the fashion business from fiber to end product.

CTFM 202. Fashion Practicum  
1-3 Credits (1-3)  
Applied field experience in the related areas of apparel design, fashion merchandising, and textile science. May be repeated up to 3 credits. Restricted to: CTFM majors. Restricted to Las Cruces campus only.

CTFM 270. Fashion Illustration  
3 Credits (1+4P)  
Human figure sketches and fashion illustration as a form of communication. Emphasis on color, proportion, cut, and fabric detail.  
Prerequisites: CTFM 255, ART 110G.

CTFM 273. Concepts in Apparel Construction  
3 Credits (1+4P)  
Application of generalizations and principles of garment construction to varied fabrics and designs. Analysis and evaluation of apparel merchandise with emphasis on the quality of garment construction. Restricted to: Main campus only. Restricted to CTFM, FCSE majors.

CTFM 289. Fashion Studio I  
3 Credits  
Applied principles in the criteria of pattern making: flat pattern and draping techniques. Projects will require three dimensional approaches in apparel design. Restricted to: CTFM majors. Restricted to Las Cruces campus only.

CTFM 300. Special Topics  
1-4 Credits  
Specific subjects and credits to be announced in the Schedule of Classes. Maximum of 4 credits per semester and a total of 9 credits toward a degree. Restricted to Las Cruces campus only.  
Prerequisite(s): CTFM 178; CTFM 270.

CTFM 366. Historic Fashion  
3 Credits  
The study of clothing styles from 3500 BC through the 20th century. Restricted to: CTFM majors.  
Prerequisite(s): CTFM 255 and CTFM 270.

CTFM 371. Textile Science  
3 Credits (1+4P)  
Study of fabrics used for modern clothing, furnishings, and miscellaneous end uses. Textiles testing procedures explored.  
Prerequisites: CHEM 110G or consent of instructor.

CTFM 372. Fashion Merchandising  
3 Credits  
The apparel industry from designing through manufacturing and distribution to retailers.  
Prerequisites: CTFM 178, and CTFM 255.

CTFM 373. Advanced Apparel Techniques  
3 Credits  
This course builds upon concepts introduced in Concepts in Apparel Construction. An in-depth study of fabric selection, advanced garment construction and tailoring. New technologies applied to sewing construction will be explored. The use of computerized sewing machines will be incorporated. Restricted to CTFM majors.  
Prerequisite(s): CTFM 255 and CTFM 273.

CTFM 374. The Production of Textile and Fashion Accessories  
3 Credits  
The production of textiles and fashion accessories for retail. Merchandising techniques for wholesale and retail companies. Consent of Instructor required. Restricted to: CTFM majors.  
Prerequisite(s): CTFM 178 and CTFM 270.

CTFM 384. Clothing for Special Needs  
3 Credits  
Selection, adaptation, and design of clothing that is functional and attractive for special needs populations such as for active sportswear, the handicapped, the elderly, and various specialty populations.  
Prerequisite: consent of instructor.

CTFM 402. Field Experience Marketing Training  
1-3 Credits (1-3)  
Practical experience in clothing manufacturing or retailing. Supervised by resident faculty and supervisor at the work site. Report required. May be repeated up to 3 credits. Consent of Instructor required. Restricted to: CTFM majors.

CTFM 460. Cultural Perspectives in Dress  
3 Credits  
Explores the social, psychological and cultural aspects of dress and appearance which includes the relationship of dress to physical and social environments, aesthetic and personal expression and cultural ideas and values.  
Prerequisite(s): CTFM 255 and CTFM 366.

CTFM 474. Fashion Promotion  
3 Credits  
This class focuses on the comprehensive nature of promotion in the merchandising environment of fashion related goods. Consent of Instructor required. Restricted to: CTFM majors.  
Prerequisite(s): CTFM 255 and CTFM 372.

CTFM 475. Fashion Buying  
3 Credits  
Fundamental principles and procedures for successful merchandising of fashion goods, responsibilities of buyers, fashion trends, consumer demands, and merchandising arithmetic.  
Prerequisites: ACCT 251, CTFM 372, and CTFM 474.

CTFM 476. Apparel Design by Draping and Pattern Drafting  
3 Credits (1+4P)  
Theory and application of draping and drafting garment patterns (required lab). Consent of Instructor required. Restricted to: CTFM majors.  
Prerequisite(s): CTFM 255, CTFM 270 CTFM 273, and CTFM 373.

CTFM 492. Special Problems  
1-4 Credits  
Individual research study in a selected subject area of family and consumer sciences. Maximum of 4 credits per semester and a total of 6 credits toward a degree.
CTFM 571. Textile Science  
3 Credits (1+4P)  
Fabrics used for modern clothing, furnishings, and miscellaneous end uses. Explores textiles testing procedures. Students enrolling in the 500-level class will be required to complete additional assignments beyond what is required for CTFM 371.  
Prerequisite: CHEM 110G or consent of instructor.

CTFM 572. Fashion Merchandising  
3 Credits  
Covers the apparel industry from designing through manufacturing and distribution to retailers. Students enrolling in the 500-level class will be required to complete additional assignments beyond what is required for CTFM 372.  
Prerequisites: CTFM 178 and CTFM 255 or consent of instructor.

CTFM 584. Graduate Study in Clothing for Special Needs  
3 Credits (1+4P)  
Graduate study in the selection, adaptation, and design of clothing that is functional and attractive for special needs populations such as active sportswear, handicapped, elderly, and various specialty populations.  
Prerequisites: CTFM 472 and CTFM 476.

CTFM 598. Special Research Programs  
1-4 Credits  
Individual investigations, either analytical or experimental. May be repeated for a maximum of 4 credits per semester and no more than 6 credits toward a degree.