

# THEATRE ARTS (MUSICAL THEATRE) - BACHELOR OF ARTS

The Musical Theatre concentration is designed to provide students with training in musical theatre performance, including singing, dancing and acting.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
English Composition - Level 1 <sup>1</sup>		
English Composition - Level 2 <sup>1</sup>		
Oral Communication <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>1,2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
Area III: Laboratory Science Course (4 credits) <sup>1</sup>		
Area IV: Social/Behavioral Sciences Course (3 credits) <sup>1</sup>		
Either an Area III/IV: Laboratory Sciences or Social/Behavioral Course (4 or 3 credits) <sup>1</sup>		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i>		3
General Education Elective <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
THEA 1221	Beginning Acting	3
THEA 1222	Stage Movement	3
THEA 1223	The Art of Theatre	3
THEA 2310 & 2310L	Stagecraft and Stagecraft Laboratory	4
THEA 1310 & 1310L	Introduction to Costuming and Costume Craft Lab	4
THEA 1415	Running Crew I	2
THEA 2993	Theatre Workshop I (.5 X 4 semesters) <sup>4</sup>	2
THEA 2421	Vocal Production for the Actor	3
THEA 2415	Running Crew II	1
THEA 2340	Introduction to Design	3
THEA 300	Theatre Workshop II (.5 X 4 semesters) <sup>4</sup>	2
THEA 303	Theatre History I	3
THEA 304	Theatre History II	3
THEA 317	Musical Theatre	3
THEA 345	Costume Practicum	1
THEA 346	Scenic Practicum	1
THEA 347	Lighting Practicum	1
THEA 348	Running Crew III	1
THEA 349	Running Crew IV	1
THEA 395	Directing I	3
THEA 417	Musical Theatre II	3

THEA 439	Senior Seminar	3
Select one from the following:		3
THEA 306	Script Analysis	
THEA 308	Creative Writing: Playwriting	
THEA 321V	Modern European Drama	
THEA 322	Dramatic Character	
THEA 323	American Drama	
THEA 329	Studies in Drama	
Select one from the following:		3
THEA 352	Costume Design	
THEA 353	Scene Design	
THEA 354	Sound Design	
THEA 355	Lighting Design	
<b>Non-Departmental Requirements (in addition to Gen.Ed/VWW)</b>		
DANC 1460	Dance for Musical Theater I	1
Select 4-6 credits from the following:		4-6
DANC 1130	Ballet I	
DANC 1150	Modern Dance I	
DANC 2130	Ballet II	
DANC 2150	Modern Dance II	
DANC 3130	Ballet III	
DANC 3150	Modern Dance III	
<i>Voice or Applied Music-Vocal</i> <sup>4</sup>		6
MUSC 1992	Applied Music	
MUSC 2120	Major Ensemble	
MUSC 2993	Opera Workshop	
MUSC 351	Opera Workshop	
MUSC 361	Concert Choir II	
MUSC 363	Jazz Ensembles II	
THEA 324	Singing for Musical Theatre	
<b>Second Language Requirement: (not required)</b>		
<b>Electives, to bring the total credits to 120</b> <sup>6</sup>		7-12
<b>Total Credits</b>		<b>120</b>

1

See the General Education (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

2

A Mathematics General Education course is required but students may need to take any prerequisites needed to enter the course selected first.

3

See the Viewing a Wider World (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

4

Two of the required vocal credits may be in choral ensemble or opera workshop.

5

Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts in Theatre Arts with a Concentration in Musical Theatre there is no second language requirement for the degree.

## A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

### First Year

Fall		Credits
ENGL 1110G	Composition I (C- or better)	4
MATH 1130G	Survey of Mathematics (C- or better) <sup>1</sup>	3
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Science Course <sup>2</sup>		3-4
THEA 1221	Beginning Acting (C- or better) <sup>3</sup>	3
THEA 1223	The Art of Theatre (C- or better)	3
THEA 2993	Theatre Workshop I (C- or better)	0.5
<b>Credits</b>		<b>16.5-17.5</b>

### Spring

Area III: Laboratory Science Course <sup>2</sup>		4
Area IV: Social/Behavioral Sciences Course <sup>2</sup>		3
Area V: Humanities Course <sup>2</sup>		3
THEA 2310 & 2310L	Stagecraft (C- or better in both) <sup>3</sup> or Stage Movement or THEA 1222	4
THEA 1415	Running Crew I (C- or better)	2
THEA 2993	Theatre Workshop I (C- or better)	0.5
<b>Credits</b>		<b>16.5</b>

### Second Year

Fall		Credits
Choose one from the following:		3
ENGL 2210G	Professional & Technical Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
THEA 1310 & 1310L	Introduction to Costuming and Costume Craft Lab (C- or better in both) <sup>3</sup>	4
THEA 2993	Theatre Workshop I (C- or better)	0.5
THEA 2415	Running Crew II (C- or better)	1
THEA 2421	Vocal Production for the Actor (C- or better)	3
THEA 2340	Introduction to Design (C- or better)	3
THEA 303	Theatre History I (C- or better)	3
<b>Credits</b>		<b>17.5</b>

### Spring

Choose one from the following:		3
ACOM 1130G	Effective Leadership and Communication in Agriculture	
COMM 1115G	Introduction to Communication	
COMM 1130G	Public Speaking	
HNRS 2175G	Introduction to Communication Honors	
Area V: Creative and Fine Arts Course <sup>2</sup>		3
THEA 1222 or THEA 2310	Stage Movement (C- or better) <sup>THEA 2310 requires lab</sup> or Stagecraft	3
THEA 2993	Theatre Workshop I (C- or better)	0.5

THEA 317	Musical Theatre (C- or better)	3
THEA 345	Costume Practicum (C- or better)	1
THEA 348	Running Crew III (C- or better)	1
DANC 1460	Dance for Musical Theater I (C- or better)	1
MUSC 1992	Applied Music (C- or better) <sup>4</sup>	2

**Credits** **17.5**

### Third Year

Fall		Credits
General Education Elective Course <sup>2</sup>		3-4
THEA 300	Theatre Workshop II (C- or better)	0.5
THEA 346	Scenic Practicum (C- or better)	1
THEA 347	Lighting Practicum (C- or better)	1
THEA 349	Running Crew IV (C- or better)	1
Choose one from the following:		3
THEA 306	Script Analysis	
THEA 308	Creative Writing: Playwriting	
THEA 321V	Modern European Drama (C- or better) <sup>5</sup>	
THEA 322	Dramatic Character	
THEA 323	American Drama (C- or better)	
THEA 329	Studies in Drama	
Elective Course <sup>8</sup>		2
MUSC 1992	Applied Music (C- or better) <sup>4</sup>	2
<b>Credits</b>		<b>13.5-14.5</b>

### Spring

Viewing a Wider World Course <sup>6</sup>		3
THEA 300	Theatre Workshop II (C- or better)	0.5
THEA 304	Theatre History II (C- or better)	3
THEA 395	Directing I (C- or better)	3
THEA 417	Musical Theatre II (C- or better)	3
DANC Course Elective (C- or better) <sup>7</sup>		1-3
MUSC 1992	Applied Music (C- or better) <sup>4</sup>	2
<b>Credits</b>		<b>15.5-17.5</b>

### Fourth Year

Fall		Credits
Viewing a Wider World Course <sup>6</sup>		3
DANC Course Elective <sup>7</sup>		3
THEA 300	Theatre Workshop II (C- or better)	0.5
THEA 439	Senior Seminar (C- or better)	3
Elective Course (Upper-Division) <sup>8</sup>		3
<b>Credits</b>		<b>12.5</b>
Spring		Credits
THEA 300	Theatre Workshop II (C- or better)	0.5
Choose one from the following:		3
THEA 352	Costume Design (C- or better)	
THEA 353	Scene Design (C- or better)	
THEA 354	Sound Design (C- or better)	
THEA 355	Lighting Design (C- or better)	
Elective Course (Upper-Division) <sup>8</sup>		4
Elective Course (Upper-Division) <sup>8</sup>		3
<b>Credits</b>		<b>10.5</b>
<b>Total Credits</b>		<b>120-124</b>

<sup>1</sup>

MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 1130G first or any other General Education Mathematics course.

2

See the General Education (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

3

THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.

4

Students must complete a total of 6 credits of THEA 324 Singing for Musical Theatre, MUSC 1992 Applied Music (2 credits can be fulfilled with MUSC 2120, MUSC 2993, MUSC 351, MUSC 361 Concert Choir II, or MUSC 368)

5

THEA 321V Modern European Drama will not count towards the Viewing a Wider World requirement

6

See the Viewing a Wider World (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses

7

**DANC Courses:** (be mindful of course prerequisites when registering)

- DANC 1130 Ballet I
- DANC 1150 Modern Dance I
- DANC 2130 Ballet II
- DANC 2150 Modern Dance II
- DANC 3130 Ballet III
- DANC 3150 Modern Dance III

8

Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.