

# THEATRE ARTS (DESIGN/TECHNICAL/MANAGEMENT) - BACHELOR OF ARTS

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
<i>English Composition - Level 1</i> <sup>1</sup>		
<i>English Composition - Level 2</i> <sup>1</sup>		
<i>Oral Communication</i> <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>1,2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
<i>Area III: Laboratory Science Course (4 credits)</i> <sup>1</sup>		
<i>Area IV: Social/Behavioral Sciences Course (3 credits)</i> <sup>1</sup>		
<i>Either an Area III/IV: Laboratory Sciences or Social/Behavioral Course (4 or 3 credits)</i> <sup>1</sup>		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i>		3
<i>General Education Elective</i> <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
THEA 1221	Beginning Acting	3
THEA 1222	Stage Movement	3
THEA 1223	The Art of Theatre	3
THEA 2310 & 2310L	Stagecraft and Stagecraft Laboratory	4
THEA 1310 & 1310L	Introduction to Costuming and Costume Craft Lab	4
THEA 1415	Running Crew I	2
THEA 2993	Theatre Workshop I (.5 X 4 semesters) <sup>4</sup>	2
THEA 2421	Vocal Production for the Actor	3
THEA 2415	Running Crew II	1
THEA 2340	Introduction to Design	3
THEA 300	Theatre Workshop II (.5 X 4 semesters) <sup>4</sup>	2
THEA 303	Theatre History I (Offered in alternate years)	3
THEA 304	Theatre History II (Offered in alternate years)	3
THEA 345	Costume Practicum	1
THEA 346	Scenic Practicum	1
THEA 347	Lighting Practicum	1
THEA 348	Running Crew III	1
THEA 349	Running Crew IV	1
THEA 395	Directing I	3
THEA 439	Senior Seminar (Offered Fall only)	3
<b>Design/Technical/Management Concentration Coursework</b>		
THEA 330	Special Topics: Variable	3
THEA 356	Theatre Production	3
THEA 384	Stage Management	3

<b>Theatre Elective Courses</b>		
Select one from the following:		3
THEA 306	Script Analysis	
THEA 307V	Society in Style: Fashion, History and Culture	
THEA 308	Creative Writing: Playwriting	
THEA 323	American Drama	
Select one from the following:		3
THEA 352	Costume Design	
THEA 353	Scene Design	
THEA 354	Sound Design	
THEA 355	Lighting Design	
<b>Second Language Requirement: (not required)</b>		
<b>Electives, to bring the total credits to 120</b> <sup>6</sup>		17-20
<b>Total Credits</b>		<b>120</b>

- <sup>1</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.
- <sup>2</sup> A Mathematics General Education course is required but students may need to take any prerequisites needed to enter the course selected first.
- <sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- <sup>4</sup> Theatre majors must enroll in Theatre Workshop each semester. THEA 2993 Theatre Workshop I for freshmen and sophomores and THEA 300 Theatre Workshop II for juniors and seniors, 2 credits total for each course equaling a total of 4 credits.
- <sup>5</sup> Courses from this category must not duplicate selections above.
- <sup>6</sup> Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts in Theatre Arts there is no second language requirement for the degree.

## A Suggested Plan of Study

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<b>Freshman</b>		<b>Credits</b>
ENGL 1110G	Composition I (C- or better)	4
MATH 1130G	Survey of Mathematics (C- or better) <sup>1</sup>	3
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course <sup>2</sup>		3-4
THEA 1221	Beginning Acting (C- or better) <sup>3</sup>	3
THEA 1223	The Art of Theatre (Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course)	3
THEA 2993	Theatre Workshop I (C- or better)	0.5

Area IV: Social/Behavioral Sciences Course <sup>2</sup>	3
Area V: Humanities Course <sup>2</sup>	3
THEA 2310 & 2310L or THEA 1222	Stagecraft (C- or better in both; tech design take this 2nd semester; performers take Stage Movement) <sup>3</sup> or Stage Movement 3-4
THEA 1415	Running Crew I (C- or better) 2
THEA 2993	Theatre Workshop I (C- or better) 0.5
Elective Course <sup>6</sup>	2
<b>Credits</b>	<b>30-32</b>

**Sophomore**

Choose one from the following:	3
ENGL 2210G	Professional and Technical Communication
ENGL 2221G	Writing in the Humanities and Social Science
THEA 1310 & 1310L	Introduction to Costuming and Costume Craft Lab (C- or better in both) <sup>3</sup> 4
THEA 2993	Theatre Workshop I (C- or better) 0.5
THEA 303	Theatre History I (C- or better) 3
THEA 2421	Vocal Production for the Actor (C- or better) 3
THEA 2415	Running Crew II (C- or better) 1
THEA 2340	Introduction to Design (C- or better) 3
Choose one from the following:	3
ACOM 1130G	Effective Leadership and Communication in Agriculture
COMM 1115G	Introduction to Communication
COMM 1130G	Public Speaking
HNRS 2175G	Introduction to Communication Honors
THEA 1222 or THEA 2310 <i>and</i> THEA 2310L	Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement) or Stagecraft <i>and</i> Stagecraft Laboratory 3-4
THEA 2993	Theatre Workshop I (C- or better) 0.5
THEA 304	Theatre History II (C- or better) 3
THEA 345	Costume Practicum (C- or better) 1
THEA 347	Lighting Practicum (C- or better) 1
THEA 348	Running Crew III (C- or better) 1
Choose one from the following:	3
THEA 308	Creative Writing: Playwriting
THEA 323	American Drama
<b>Credits</b>	<b>33-34</b>

**Junior**

Area III: Laboratory Science Course <sup>2</sup>	4
General Education Elective Course <sup>2</sup>	3-4
THEA 300	Theatre Workshop II (C- or better) 0.5
THEA 346	Scenic Practicum (C- or better) 1
THEA 349	Running Crew IV (C- or better) 1
Viewing a Wider World Courses <sup>5</sup>	6
THEA 395	Directing I (C- or better) 3
Choose one from the following:	3
THEA 352	Costume Design (C- or better)
THEA 353	Scene Design (C- or better)
THEA 354	Sound Design (C- or better)
THEA 355	Lighting Design (C- or better)
THEA Elective Course (Upper-Division) (C- or better)	3
THEA 300	Theatre Workshop II (C- or better) 0.5
Elective Courses <sup>6</sup>	4
<b>Credits</b>	<b>29-30</b>

**Senior**

THEA 300	Theatre Workshop II (C- or better) 0.5
Area VI: Creative and Fine Arts Course <sup>2</sup>	3
THEA Elective Courses (Upper-Division)(C- or better)	6
THEA 439	Senior Seminar (C- or better) 3
Elective Courses (Upper-Division) <sup>6</sup>	9
THEA 300	Theatre Workshop II (C- or better) 0.5
Elective Courses <sup>6</sup>	6
<b>Credits</b>	<b>28</b>
<b>Total Credits</b>	<b>120-124</b>

<sup>1</sup> MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 210G first or any other General Education Mathematics course.

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses

<sup>3</sup> THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.

<sup>5</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses

<sup>6</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.