THEATRE ARTS - BACHELOR OF ARTS

A Suggested Plan of Study

Freshman

ENGL 1110G

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Composition I (C- or better)

Credits

MATH 1130G	Survey of Mathematics (C- or better) 1			
Either an Area III/IV: Laboratory Science Course or Social/Behavioral				
Sciences Course ²				
THEA 1221	Beginning Acting (C- or better) ³			
THEA 1223	The Art of Theatre (Either an Area III/IV: Laboratory Science Course or Social/ Behavioral Sciences Course)			
THEA 2993	Theatre Workshop I (C- or better)	0.5		
Area IV: Social/Behavioral Sciences Course ²				
Area V: Humanities Course ²				
THEA 2310 & 2310L or THEA 1222	Stagecraft (C- or better in both; tech design take this 2nd semester; performers take Stage Movement) ³ or Stage Movement	3-4		
THEA 1415	Running Crew I (C- or better)	2		
THEA 2993	Theatre Workshop I (C- or better)	0.5		
Elective Course ⁶		2		
	Credits	30-32		
Sophomore				
Choose one from the following:				
ENGL 2210G	Professional and Technical Communication Honors			
ENGL 2221G	Writing in the Humanities and Social Science			
THEA 1310	Introduction to Costuming	4		
& 1310L	and Costume Craft Lab (C- or better in both) ³			
& 1310L THEA 2993	Theatre Workshop I (C- or better)	0.5		
		0.5		
THEA 2993	Theatre Workshop I (C- or better)			
THEA 2993 THEA 303	Theatre Workshop I (C- or better) Theatre History I (C- or better)	3		
THEA 2993 THEA 303 THEA 2421	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better)	3		
THEA 2993 THEA 303 THEA 2421 THEA 2415	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better)	3 3 1		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better)	3 3 1 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in	3 3 1 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture	3 3 1 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f ACOM 1130G COMM 1115G	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication	3 3 1 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f ACOM 1130G COMM 1115G COMM 1130G	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication Public Speaking	3 3 1 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f ACOM 1130G COMM 1115G COMM 1130G HNRS 2175G THEA 1222 or THEA 2310 and	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication Public Speaking Introduction to Communication Honors Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement)	3 3 1 3 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f ACOM 1130G COMM 1115G COMM 1130G HNRS 2175G THEA 1222 or THEA 2310 and THEA 2310L	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication Public Speaking Introduction to Communication Honors Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement) or Stagecraft and Stagecraft Laboratory	3 1 3 3 3		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f ACOM 1130G COMM 1115G COMM 1130G HNRS 2175G THEA 1222 or THEA 2310 and THEA 2310L THEA 2993	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication Public Speaking Introduction to Communication Honors Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement) or Stagecraft and Stagecraft Laboratory Theatre Workshop I (C- or better)	3 1 3 3 3-4		
THEA 2993 THEA 303 THEA 2421 THEA 2415 THEA 2340 Choose one from the f	Theatre Workshop I (C- or better) Theatre History I (C- or better) Vocal Production for the Actor (C- or better) Running Crew II (C- or better) Introduction to Design (C- or better) ollowing: Effective Leadership and Communication in Agriculture Introduction to Communication Public Speaking Introduction to Communication Honors Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement) or Stagecraft and Stagecraft Laboratory Theatre Workshop I (C- or better)	3 3 1 3 3 3-4		

THEA 348	Running Crew III (C- or better)	1
Choose one from the	3	
THEA 308	Creative Writing: Playwriting	
THEA 323	American Drama	
	Credits	33-34
Junior		
Area III: Laboratory So	cience Course ²	4
General Education Elective Course ²		3-4
THEA 300	Theatre Workshop II (C- or better)	0.5
THEA 346	Scenic Practicum (C- or better)	1
THEA 349	Running Crew IV (C- or better)	1
Viewing a Wider World	d Courses ⁵	6
THEA 395	Directing I (C- or better)	3
Choose one from the	3	
THEA 352	Costume Design (C- or better)	
THEA 353	Scene Design (C- or better)	
THEA 354	Sound Design (C- or better)	
THEA 355	Lighting Design (C- or better)	
THEA Elective Course (Upper-Division) (C- or better)		3
THEA 300	Theatre Workshop II (C- or better)	0.5
Elective Courses ⁶		4
	Credits	29-30
Senior		
THEA 300	Theatre Workshop II (C- or better)	0.5
Area VI: Creative and Fine Arts Course ²		3
THEA Elective Course	es (Upper-Division)(C- or better)	6
THEA 439	Senior Seminar (C- or better)	3
Elective Courses (Upper-Division) ⁶		9
THEA 300	Theatre Workshop II (C- or better)	0.5
Elective Courses ⁶		6
	Credits	28
	Total Credits	120-124

- MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 210G first or any other General Education Mathematics course.
- ² See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses
- THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.
- See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses
- Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-bycase basis and students should discuss elective requirements with their advisor.