**THEATRE ARTS - BACHELOR OF ARTS**

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

**Prefix** | **Title** | **Credits**
--- | --- | ---
**General Education** |  | 
**Area I: Communications** | 10 | 
English Composition - Level 1 | 1 | 
English Composition - Level 2 | 1 | 
Oral Communication | 1 | 
**Area II: Mathematics** | 3-4 | 
1 | 
2 | 
**Area III/IV: Laboratory Sciences and Social/Behavioral Sciences** | 10-11 | 
Area III: Laboratory Science Course (4 credits) | 1 | 
Area IV: Social/Behavioral Sciences Course (3 credits) | 1 | 
Either an Area III/IV: Laboratory Sciences or Social/Behavioral Course (4 or 3 credits) | 1 | 
**Area V: Humanities** | 3 | 
Area VI: Creative and Fine Arts | 3 | 
**General Education Elective** | 3-4 | 
**Viewing A Wider World** | 6 | 
**Departmental/College Requirements** |  | 
THEA 1221 | Beginning Acting | 3 | 
THEA 1222 | Stage Movement | 3 | 
THEA 1223 | The Art of Theatre | 3 | 
THEA 2310 | Stagecraft & 2310L and Stagecraft Laboratory | 4 | 
THEA 1310 | Introduction to Costuming & 1310L and Costume Craft Lab | 4 | 
THEA 1415 | Running Crew I | 2 | 
THEA 2993 | Theatre Workshop I (.5 X 4 semesters) | 2 | 
THEA 2421 | Vocal Production for the Actor | 3 | 
THEA 2415 | Running Crew II | 1 | 
THEA 2340 | Introduction to Design | 3 | 
THEA 300 | Theatre Workshop II (.5 X 4 semesters) | 2 | 
THEA 303 | Theatre History I | 3 | 
THEA 304 | Theatre History II | 3 | 
THEA 345 | Costume Practicum | 1 | 
THEA 346 | Scenic Practicum | 1 | 
THEA 347 | Lighting Practicum | 1 | 
THEA 348 | Running Crew III | 1 | 
THEA 349 | Running Crew IV | 1 | 
THEA 395 | Directing I | 3 | 
THEA 439 | Senior Seminar | 3 | 
**THEA elective courses** | 3 | 
Select one from the following: |  | 
THEA 308 | Creative Writing: Playwriting | 3 | 
THEA 321V | Modern European Drama | 3 | 
THEA 322 | Dramatic Character | 3 | 
THEA 323 | American Drama | 3 | 

**Course** | **Title** | **Credits**
--- | --- | ---
**First Year** |  | 
**Fall** |  | 
ENGL 1110G | Composition I (C- or better) | 4 | 
MATH 1130G | Survey of Mathematics (C- or better) | 3 | 
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course | 3-4 | 
THEA 1221 | Beginning Acting (C- or better) | 3 | 
THEA 1223 | The Art of Theatre (C- or better) | 3 | 
THEA 2993 | Theatre Workshop I (C- or better) | 0.5 | 
**Spring** |  | 
Area III: Laboratory Science Course | 4 | 
Area IV: Social/Behavioral Sciences Course | 3 | 
Area V: Humanities Course | 3 | 

See the General Education section of the catalog for a full list of courses.

A Mathematics General Education course is required but students may need to take any prerequisites needed to enter the course selected first.

See the Viewing a Wider World section of the catalog for a full list of courses.

Theatre majors must enroll in Theatre Workshop each semester. THEA 2993 Theatre Workshop I for freshmen and sophomores and THEA 300 Theatre Workshop II for juniors and seniors, 2 credits total for each course equaling a total of 4 credits.

Courses from this category must not duplicate selections above.

Elective credit may vary based on General Education course selection, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

**Second Language Requirement**

For the Bachelor of Arts in Theatre Arts there is no second language requirement for the degree.

**A Suggested Plan of Study**

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THEA 329</td>
<td>Studies in Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 352</td>
<td>Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 353</td>
<td>Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 354</td>
<td>Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 355</td>
<td>Lighting Design</td>
<td>3</td>
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<tr>
<td>Select 9 credits from THEA 300/400 level courses</td>
<td>9</td>
<td></td>
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</tbody>
</table>

Second Language Requirement: (not required)

Electives, to bring the total credits to 120 | 17-20 |
Theatre Arts - Bachelor of Arts

THEA 2310 Stagecraft (C- or better; tech design take this 2nd semester; performers take Stage Movement) 2
& THEA 2310L or THEA 1222 or Stage Movement
THEA 1415 Running Crew I (C- or better) 2
THEA 2993 Theatre Workshop I (C- or better) 0.5
Credits 16.5

Second Year
Fall
Choose one from the following: 3
- ENGL 2210G Professional & Technical Communication
- ENGL 2221G Writing in the Humanities and Social Science
THEA 1310 Introduction to Costuming and Costume Craft Lab (C- or better in both) 3
& 1310L
THEA 2993 Theatre Workshop I (C- or better) 0.5
THEA 303 Theatre History I (C- or better) 3
THEA 2421 Vocal Production for the Actor (C- or better) 3
THEA 2415 Running Crew II (C- or better) 1
THEA 2340 Introduction to Design (C- or better) 3
Credits 17.5

Spring
Choose one from the following: 3
- AXED 2120G Effective Leadership and Communication in Agriculture
- COMM 1115G Introduction to Communication
- COMM 1130G Public Speaking
- HNRS 2175G Introduction to Communications Honors
Area VI: Creative and Fine Arts Course 2
THEA 1222 Stage Movement (C- or better; performers take Stagecraft and lab 2nd year, design/tech students take Stage Movement) or Stagecraft and Stagecraft Laboratory
THEA 2310L or THEA 2310 and THEA 2310L
THEA 2993 Theatre Workshop I (C- or better) 0.5
THEA 304 Theatre History II (C- or better) 3
THEA 345 Costume Practicum (C- or better) 1
THEA 347 Lighting Practicum (C- or better) 1
THEA 348 Running Crew III (C- or better) 1
Choose one from the following: 3
- THEA 308 Creative Writing: Playwriting
- THEA 321V Modern European Drama (C- or better) 4
- THEA 322 Dramatic Character (C- or better)
- THEA 323 American Drama (C- or better)
- THEA 329 Studies in Drama
Credits 18.5

Third Year
Fall
General Education Elective Course 2 3-4
THEA 300 Theatre Workshop II (C- or better) 0.5
THEA 346 Scenic Practicum (C- or better) 1
THEA 349 Running Crew IV (C- or better) 1
Viewing a Wider World Course 5 3
Elective Course 6 3
Credits 11.5-12.5

Spring
Viewing a Wider World Course 5 3
THEA 300 Theatre Workshop II (C- or better) 0.5
THEA 395 Directing I (C- or better) 3
Choose one from the following: 3

THEA 352 Costume Design (C- or better)
THEA 353 Scene Design (C- or better)
THEA 354 Sound Design (C- or better)
THEA 355 Lighting Design (C- or better)
THEA Elective Course (Upper-Division) (C- or better) 3
Elective Course 6 2
Credits 14.5

Fourth Year
Fall
THEA 300 Theatre Workshop II (C- or better) 0.5
THEA Elective Course (Upper-Division) (C- or better) 3
THEA Elective Course (Upper-Division) (C- or better) 3
THEA 439 Senior Seminar (C- or better) 3
Elective Course (Upper-Division) 5 3
Elective Course (Upper-Division) 6 3
Credits 15.5

Spring
THEA 300 Theatre Workshop II (C- or better) 0.5
Elective Course 6 3
Elective Course 6 3
Elective Course (Upper-Division) 5 3
Elective Course (Upper-Division) 6 3
Credits 9.5

Total Credits 120-122

1 MATH 1130G Survey of Mathematics is suggested for the degree but students may need to take any prerequisites needed to enter MATH 210G first or any other General Education Mathematics course.

2 See the General Education section of the catalog for a full list of courses.

3 THEA 1221 Beginning Acting, THEA 2310 Stagecraft/ THEA 2310L Stagecraft Laboratory, THEA 1310 Introduction to Costuming/ THEA 1310L Costume Craft Lab can be taken in any order, but all five courses must be completed by the end of Year Two.

4 THEA 321V Modern European Drama will not count towards the Viewing a Wider World requirement.

5 See the Viewing a Wider World section of the catalog for a full list of courses.

6 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However, students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.