THEATRE ARTS - BACHELOR OF ARTS

Departmental Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 110</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 120</td>
<td>Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>THTR 130</td>
<td>The Art of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 141</td>
<td>Introduction to Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THTR 141 L</td>
<td>Stagecraft Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>THTR 142</td>
<td>Introduction to Costume Crafts</td>
<td>3</td>
</tr>
<tr>
<td>THTR 142 L</td>
<td>Costume Craft Lab</td>
<td>1</td>
</tr>
<tr>
<td>THTR 149</td>
<td>Running Crew I</td>
<td>2</td>
</tr>
<tr>
<td>THTR 200</td>
<td>Theatre Workshop I (.5x4 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>THTR 220</td>
<td>Vocal Production for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THTR 249</td>
<td>Running Crew II</td>
<td>1</td>
</tr>
<tr>
<td>THTR 250</td>
<td>Introduction to Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR 300</td>
<td>Theatre Workshop II (5 x 4 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>THTR 303</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 304</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THTR 345</td>
<td>Costume Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THTR 346</td>
<td>Scenic Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THTR 347</td>
<td>Lighting Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THTR 348</td>
<td>Running Crew III</td>
<td>1</td>
</tr>
<tr>
<td>THTR 349</td>
<td>Running Crew IV</td>
<td>1</td>
</tr>
<tr>
<td>THTR 395</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 439</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

THTR elective courses

Select one from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 321V</td>
<td>Modern European Drama</td>
</tr>
<tr>
<td>THTR 322</td>
<td>Dramatic Character</td>
</tr>
<tr>
<td>THTR 323</td>
<td>American Drama</td>
</tr>
</tbody>
</table>

Select one from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 352</td>
<td>Costume Design</td>
</tr>
<tr>
<td>THTR 353</td>
<td>Scene Design</td>
</tr>
<tr>
<td>THTR 354</td>
<td>Sound Design</td>
</tr>
<tr>
<td>THTR 355</td>
<td>Lighting Design</td>
</tr>
</tbody>
</table>

Select 9 credits from THTR 300/400 level courses 1 9

Electives

Select sufficient electives to bring total to 120, including 48 upper-division.

Second Language Requirement: (not required)

Total Credits 62

1 Courses from this category must not duplicate selections above.
2 Theatre majors must enroll in Theatre Workshop each semester. THTR 200 for freshmen and sophomores and THTR 300 for juniors and seniors, 2 credits total for each course equaling a total of 4 credits.
3 Complete a minimum of 120 credits, with 48 credits at the 300 level or above, including all general education and viewing a wider world requirements.

Second Language Requirement

For the Bachelor of Arts in Theatre Arts there is no second language requirement for the degree.

Concentration: Musical Theatre

The musical theatre concentration is designed to provide students with training in musical theatre performance, including singing, dancing and acting.

Departmental Requirements

All courses required for the Theatre Arts major must be met, except for the requirement of 9 additional THTR courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 124</td>
<td>Jazz Technique I</td>
</tr>
<tr>
<td>DANC 224</td>
<td>Jazz Technique II</td>
</tr>
<tr>
<td>THTR 317</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>THTR 417</td>
<td>Musical Theatre II</td>
</tr>
</tbody>
</table>

Select 3 credits from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 127</td>
<td>Tap Dance I</td>
</tr>
<tr>
<td>DANC 227</td>
<td>Tap Dance II</td>
</tr>
<tr>
<td>DANC 123</td>
<td>Ballet Technique I</td>
</tr>
<tr>
<td>DANC 126</td>
<td>Modern Dance Technique I</td>
</tr>
<tr>
<td>DANC 223</td>
<td>Ballet Technique II</td>
</tr>
<tr>
<td>DANC 226</td>
<td>Modern Dance Technique II</td>
</tr>
<tr>
<td>DANC 323</td>
<td>Ballet Technique III</td>
</tr>
<tr>
<td>DANC 326</td>
<td>Modern Dance III</td>
</tr>
</tbody>
</table>

Voice or Applied Music-Vocal

Select a minimum of six credits from the following: 2 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 130</td>
<td>Applied Music</td>
</tr>
<tr>
<td>MUS 160</td>
<td>University Singers</td>
</tr>
<tr>
<td>MUS 161</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>MUS 162</td>
<td>Master Works Chorus</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Concert Choir II</td>
</tr>
<tr>
<td>MUS 368</td>
<td>University Singers II</td>
</tr>
</tbody>
</table>

Second Language Requirement: (not required)

Total Credits 18

2 Two of the required vocal credits may be in choral ensemble or opera workshop.

Second Language Requirement

For the Bachelor of Arts in Theatre Arts with a Concentration in Musical Theatre there is no second language requirement for the degree.