PSYCHOLOGY - BACHELOR OF ARTS

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1350G Introduction to Statistics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Credits

Freshman

ENGL 1110G	Composition I 1	4	
Choose from one of the following:			
MATH 1350G	Introduction to Statistics ¹		
MATH 2350G	Statistical Methods ¹		
A ST 311	Statistical Applications ¹		
PSYC 1110G	Introduction to Psychology	3	
Area V: Humanities Course (recommend one of the following) ²			
PHIL 1115G	Introduction to Philosophy		
PHIL 2230G	Philosophical Thought		
FYEX 1112	The Freshman Year Experience ²	3	
COMM 1115G	Introduction to Communication	3	
Choose from one of th	ne following:	4	
BIOL 1120G & BIOL 2110L	Human Biology and Principles of Biology: Cellular and Molecular Biology Laboratory		
BIOL 2110G & BIOL 2110L	Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory		
BIOL 2610G & BIOL 2610L	Principles of Biology: Biodiversity, Ecology, and Evolution and Principles of Biology: Biodiversity, Ecology, and Evolution Laboratory		
First Course in Second	d Language Series	3-4	
First Course in Second Area VI: Creative and I		3-4 3	
	Fine Arts Course ²	3	
Area VI: Creative and I	Fine Arts Course ² Credits	3	
Area VI: Creative and I	Fine Arts Course ² Credits	3 29-30	
Area VI: Creative and I Sophomore Choose from one of the	Fine Arts Course ² Credits ne following: Professional and Technical Communication	3 29-30	
Sophomore Choose from one of the ENGL 2210G ENGL 2221G	Fine Arts Course ² Credits ne following: Professional and Technical Communication Honors ¹	3 29-30	
Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory So	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral	3 29-30	
Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2	Fine Arts Course ² Credits De following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral Course Course ²	3 29-30 3 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second	Fine Arts Course ² Credits De following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral Course Course ²	3 29-30 3 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral sective Course ² d Language Series ¹	3 29-30 3 3-4 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second PSYC Core Content (re	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral active Course ² d Language Series ¹ Efer to degree requirements list) ¹	3 29-30 3 3-4 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second PSYC Core Content (repsyc 2110)	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral Cutive Course ² d Language Series ¹ Efer to degree requirements list) ¹ Social Psychology	3 29-30 3 3-4 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second PSYC Core Content (respective) PSYC 2110 PSYC 2120	Fine Arts Course ² Credits Defollowing: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Defence Course OR Area IV: Social and Behavioral Course ² d Language Series ¹ Defer to degree requirements list) ¹ Social Psychology Developmental Psychology	3 29-30 3 3-4 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of th ENGL 2210G ENGL 2221G Area III: Laboratory Sc Science Course 2 General Education Ele Next Course in Second PSYC Core Content (re PSYC 2110 PSYC 2120 PSYC 2220 PSYC 2250 Next Course in Second	Fine Arts Course ² Credits Defollowing: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral sective Course ² d Language Series ¹ Defer to degree requirements list) ¹ Social Psychology Developmental Psychology Cognitive Psychology Brain and Behavior d Language Series (OR Elective Course if Second	3 29-30 3 3-4 3-4 3-4	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Socience Course 2 General Education Ele Next Course in Second PSYC Core Content (respective of the PSYC 2110 PSYC 2120 PSYC 2220 PSYC 2250 Next Course in Second Language Requirement	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral sective Course ² d Language Series ¹ Social Psychology Developmental Psychology Cognitive Psychology Brain and Behavior d Language Series (OR Elective Course if Second and Fulfilled) ¹	3 29-30 3 3-4 3-4 3-4 12	
Area VI: Creative and I Sophomore Choose from one of the ENGL 2210G ENGL 2221G Area III: Laboratory Science Course 2 General Education Ele Next Course in Second PSYC Core Content (re PSYC 2110 PSYC 2120 PSYC 2220 PSYC 2250 Next Course in Second	Fine Arts Course ² Credits The following: Professional and Technical Communication Honors ¹ Writing in the Humanities and Social Science ¹ Science Course OR Area IV: Social and Behavioral sective Course ² d Language Series ¹ Social Psychology Developmental Psychology Cognitive Psychology Brain and Behavior d Language Series (OR Elective Course if Second and Fulfilled) ¹	3 29-30 3 3-4 3-4 3-4 12	

	Total Credits	120-131
	Credits	34
PHED (or other) election	ve course	6
Upper-Division Minor (or Elective) Courses ¹		12
Viewing a Wider World Course ³		3
PHIL Upper-Division Elective Course ¹		3
PSYC Upper-Division Elective Courses ¹		
PSYC 4999	Senior Capstone Seminar in Psychology	1
Senior	0.00.0	
	Credits	27-32
Upper division minor or elective courses		
VWW: Viewing a Wider World Course ³		3
Final Course in Second Language Series (OR Elective Course if Second Language Requirement Fulfilled)		3-4
PSYC upper-division elective course		3
PSYC 3110	Experimental Methods	0-4
PSYC 3120	Psychological Measurement	3
Junior		

- These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
- ² See the General Education (https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/) section of the catalog for a full list of courses
- ³ See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/ #viewingawiderworldtext) section of the catalog for a full list of courses.