MUSIC

Undergraduate Program Information

Mission Statement
The mission of the Music Department at NMSU is:

1. to prepare students for careers in music education, business and/or performance;
2. to give the student body opportunities to perform, study, create and experience music;
3. to enhance the cultural lives of our constituency by performance of superior music; and
4. to create an artistic environment which fosters the development of personal realizations we believe to be essential to the fabric of a healthy society.

All students are required to meet the State Common Core as listed in earlier sections of this catalog. Please see a Music Department advisor for a specific list of courses.

Admission into the Program
For a student to be officially accepted as a Music major or minor, he/she must do the following:

1. perform an audition for a panel of no less than three Music faculty members
   • one of whom must be the director of his/her program area
   • one of whom must be the applied teacher of the student’s principal instrument
2. provide recommendation letters from at least two music professionals
3. take a Music Theory placement exam

Any student declaring Music as his/her major may be accepted for a one-semester probationary period. During that first semester, the Music faculty will determine if the student has the necessary skills and work ethic to continue as a major. The student’s course work, ensemble participation and applied jury will be the basis for the decision to allow the student to continue or not.

Departmental Requirements for all Bachelor’s Degrees (Music Core)
A student must earn a grade of C- or better in all departmental requirements for any degree in the Department of Music. All students wishing to pursue a music degree must audition and take the theory placement exam. Contact the department for current audition requirements.

If students change major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

Recital Requirements for all Music Degrees
Bachelor of Music
All performance majors are required to give a half recital (30 minutes of music) in the junior year and a full recital (60 minutes of music) in the senior year. Students taking the Music Business option will give a half recital in their major performance area.

Bachelor of Music Education
All music education majors will give a half recital (30 minutes of music) in their major performance area.

Applied Music Requirements for All Music Degrees
All Music degrees require at least two semesters of applied music study at the 430 level.

All students enrolling in applied music will audition and obtain permission from an applied teacher before enrolling for applied music credit.

Students may obtain further information by contacting the music department.

Other Music Requirements, Fees and Regulations
1. A Piano Proficiency Examination is required of all music majors. Each student must enroll in Functional Piano or Applied Piano every semester until the Proficiency is passed. Detailed requirements may be obtained from the Department of Music office. Students must pass the piano Proficiency Exam before presenting a Senior Recital.
2. Qualitative grade-point average for graduation in music is 2.0 or higher. All grades in required music courses must be C- or better.
3. A Music Theory Placement Examination is required of all entering freshman and transfer students.
4. An instrument rental fee is charged each semester for students using university instruments. Consult the music department concerning these fees.
5. All applied students pay an additional fee. Consult the music department concerning these fees.
6. Outside groups and individuals must have special permission to use music department facilities. Contact the music office for additional information.

Music Ensembles
All students majoring or minoring in Music, must enroll and participate in the ensemble appropriate for their particular degree plan. The appropriate ensemble will be determined by degree requirements in consultation with the student’s advisor and ensemble directors. The student must enroll each and every semester he/she is considered full-time until the degree requirements are met, for a minimum of 8 semesters (7 semester for Music Education majors). Any student receiving any kind of financial assistance through the Music Department must enroll each and every semester while he/she is attending NMSU. Music Education Students will not receive Music Scholarship funds during their semester of Student Teaching. For more information, contact the Music Office.

Music Scholarships and Awards
A limited number of performance stipends and other music scholarships are available to any full-time registered student and are awarded through the department. Amounts awarded will reflect excellence and achievement in performance, determined by audition—either in person or by a recording—and references.

For more information on performance stipends and other music scholarships and awards, write to:

Department of Music
PO Box 30001, MSC 3 F
Las Cruces, New Mexico 88003-8001
**Graduate Program Information**

The Master of Music degree is offered in the following areas of study: Conducting, Music Education and Performance. Applicants are expected to have an undergraduate degree in music or music education equivalent to that represented by the BM or BME degree from New Mexico State University. The music department does not require the Graduate Record Exam, but does expect each applicant to possess graduate-level language and writing skills. For admission into the Master of Music degree program, all applicants must have an undergraduate GPA of at least 3.0 and submit at least three letters of recommendation from music professionals. An audition, either in person or by recording, is required for entrance into the Performance or Conducting programs. Auditions will be based upon, but not limited to, prescribed repertory.

For acceptance into the Music Education program, the applicant must have completed a Bachelor of Music Education degree comparable to the one offered by NMSU or take the requisite undergraduate courses at NMSU leading to state licensure before enrolling in graduate courses. (Contact the Music Department for details.)

*Note: The degree offered is a Master of Music. The student's official transcript and diploma will only indicate that degree. The area of study (Conducting, Music Education, Performance) will not be included as part of the official degree title.*

**Recital Requirements for Performance and Conducting**

A graduate recital plus an analytical paper are required of all candidates in Performance and Conducting. Students must be enrolled in their applied area during the semester the recital is given. A minimum of 60 minutes of music is required for all Performance recitals. A minimum of three major works for the appropriate ensemble is required for all Conducting recitals. The recital may only be given after at least 6 hours of graduate applied or conducting courses have been successfully completed.

**Program of Study and Committee Selection**

After admission, each student must successfully complete MUS 471 Graduate Theory Review before subsequent enrollment in other music theory courses. He or she must also successfully complete MUS 477 Graduate Music History Review before subsequent enrollment in other music history courses.

During the first semester of study, a tentative Program of Study is planned, documented and filed by the student in consultation with the advisor in his or her major field. The Program of Study is subject to approval by the Music Department Head and the Graduate Music Committee. The student will also select, in consultation with his or her advisor, an advisory committee consisting of the advisor, and two additional faculty members.

**Candidacy**

In order to qualify for candidacy the student (except those in the online Music Education program) must meet the Graduate School requirement of 12 credits of graduate work in residence and must show evidence of a satisfactory quality of work in the required courses, demonstrate the desired progress in his or her performance area and, where required, submit a recital program, thesis topic, or project proposal for approval.

**Thesis**

A thesis is optional in Music Education and is encouraged for students considering completion of a terminal degree. Music Education candidates not writing a thesis must develop and complete an approved project before the oral examination.

**Final Examination**

All Master of Music candidates must take a final comprehensive oral examination. The final oral examination may not be scheduled until the graduate recital (with analytical paper) is completed or a final draft of the Music Education project or thesis has been approved by the candidate's advisor.

**Fees**

Fees, in addition to tuition, will be assessed for all applied hours and recitals. (Consult the Music Department for details).

**Degrees for the Department**

- Music - Bachelor of Music (http://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-bachelor-music)
- Music Education - Bachelor of Music Education (http://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-education-bachelor-music-education)
- Music - Master of Music (http://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-master-music)

**Minors for the Department**

- Music - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/music/music-undergraduate-minor)

**Professor, Lon W. Chaffin, Department Head**

Professors: Kaplan, Romero, Shearer; Associate Professors: Bugbee, Daughtrey, Joy, Martinez-Rios, Spitzer, Vega-Albela; Assistant Professors: Espinoza, Gollo, Mapp, Smyth, L. Van Winkle; College Associate Professors: Taylor; College Instructor: Brennan

L. Chaffin, Department Head, Ph.D. (Texas Tech)– theory, composition; K. Brennan, D.M.A. (Michigan State)—double reeds, theory; F. Bugbee, D.M.A. (Eastman School of Music)– percussion, history; S. Daughtrey, D.M. (Indiana University)– vocal coordinator, diction, pedagogy; S. Gollo (Conservatoire de Musique, Switzerland)– Orchester Director, violin; N. Joy, M.M. (NMSU)– horn, Music Education; A. Kaplan, Ph.D. (NYU Manhattan School of Music)– low brass; M. Mapp (Kansas University)– Director of Bands, conducting; J. Martinez-Rios, M.M (Western Michigan)– viola; F. Romero, D.M.A. (University of Oklahoma)– trumpet, jazz; J. Shearer, D.M.A. (Eastman School of Music)– graduate coordinator, history; S. Smyth, D.M.A. (Kansas University)– Athletic Bands, music education; L. Spitzer, D.M.A. (USC)– piano, history; R. Taylor, D.M.A (Arizona)– saxophone, theory; L. Van Winkle, D.M.A. (Arizona) flute, ear-training; D. Vega-Albela M.M. (Western Michigan)– violin

**Music Courses**

MUS 101G. An Introduction to Music
3 Credits
An introduction to music for the non-music major to encourage the enjoyment of listening to and understanding the world's great music from the past to the present.
MUS 102. Fundamentals of Music
3 Credits
Introduction to music notation, meter and rhythm, scales, intervals, triads, seventh chords, fundamentals of harmonic progression, and aural skills. For students with little or no music theory background. Traditional Grading with RR.

MUS 103. Ear Training I
1 Credit
To develop the ability to accurately hear, identify, and notate musical elements including rhythm, melody, intervals and harmony. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Passing the Theory Placement exam or making a C or better in MUS 102.

MUS 104. Ear Training II
1 Credit
To develop the ability to accurately hear, identify, and notate musical elements including rhythm, melody, intervals and harmony. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUS 103.

MUS 105. Music Theory I
3 Credits
Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.
Prerequisite(s): Passing the Theory Placement exam or making a C or better in MUS 102.

MUS 106. Music Theory II
3 Credits
Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.
Prerequisite(s): Grade of C or better in MUS 105.

MUS 121. Concert and Recital Laboratory
0.5 Credits
Serves as a resource and performance lab for all applied areas of musical study. Music majors are expected to perform during the weekly student recital and must attend a designated number of musical performances during the semester. May be repeated up to 4 credits. Restricted to: Music and Music Education majors. S/U Grading with RR. Restricted to Las Cruces campus only.

MUS 130. Applied Music
1-2 Credits
Private or group instruction for non-music majors, secondary instruments, and music majors preparing for 200-level applied music. May be taken for unlimited credit.

MUS 141. Class Voice I
1 Credit
Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school age students. Restricted to: Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.

MUS 145. Functional Piano I
2 Credits
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

MUS 146. Functional Piano II
2 Credits
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 145 or consent of instructor.

MUS 147. Functional Piano III
2 Credits
For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 146 or consent of instructor.

MUS 150. Orchestra
1 Credit
Participation in the Las Cruces Symphony at NMSU. This is a full symphony orchestra concentrating on masterworks of the literature. May be taken for unlimited credit.

MUS 151. Philharmonic Orchestra
1 Credit
The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 160. University Singers
1 Credit
Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 161. Concert Choir
1 Credit
Campus choir composed of both music and non-music majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. May be taken for unlimited credit.

MUS 162. Master Works Chorus
1 Credit
Combination campus and community chorus. This group will perform the major chorale compositions for orchestra and/or wind ensemble. May be taken for unlimited credit.

MUS 163. Jazz Ensembles
1 Credit
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 164. Chamber Ensembles
1 Credit
Small groups of singers and/or instrumentalists that perform chamber music. May be repeated up to 16 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.
MUS 170. Wind Symphony
1 Credit
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 171. Roadrunner Revue Pep Band
1 Credit
For both music and nonmusic majors. Opportunity to perform a variety of music in a showband setting. May be taken for unlimited credit.
Prerequisite: by audition only; contact band office for date and time.

MUS 172. Marching Band
1 Credit
For both music and nonmusic majors. Opportunity to perform all varieties of music in a contemporary styled marching unit. May be taken for unlimited credit.

MUS 174. Percussion Ensemble
1 Credit
Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 180. Symphonic Band
1 Credit
This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 181. Campus Band
1 Credit
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 201G. History of Jazz in Popular Music: A Blending of Cultures
3 Credits
Jazz in popular music as it relates to music history and the development of world cultures.

MUS 202. An Introduction to World Music, Jazz and Music Research
3 Credits
Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. majors. Restricted to Las Cruces campus only.
MUS 261. Functional Piano IV
2 Credits
For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 147 or consent of instructor.

MUS 262. Diction I
2 Credits
Introduction to the international phonetic alphabet, and its application to English, Italian, Spanish, and Latin song literature. Main campus only. Restricted to Las Cruces campus only.

MUS 263. Diction II
2 Credits
Advanced grammar and detailed study of Italian, German and French diction and song literature for vocal students. Restricted to music majors. Main campus only.
Prerequisite: MUS 262 or consent of instructor.

MUS 273. Introduction to Music Technology
1 Credit
Introduction to uses of technology in musical settings. Practical applications in digital music notation, MIDI sequencing, and digital audio recording. Restricted to: MUS,M ED majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): MUS 105.

MUS 301. Marching Band Techniques
2 Credits
This course will help students develop the techniques needed to administer and teach all aspects of a contemporary high school marching band. This includes drill conception and design, instruction, organization, and administration. Stylistic varieties of marching fundamentals, show conception, fundamentals of charting and teaching drill, computer-aided drill design, traditional show design, contemporary show design, rehearsal techniques, and organizational concepts. Restricted to: Music, Music Education majors. Traditional Grading with RR.

MUS 302. Music History and Literature: Classic through Romantic
3 Credits
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginnings of the Classic era through the end of the Romantic era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: Music Majors and Minors majors.
Prerequisite(s): A grade of C- or better in MUS 207.

MUS 303. Music History and Literature: 20th Century Through the Present
3 Credits
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginning of the 20th Century through the Present. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: MUS minors and majors.
Prerequisite(s): A grade of C- or better in MUS 302.

MUS 316. Brass Techniques II
1 Credit
Methods and techniques of teaching low brass instruments, for music education majors. Main campus only.

MUS 317. Woodwind Techniques I
1 Credit
Methods and techniques of teaching high woodwind instruments, for music education majors. Main campus only.

MUS 318. Woodwind Techniques II
1 Credit
Methods and techniques of teaching saxophone and double reed instruments, for music education majors. Main campus only.

MUS 319. String Techniques I
1 Credit
Methods and techniques of teaching low string instruments, for music education majors. Main campus only.

MUS 320. String Technique II
1 Credit
Methods and techniques of teaching high string instruments, for music education majors. Main campus only.

MUS 321. Instrumental Techniques for Vocal Music Education Majors
2 Credits
Methods of teaching brass, woodwind, percussion, stringed and fretted instruments for vocal music education majors. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 322. Guitar Methods
1 Credit
Methods and techniques of teaching guitar, for Music Education majors. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 323. Percussion Technique I
1 Credit
Methods and techniques of teaching fundamental percussion instruments (snare drum, timpani, keyboards and essential accessories). May be repeated up to 1 credits. Restricted to: MUS,M ED majors.

MUS 324. Percussion Technique II
1 Credit
Methods and techniques of teaching marching percussion, drum set, and a continuation of techniques discussed in MUS 323. May be repeated up to 1 credits. Restricted to: MUS,M ED majors. Traditional Grading with RR.
Prerequisite(s): A grade of C- or better in MUS 323.

MUS 325. Beginning Conducting
1 Credit
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 204 and 206.
MUS 326. Instrumental Conducting
3 Credits
Will continue from MUS 325 in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques as it relates to the instrumental ensemble. The class will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. May be repeated up to 3 credits. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C- or better in MUS 325.

MUS 327. Choral Conducting
3 Credits
Continuation of conducting study with emphasis on choral rehearsal techniques, ensemble management, and literature. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 325.

MUS 330. Applied Music II
1-4 Credits
Continuation from MUS 230. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 230 plus a juried audition.

MUS 339. Survey of Music Business
3 Credits
Survey of career options and exploration of current events/trends within the Music Industry. Non-Music Business majors may be admitted with instructor's approval.

MUS 340. Junior Recital
1 Credit
Public solo performance under the supervision of the appropriate applied instructor. 30 minutes of musical performance is required. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Corequisite(s): MUS 330.

MUS 346. Elementary Music Methods
2 Credits
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in an elementary school. Emphasis on methodology of Kodak and Orff, teaching in a multicultural setting, and developing reflective practitioners. This course requires field experience in the public schools. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUS 250 and passing the TEP exam.

MUS 349. Secondary Music Methods
2 Credits
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in the middle school and high school. Emphasis on teaching in a multicultural setting and developing reflective practitioners. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUS 346.

MUS 350. Chamber Music
1 Credit
Small performing ensembles that may include strings, woodwinds, brass, pianos, percussion, and voices. May be repeated up to 16 credits.
Prerequisite(s): by audition only.

MUS 351. Opera Workshop
1 Credit
Study, translation analysis, rehearsal and performance of opera. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 360. Special Topics II
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUS 361. Concert Choir II
1 Credit
Composed of both music and nonmusic majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. Students must assume leadership role. May be repeated up to 88 credits.
Prerequisite(s): by audition only.

MUS 362. Philharmonic Orchestra II
1 Credit
The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 363. Jazz Ensembles II
1 Credit
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 365. Composition I
2 Credits
Significant forms for various media. Emphasis on structural aspects of original composition. Restricted to: M ED,MUS majors.
Prerequisite(s): A grade of B or better in MUS 105.

MUS 368. University Singers II
1 Credit
Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Consent of Instructor required.
Prerequisite(s): by audition only.

MUS 370. Wind Symphony II
1 Credit
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 372. Marching Band II
1 Credit
Composed of both majors and nonmajors. Opportunity to perform all varieties of music in a contemporary style marching unit. May be repeated up to 5 credits. Consent of Instructor required. Traditional Grading with RR.
MUS 374. Percussion Ensembles II
1 Credit
Study and performance of contemporary percussion ensemble literature. Students must assume a leadership role. May be repeated up to 5 credits.
Prerequisite(s): by audition only.

MUS 380. Symphonic Band II
1 Credit
This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 381. Campus Band II
1 Credit
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits.

MUS 386. Applied Music Pedagogy and Literature I
2 Credits
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 390. Survey of Wind Literature
2 Credits
An examination of beginning to advanced literature for wind bands with an emphasis on the needs of middle and high school ensembles. It will include a means to determine the quality of a piece as well as the standardized level of difficulty (grading). Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 391. Survey of Orchestral Literature
2 Credits
An examination of beginning to advanced literature for both string orchestra and symphony orchestra with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 392. Survey of Choral Literature
2 Credits
An examination of beginning to advanced literature for choir with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 393. Form and Analysis
3 Credits
Forms in tonal music and basic analytic techniques including music from diverse cultures and media.
Prerequisite(s): A grade of C- or better in MUS 204 and MUS 206.

MUS 415. Orchestration
3 Credits
Scoring for full orchestra and various instrumental combinations with consideration of instrument timbres, strengths, weaknesses and ranges. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C or better in MUS 204 and 206.

MUS 417. Studio Accompanying
2 Credits
Practical application of collaborative piano skills in a studio setting for Piano Performance majors. May be repeated up to 8 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 421. Music of the Baroque Era
3 Credits
An overview of the music of the Baroque era with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 422. Music of the Classic Era
3 Credits
An overview of the music of the Classic era with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 423. Music of the Romantic Era
3 Credits
An overview of the music of the Romantic era with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 424. Opera and Music Drama
3 Credits
Lyrical drama of the Greeks through works of Wagner and Verdi to contemporary opera.
Prerequisite: MUS 303 or consent of instructor.

MUS 430. Applied Music III
1-4 Credits
Continuation from MUS 330. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 330 plus a juried audition.

MUS 440. Senior Recital
1-2 Credits (1-2)
Public solo performance under the supervision of the appropriate applied instructor. 60 minutes of musical performance is required for enrollment of 2 hours credit. 30 minutes of musical performance is required for enrollment of 1 hour credit. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Corequisite(s): MUS 430.

MUS 441. Supervised Studio Teaching
2 Credits
Teaching of private lessons under supervision. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
MUS 450. Research Methods
3 Credits
Introduction to methodology of music research. Emphasis on important scholarly resources and academic writing. Restricted to majors. Main campus only. No S/U option.
Prerequisite: consent of instructor.

MUS 451. Orchestra II
1 Credit
Las Cruces Symphony at NMSU, a full symphony orchestra concentrating on masterworks of the literature. Students must assume a leadership role. May be repeated up to 88 credits.
Prerequisite(s): by audition only.

MUS 455. Music Business Internship
3 Credits
Capstone course for the Music Business degree. Working with the music business coordinator, students must have been accepted as an intern in a music business setting before enrolling. Credit given for the internship based on criteria developed for each placement. Restricted to majors. S/U only.
Prerequisites: MUS 330 and piano proficiency.

MUS 470. Special Topics III
1-3 Credits
Designed for highly motivated students. Independent study and individual guidance. May be taken for unlimited credit.

MUS 471. Graduate Theory Review
3 Credits
Comprehensive and accelerated study of modes, diatonic harmony, and classical form of the common practice period. Restricted to: Music majors. Traditional Grading with RR.

MUS 475. Intermediate Conducting
3 Credits
Serves as a bridge from undergraduate conducting study to the graduate level. Advanced undergraduate students may enroll to learn how the graduate program in conducting functions. The course also serves as the introductory experience for newly admitted graduate conducting majors. After successful completion of this course, students will be able: Study musical scores from a conducting perspective; Demonstrate effective predetermined gestures and movements; Lead an ensemble; Research and give presentations related to composers and their music; Demonstrate advanced knowledge of conducting practices.
Prerequisite(s): A grade of C- or better in MUS 326 or 327.

MUS 477. Graduate Music History Review
3 Credits
Comprehensive and accelerated study of music history from antiquity to the present Restricted to: Music majors. Traditional Grading with RR.

MUS 486. Applied Music Pedagogy and Literature II
2 Credits
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music majors. Traditional Grading with RR.

MUS 498. Independent Study
1-3 Credits
For students with a strong musical background wishing to explore content beyond the traditional curriculum. Restricted to majors. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

MUS 511. Survey of Traditional Harmony
3 Credits
Tonal harmony in common practice and theory of the late 17th, 18th, and early 19th centuries. Restricted to: Music majors. Traditional Grading with RR.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 513. Twentieth Century Art Music
3 Credits
Analytical techniques, structural design and compositional materials from Debussy to the Minimalist school in historical context. Restricted to: Music majors.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 518. Seminar in Music Theory
3 Credits
Varying topics in Music Theory, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: Music majors. Traditional Grading with RR.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 519. Seminar in Music History
3 Credits
Varying topics in Music History, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: Music majors.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 520. Music of the Middle Ages and Renaissance: History and Literature
3 Credits
An overview of the music of the Middle Ages and Renaissance with an emphasis on history and literature. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 521. Music of the Baroque Era: History and Literature
3 Credits
An overview of the music of the Baroque Era with an emphasis on history and literature.

MUS 522. Music of the Classical Era: History and Literature
3 Credits
An overview of the music of the Classical era with an emphasis on history and literature. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 523. Music of the Romantic Era: History and Literature
3 Credits
An overview of Romantic era music, with an emphasis on history and literature. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 527. History and Analysis of the Symphony
3 Credits
Historical background and development of the symphony from its inception (ca. 1740s) to mid-twentieth century. Analysis of major works by significant composers with emphasis on Sonata form. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 471 and 477.

MUS 528. The Symphony in Historical Context
3 Credits
Considers the historical development of the symphony, as a musical genre, from its inception to the 20th century. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.
MUS 529. Opera and Music Drama
3 Credits
Lyric drama of the Greeks through works of Wagner and Verdi to contemporary opera. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 530. Seminar in Music Education
3 Credits
Varying topics in Music Education, providing a more specific and in-depth study of the particular topic. Restricted to: MUS majors.

MUS 531. Music in Elementary Schools
3 Credits
This course is designed to provide experiences which will help the student gain skills to appropriately enhance the musical growth of children in K–6 classrooms. The course participants personal skill and understanding of musical concepts will be developed; musical needs and capabilities of young children will be investigated; methods of teaching music to young children will be explored. Restricted to: MUS (Music Ed track only) majors.

MUS 535. Current Issues in Music Education
3 Credits
This course examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. Educational theory to pedagogical inquiry of current educational practice will be examined, calling students to critically reflect on such professional activities as lesson planning, curriculum design, repertoire choice, program assessment, advocacy in the arts, and student evaluation. Restricted to: MUS majors.

MUS 540. Graduate Recital/Analytical Paper
4 Credits
This course is for students completing a Master of Music with a Performance emphasis. A public recital will be given and an accompanying research paper will be submitted. Restricted to: MUS majors.

MUS 574. Advanced Choral Conducting I
3 Credits
This course will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 575. Advanced Choral Conducting II
3 Credits
This is the final course in preparation for the student's graduate conducting concert. It will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 574.

MUS 576. Advanced Instrumental Conducting I
3 Credits
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 577. Advanced Instrumental Conducting II
3 Credits
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 578. Advanced Choral Literature
2 Credits
An examination of significant choral works from 1200 to the present, including composers, genres, and historical context Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 576.

MUS 579. Advanced Instructional Literature
2 Credits
An examination of significant instrumental works from the Baroque period to the present, including composers, genres, and historical context Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 580. Ensemble Performance
1 Credit
Performance in university ensembles. May be repeated up to 99 credits.
Prerequisite(s): by audition only.

MUS 582. Applied Music
2-4 Credits
For music majors, individual instruction, including improvisation skills and techniques. Students may enroll for 2 or 4 credits. May be repeated for a maximum of 16 credits.
Prerequisites: audition and consent of instructor.

MUS 586. Applied Music Pedagogy and Literature III
2 Credits
Methods, materials, problems, literature, and techniques in teaching individual lessons. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 486.

MUS 598. Special Research Programs
1-4 Credits
May be taken for unlimited credit.

MUS 599. Master's Thesis
15 Credits
Thesis.

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