MUSIC

Undergraduate Program Information

Mission Statement
The mission of the Music Department at NMSU is:

1. to prepare students for careers in music education, business and/or performance;
2. to give the student body opportunities to perform, study, create and experience music;
3. to enhance the cultural lives of our constituency by performance of superior music; and
4. to create an artistic environment which fosters the development of personal realizations we believe to be essential to the fabric of a healthy society.

All students are required to meet the State Common Core as listed in earlier sections of this catalog. Please see a Music Department advisor for a specific list of courses.

Admission into the Program
For a student to be officially accepted as a Music major or minor, he/she must do the following:

1. perform an audition for a panel of no less than three Music faculty members
   - one of whom must be the director of his/her program area
   - one of whom must be the applied teacher of the student’s principal instrument
2. provide recommendation letters from at least two music professionals
3. take a Music Theory placement exam

Any student declaring Music as his/her major may be accepted for a one-semester probationary period. During that first semester, the Music faculty will determine if the student has the necessary skills and work ethic to continue as a major. The student’s course work, ensemble participation and applied jury will be the basis for the decision to allow the student to continue or not.

Departmental Requirements for all Bachelor’s Degrees (Music Core)
A student must earn a grade of C- or better in all departmental requirements for any degree in the Department of Music. All students wishing to pursue a music degree must audition and take the theory placement exam. Contact the department for current audition requirements.

If students change major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

Recital Requirements for all Music Degrees
Bachelor of Music
All performance majors are required to give a half recital (30 minutes of music) in the junior year and a full recital (60 minutes of music) in the senior year. Students taking the Music Business option will give a half recital in their major performance area.
Graduate Program Information

The Master of Music degree is offered in the following areas of study: Conducting, Music Education and Performance. Applicants are expected to have an undergraduate degree in music or music education equivalent to that represented by the BM or BME degree from New Mexico State University. The music department does not require the Graduate Record Exam, but does expect each applicant to possess graduate-level language and writing skills. For admission into the Master of Music degree program, all applicants must have an undergraduate GPA of at least 3.0 and submit at least three letters of recommendation from music professionals. An audition, either in person or by recording, is required for entrance into the Performance or Conducting programs. Auditions will be based upon, but not limited to, prescribed repertory.

For acceptance into the Music Education program, the applicant must have completed a Bachelor of Music Education degree comparable to the one offered by NMSU or take the requisite undergraduate courses at NMSU leading to state licensure before enrolling in graduate courses. (Contact the Music Department for details.)

Note: The degree offered is a Master of Music. The student's official transcript and diploma will only indicate that degree. The area of study (Conducting, Music Education, Performance) will not be included as part of the official degree title.

Recital Requirements for Performance and Conducting

A graduate recital plus an analytical paper are required of all candidates in Performance and Conducting. Students must be enrolled in their applied area during the semester the recital is given. A minimum of 60 minutes of music is required for all Performance recitals. A minimum of three major works for the appropriate ensemble is required for all Conducting recitals. The recital may only be given after at least 6 hours of graduate applied or conducting courses have been successfully completed.

Program of Study and Committee Selection

After admission, each student must successfully complete MUS 471 Graduate Theory Review before subsequent enrollment in other music theory courses. He or she must also successfully complete MUS 477 Graduate Music History Review before subsequent enrollment in other music history courses.

During the first semester of study, a tentative Program of Study is planned, documented and filed by the student in consultation with the advisor in his or her major field. The Program of Study is subject to approval by the Music Department Head and the Graduate Music Committee. The student will also select, in consultation with his or her advisor, an advisory committee consisting of the advisor, and two additional faculty members.

Candidacy

In order to qualify for candidacy the student (except those in the online Music Education program) must meet the Graduate School requirement of 12 credits of graduate work in residence and must show evidence of a satisfactory quality of work in the required courses, demonstrate the desired progress in his or her performance area and, where required, submit a recital program, thesis topic, or project proposal for approval.

Thesis

A thesis is optional in Music Education and is encouraged for students considering completion of a terminal degree. Music Education candidates not writing a thesis must develop and complete an approved project before the oral examination.

Final Examination

All Master of Music candidates must take a final comprehensive oral examination. The final oral examination may not be scheduled until the graduate recital (with analytical paper) is completed or a final draft of the Music Education project or thesis has been approved by the candidate's advisor.

Fees

Fees, in addition to tuition, will be assessed for all applied hours and recitals. (Consult the Music Department for details).

Degrees for the Department

Music - Bachelor of Music
Music Education - Bachelor of Music Education
Music - Master of Music

Minors for the Department

Music - Undergraduate Minor

Professor, Lon W. Chaffin, Department Head

Professors Kaplan, Romero, Shearer; Associate Professors Bugbee, Daughtrey, Joy, Martinez-Rios, Spitzer, Vega-Albela; Assistant Professors Espinoza, Gollo, Mapp, Smyth, L. Van Winkle; College Associate Professors Taylor; College Instructor Brennan

L. Chaffin, Department Head, Ph.D. (Texas Tech)-- theory, composition; K. Brennan, D.M.A. (Michigan State)-- double reeds, theory; F. Bugbee, D.M.A. (Eastman School of Music)-- percussion, history; S. Daughtrey, D.M. (Indiana University)-- vocal coordinator, diction, pedagogy; S. Gollo (Conservatoire de Musique, Switzerland)-- Orchestra Director, violin; N. Joy, M.M. (NMSU)-- horn, Music Education; A. Kaplan, Ph.D. (NYU Manhattan School of Music)-- low brass; M. Mapp (Kansas University)-- Director of Bands, conducting; J. Martinez-Rios, M.M (Western Michigan)-- viola; F. Romero, D.M.A. (University of Oklahoma)-- trumpet, jazz; J. Shearer, D.M.A. (Eastman School of Music)-- graduate coordinator, history; S. Smyth, D.M.A. (Kansas University)-- Athletic Bands, music education, L. Spitzer, D.M.A. (USC)-- piano, history; R. Taylor, D.M.A (Arizona)-- saxophone, theory; L. Van Winkle, D.M.A. (Arizona) flute, ear training; D. Vega-Albela M.M. (Western Michigan)-- violin

Music Courses

MUS 101G. An Introduction to Music
3 Credits (3)
An introduction to music for the non-music major to encourage the enjoyment of listening to and understanding the world's great music from the past to the present.

MUS 102. Fundamentals of Music
3 Credits (3)
Introduction to music notation, meter and rhythm, scales, intervals, triads, seventh chords, fundamentals of harmonic progression, and aural skills. For students with little or no music theory background. Traditional Grading with RR.
MUS 103. Ear Training I
1 Credit (1)
To develop the ability to accurately hear, identify, and sing musical elements including rhythm, melody, intervals, and harmony. Traditional grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Passing the Theory Placement exam or making a C or better in MUS 102.

MUS 104. Ear Training II
1 Credit (1)
To develop the ability to accurately hear, identify, and sing musical elements including rhythm, melody, intervals, and harmony. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUS 103.

MUS 105. Music Theory I
3 Credits (3)
Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.
Prerequisite(s): Passing the Theory Placement exam or making a C or better in MUS 102.

MUS 106. Music Theory II
3 Credits (3)
Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.
Prerequisite(s): Grade of C or better in MUS 105.

MUS 121. Concert and Recital Laboratory
0.5 Credits (.5+1P)
Serves as a resource and performance lab for all applied areas of musical study. Music majors are expected to perform during the weekly student recital and must attend a designated number of musical performances during the semester. May be repeated up to 4 credits. Restricted to: Music and Music Education majors. S/U Grading with RR. Restricted to Las Cruces campus only.

MUS 130. Applied Music
1-2 Credits
Private or group instruction for non-music majors, secondary instrumentalists, and music majors preparing for 200-level applied music. May be taken for unlimited credit.

MUS 141. Vocal Training for Instrumental Music Majors
1 Credit (1)
Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school age students. May be repeated up to 1 credits. Restricted to: MUSIC majors. Restricted to Las Cruces campus only.

MUS 145. Functional Piano I
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

MUS 146. Functional Piano II
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 145 or consent of instructor.

MUS 147. Functional Piano III
2 Credits (2)
For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 146 or consent of instructor.

MUS 151. Philharmonic Orchestra
1 Credit (1)
The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 160. University Singers
1 Credit (1)
Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 161. Concert Choir
1 Credit (1)
Campus choir composed of both music and non-music majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. May be taken for unlimited credit.

MUS 162. Master Works Chorus
1 Credit (1)
Combination campus and community chorus. This group will perform the major choral compositions for orchestra and/or wind ensemble. May be taken for unlimited credit.

MUS 163. Jazz Ensembles
1 Credit (1)
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 164. Chamber Ensembles
1 Credit (1)
Small groups of singers and/or instrumentalists that perform chamber music. May be repeated up to 16 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 170. Wind Symphony
1 Credit (1)
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.
MUS 171. Roadrunner Revue Pep Band
1 Credit (1)
For both music and nonmusic majors. Opportunity to perform a variety of music in a showband setting. May be taken for unlimited credit.
Prerequisite: by audition only; contact band office for date and time.

MUS 172. Marching Band
1 Credit (1)
For both music and nonmusic majors. Opportunity to perform all varieties of music in a contemporary styled marching unit. May be taken for unlimited credit.

MUS 174. Percussion Ensemble
1 Credit (1)
Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 180. Symphonic Band
1 Credit (1)
This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 181. Campus Band
1 Credit (1)
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits. Restricted to Las Cruces campus only.

MUS 201G. History of Jazz in Popular Music: A Blending of Cultures
3 Credits (3)
Jazz in popular music as it relates to music history and the development of world cultures.

MUS 202. An Introduction to World Music, Jazz and Music Research
3 Credits (3)
Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. Restricted to Las Cruces campus only.

MUS 203. Ear Training III
1 Credit (1)
Continuation of MUS 104, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUS 104.

MUS 204. Ear Training IV
1 Credit (1)
Continuation of MUS 203, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 203 and MUS 205.

MUS 205. Music Theory III
3 Credits (3)
Analysis of Baroque and Classical Music. Vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 106.

MUS 206. Music Theory IV
3 Credits (3)
Analysis of Romantic, Post-Romantic, Impressionist, and Twelve-Tone Music. Vocabulary and syntax of late 19th and early 20th c. Western art music through study, micro/macro analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 205.

MUS 207. Music History and Literature: Antiquity through Baroque
3 Credits (3)
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from antiquity through the end of the Baroque era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: M ED,MUS majors.
Prerequisite(s): A grade of C- or better in MUS 103, 105, and 202.

MUS 230. Applied Music I
1-4 Credits
An introduction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Audition.

MUS 250. Introduction to Music Education
2 Credits (2)
Overview of the basic principals and practices of the music education profession in K-12 settings, emphasizing philosophy and history of music education, methodologies commonly utilized in school curricula, music in special education, classroom/rehearsal management and lesson planning. Explores many aspects of public school teaching through class discussions and directed observations. Restricted to Las Cruces campus only.

MUS 251. Opera Workshop
1 Credit (1)
Study, translation, analysis, rehearsal and performance of opera. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 260. Special Topics I
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUS 261. Functional Piano IV
2 Credits (2)
For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 147 or consent of instructor.

MUS 262. Diction I
2 Credits (2)
Introduction to the international phonetic alphabet, and its application to English, Italian, Spanish, and Latin song literature. Main campus only. Restricted to Las Cruces campus only.
MUS 263. Diction II
2 Credits (2)
Advanced grammar and detailed study of Italian, German and French
diction and song literature for vocal students. Restricted to music majors.
Main campus only.
Prerequisite: MUS 262 or consent of instructor.

MUS 273. Introduction to Music Technology
1 Credit (1)
Introduction to uses of technology in musical settings. Practical
applications in digital music notation, MIDI sequencing, and digital audio
recording. Restricted to: MUS,M ED majors. Traditional Grading with RR.
Restricted to Las Cruces campus only.
Prerequisite(s): MUS 105.

MUS 301. Marching Band Techniques
2 Credits (2)
This course will help students develop the techniques needed to
administer and teach all aspects of a contemporary high school marching
band. This includes drill conception and design, instruction, organization,
and administration. Stylistic varieties of marching fundamentals, show
conception, fundamentals of charting and teaching drill, computer-
aided drill design, traditional show design, contemporary show design,
rehearsal techniques, and organizational concepts. Restricted to: Music,
Music Education majors. Traditional Grading with RR.

MUS 302. Music History and Literature: Classic through Romantic
3 Credits (3)
Surveys Western art music within a historical and cultural context,
considering significant musical figures, forms, genres, styles, and
representative works from the beginnings of the Classic era through the
end of the Romantic era. An additional emphasis will be given to effective
research and scholarly writing skills. Restricted to: Music Majors and
Minors majors.
Prerequisite(s): A grade of C- or better in MUS 207.

MUS 303. Music History and Literature: 20th Century through the
Present
3 Credits (3)
Surveys Western art music within a historical and cultural context,
considering significant musical figures, forms, genres, styles, and
representative works from the beginning of the 20th Century through the
Present. An additional emphasis will be given to effective research and
scholarly writing skills. Restricted to: MUS minors and majors.
Prerequisite(s): A grade of C- or better in MUS 302.

MUS 315. Brass Techniques I
1 Credit (1)
Methods and techniques of teaching high brass instruments, for music
education majors. Main campus only.

MUS 316. Brass Techniques II
1 Credit (1)
Methods and techniques of teaching low brass instruments, for music
education majors. Main campus only.

MUS 317. Woodwind Techniques I
1 Credit (1)
Methods and techniques of teaching high woodwind instruments, for
music education majors. Main campus only.

MUS 318. Woodwind Techniques II
1 Credit (1)
Methods and techniques of teaching saxophone and double reed
instruments, for music education majors. Main campus only.

MUS 319. String Techniques I
1 Credit (1)
Methods and techniques of teaching low string instruments, for music
education majors. Main campus only.

MUS 320. String Technique II
1 Credit (1)
Methods and techniques of teaching high string instruments, for music
education majors. Main campus only.

MUS 321. Instrumental Techniques for Vocal Music Education Majors
2 Credits (2)
Methods of teaching brass, woodwind, percussion, stringed and fretted
instruments for vocal music education majors. Restricted to: Music and
Music Education majors. Traditional Grading with RR.

MUS 322. Guitar Methods
1 Credit (1)
Methods and techniques of teaching guitar, for Music Education majors.
Restricted to: Music and Music Education majors. Traditional Grading
with RR.

MUS 323. Percussion Technique I
1 Credit (1)
Methods and techniques of teaching fundamental percussion
instruments (snare drum, timpani, keyboards and essential accessories).
May be repeated up to 1 credits. Restricted to: MUS,M ED majors.

MUS 324. Percussion Technique II
1 Credit (1)
Methods and techniques of teaching marching percussion, drum set, and
a continuation of techniques discussed in MUS 323. May be repeated up
to 1 credits. Restricted to: MUS,M ED majors. Traditional Grading with RR.
Prerequisite(s): A grade of C- or better in MUS 323.

MUS 325. Beginning Conducting
1 Credit (1)
A study of the fundamentals of conducting and rehearsal strategies
with an emphasis on beginning technique applicable to all ensembles.
Reading of musical scores with application via laboratory ensemble
experience is included. Restricted to: Music and Music Education majors.
Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 204 and 206.

MUS 326. Instrumental Conducting
3 Credits (3)
Will continue from MUS 325 in the training for competent musicianship
with a focus on conducting gestures and movements, score study, and
rehearsal techniques as it relates to the instrumental ensemble. The
class will focus primarily on the development of a non-verbal vocabulary
that will allow each student to clearly and artistically communicate
with the members of an ensemble to solicit a predetermined musical
result. May be repeated up to 3 credits. Restricted to: MUS,M ED majors.
Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 325.

MUS 327. Choral Conducting
3 Credits (3)
Continuation of conducting study with emphasis on choral rehearsal
techniques, ensemble management, and literature. Restricted to: Music
and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 325.
MUS 330. Applied Music II
1-4 Credits
Continuation from MUS 230. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 230 plus a juried audition.

MUS 339. Survey of Music Business
3 Credits (3)
Survey of career options and exploration of current events/trends within the Music Industry. Non-Music Business majors may be admitted with instructor’s approval.

MUS 340. Junior Recital
1 Credit (1)
Public solo performance under the supervision of the appropriate applied instructor. 30 minutes of musical performance is required. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Corequisite(s): MUS 330.

MUS 341. BA Capstone
1-2 Credits (1-2)
The objective of the Capstone course for the BA degree in Music is to demonstrate the accumulation, understanding and knowledge of the student’s course of study. This will take the form of an analytical paper, recital, research paper, composition or other equally encompassing project approved by the Instructor of Record. This may involve coursework from the student’s minor area of study and be a multi-disciplinary collaborative effort. Restricted to: Music majors.
Prerequisite(s): A B- or better in MUS 330.

MUS 346. Elementary Music Methods
2 Credits (2)
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in an elementary school. Emphasis on methodology of Kodaly and Orff, teaching in a multicultural setting, and developing reflective practitioners. This course requires field experience in the public schools. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUS 250 and passing the TEP exam.

MUS 349. Secondary Music Methods
2 Credits (2)
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in the middle school and high school. Emphasis on teaching in a multicultural setting and developing reflective practitioners. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUS 346.

MUS 350. Chamber Music
1 Credit (1)
Small performing ensembles that may include strings, woodwinds, brass, pianos, percussion, and voices. May be repeated up to 16 credits.
Prerequisite(s): by audition only.

MUS 351. Opera Workshop
1 Credit (1)
Study, translation analysis, rehearsal and performance of opera. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 360. Special Topics II
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUS 361. Concert Choir II
1 Credit (1)
Composed of both music and nonmusic majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. Students must assume leadership role. May be repeated up to 88 credits.
Prerequisite(s): by audition only.

MUS 362. Philharmonic Orchestra II
1 Credit (1)
The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 363. Jazz Ensembles II
1 Credit (1)
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 365. Composition I
2 Credits (2)
Significant forms for various media. Emphasis on structural aspects of original composition. Restricted to: M ED,MUS majors.
Prerequisite(s): A grade of B or better in MUS 105.

MUS 368. University Singers II
1 Credit (1)
Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Consent of Instructor required.
Prerequisite(s): by audition only.

MUS 370. Wind Symphony II
1 Credit (1)
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 372. Marching Band II
1 Credit (1)
Composed of both majors and nonmajors. Opportunity to perform all varieties of music in a contemporary style marching unit. May be repeated up to 5 credits. Consent of Instructor required. Traditional Grading with RR.

MUS 374. Percussion Ensembles II
1 Credit (1)
Study and performance of contemporary percussion ensemble literature. Students must assume a leadership role. May be repeated up to 5 credits.
Prerequisite(s): by audition only.
MUS 380. Symphonic Band II
1 Credit (1)
This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUS 381. Campus Band II
1 Credit (1)
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits.

MUS 386. Applied Music Pedagogy and Literature I
2 Credits (2)
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 390. Survey of Wind Literature
2 Credits (2)
An examination of beginning to advanced literature for wind bands with an emphasis on the needs of middle and high school ensembles. It will include a means to determine the quality of a piece as well as the standardized level of difficulty (grading). Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 391. Survey of Orchestral Literature
2 Credits (2)
An examination of beginning to advanced literature for both string orchestra and symphony orchestra with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 392. Survey of Choral Literature
2 Credits (2)
An examination of beginning to advanced literature for choir with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUS 204 and 206.

MUS 413. Form and Analysis
3 Credits (3)
Forms in tonal music and basic analytic techniques including music from diverse cultures and media.
Prerequisite(s): A grade of C- or better in MUS 204 and MUS 206.

MUS 415. Orchestration
3 Credits (3)
Scoring for full orchestra and various instrumental combinations with consideration of instrument timbres, strengths, weaknesses and ranges. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C or better in MUS 204 and 206.

MUS 417. Studio Accompanying
2 Credits (2)
Practical application of collaborative piano skills in a studio setting for Piano Performance majors. May be repeated up to 8 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUS 420. Music of the Middle Ages and Renaissance
3 Credits (3)
An overview of the music of the Middle Ages and Renaissance eras with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 421. Music of the Baroque Era
3 Credits (3)
An overview of the music of the Baroque era with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 422. Music of the Classic Era
3 Credits (3)
An overview of the music of the Classic era with an emphasis on history and literature.
Prerequisite(s): MUS 303.

MUS 424. Music of the Twentieth Century
3 Credits (3)
An overview of the music of the Twentieth Century with an emphasis on history and literature. Consent of Instructor required.
Prerequisite(s): MUS 303.

MUS 429. Opera and Music Drama
3 Credits (3)
Lyrical drama of the Greeks through works of Wagner and Verdi to contemporary opera.
Prerequisite: MUS 303 or consent of instructor.

MUS 430. Applied Music III
1-4 Credits
Continuation from MUS 330. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUS 330 plus a juried audition.

MUS 440. Senior Recital
1-2 Credits (1-2)
Public solo performance under the supervision of the appropriate applied instructor. 60 minutes of musical performance is required for enrollment of 2 hours credit. 30 minutes of musical performance is required for enrollment of 1 hour credit. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Corequisite(s): MUS 430.

MUS 441. Supervised Studio Teaching
2 Credits (2)
Teaching of private lessons under supervision. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
MUS 450. Research Methods
3 Credits (3)
Introduction to methodology of music research. Emphasis on important scholarly resources and academic writing. Restricted to majors. Main campus only. No S/U option.
Prerequisite: consent of instructor.

MUS 455. Music Business Internship
3 Credits (3)
Capstone course for the Music Business degree. Working with the music business coordinator, students must have been accepted as an intern in a music business setting before enrolling. Credit given for the internship based on criteria developed for each placement. Restricted to majors. S/ U only.
Prerequisites: MUS 330 and piano proficiency.

MUS 470. Special Topics III
1-3 Credits
Designed for highly motivated students. Independent study and individual guidance. May be taken for unlimited credit.

MUS 471. Graduate Theory Review
3 Credits (3)
Comprehensive and accelerated study of modes, diatonic harmony, and classical form of the common practice period. Restricted to: Music majors. Traditional Grading with RR.

MUS 475. Intermediate Conducting
3 Credits (3)
Serves as a bridge from undergraduate conducting study to the graduate level. Advanced undergraduate students may enroll to learn how the graduate program in conducting functions. The course also serves as the introductory experience for newly admitted graduate conducting majors. After successful completion of this course, students will be able to: Study musical scores from a conducting perspective; Demonstrate effective predetermined gestures and movements; Lead an ensemble; Research and give presentations related to composers and their music; Demonstrate advanced knowledge of conducting practices.
Prerequisite(s): A grade of C- or better in MUS 326 or 327.

MUS 477. Graduate Music History Review
3 Credits (3)
Comprehensive and accelerated study of music history from antiquity to the present Restricted to: Music majors. Traditional Grading with RR.

MUS 486. Applied Music Pedagogy and Literature II
2 Credits (2)
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music majors. Traditional Grading with RR.

MUS 498. Independent Study
1-3 Credits
For students with a strong musical background wishing to explore content beyond the traditional curriculum. Restricted to majors. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

MUS 511. Survey of Traditional Harmony
3 Credits (3)
Tonal harmony in common practice and theory of the late 17th, 18th, and early 19th centuries. Restricted to: Music majors. Traditional Grading with RR.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 513. Twentieth Century Art Music
3 Credits (3)
Analytical techniques, structural design and compositional materials from Debussy to the Minimalist school in historical context. Restricted to: Music majors.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 518. Seminar in Music Theory
3 Credits (3)
Varying topics in Music Theory, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: Music majors. Traditional Grading with RR.
Prerequisite(s): A grade of B or better in MUS 471.

MUS 519. Seminar in Music History
3 Credits (3)
Varying topics in Music History, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 521. Music of the Baroque Era: History and Literature
3 Credits (3)
An overview of the music of the Baroque Era with an emphasis on history and literature.

MUS 522. Music of the Classical Era: History and Literature
3 Credits (3)
An overview of the music of the Classical era with an emphasis on history and literature. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 523. Music of the Romantic Era: History and Literature
3 Credits (3)
An overview of Romantic era music, with an emphasis on history and literature. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 524. Music of the 20th Century: History and Literature
3 Credits (3)
An overview of music of the 20th century, with an emphasis on history and literature. Restricted to: MUS majors.

MUS 527. History and Analysis of the Symphony
3 Credits (3)
Historical background and development of the symphony from its inception (ca. 1740s) to mid-twentieth century. Analysis of major works by significant composers with emphasis on Sonata form. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 471 and 477.

MUS 528. The Symphony in Historical Context
3 Credits (3)
Considers the historical development of the symphony, as a musical genre, from its inception to the 20th century. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 529. Opera and Music Drama
3 Credits (3)
Lyric drama of the Greeks through works of Wagner and Verdi to contemporary opera. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 477.

MUS 530. Seminar in Music Education
3 Credits (3)
Varying topics in Music Education, providing a more specific and in-depth study of the particular topic. Restricted to: MUS majors.
MUS 531. Music in Elementary Schools
3 Credits (3)
This course is designed to provide experiences which will help the student gain skills to appropriately enhance the musical growth of children in K–6 classrooms. The course participants personal skill and understanding of musical concepts will be developed; musical needs and capabilities of young children will be investigated; methods of teaching music to young children will be explored. Restricted to: MUS (Music Ed track only) majors.

MUS 535. Current Issues in Music Education
3 Credits (3)
This course examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. Educational theory to pedagogical inquiry of current educational practice will be examined, calling students to critically reflect on such professional activities as lesson planning, curriculum design, repertoire choice, program assessment, advocacy in the arts, and student evaluation. Restricted to: MUS (Music Ed track only) majors.

MUS 540. Graduate Recital/Analytical Paper
4 Credits (4)
This course is for students completing a Master of Music with a Performance emphasis. A public recital will be given and an accompanying research paper will be submitted. Restricted to: MUS majors.

MUS 574. Advanced Choral Conducting I
3 Credits (3)
This course will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 575. Advanced Choral Conducting II
3 Credits (3)
This is the final course in preparation for the student's graduate conducting concert. It will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 574.

MUS 576. Advanced Instrumental Conducting I
3 Credits (3)
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 577. Advanced Instrumental Conducting II
3 Credits (3)
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 576.

MUS 578. Advanced Choral Literature
2-3 Credits (2-3)
An examination of significant choral works from 1200 to the present, including composers, genres, and historical context May be repeated up to 3 credits. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 579. Advanced Instrumental Literature
2-3 Credits (2-3)
An examination of significant instrumental works from the Baroque period to the present, including composers, genres, and historical context May be repeated up to 3 credits. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 475.

MUS 580. Ensemble Performance
1 Credit (1)
Performance in university ensembles. May be repeated up to 99 credits.
Prerequisite(s): by audition only.

MUS 582. Applied Music
2-4 Credits
For music majors, individual instruction, including improvisation skills and techniques. Students may enroll for 2 or 4 credits. May be repeated for a maximum of 16 credits.
Prerequisites: audition and consent of instructor.

MUS 586. Applied Music Pedagogy and Literature III
2 Credits (2)
Methods, materials, problems, literature, and techniques in teaching individual lessons. Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 486.

MUS 598. Special Research Programs
1-4 Credits
May be taken for unlimited credit.

MUS 599. Master's Thesis
15 Credits
Thesis.

MUS 730. Master's Project
3 Credits
Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 574.

MUS 731. Master's Project
3 Credits
Restricted to: MUS majors.
Prerequisite(s): A grade of B or better in MUS 575.

Phone: (575) 646-2421
Website: http://music.nmsu.edu/