Undergraduate Program Information

Mission Statement
The mission of the Music Department at NMSU is:

1. to prepare students for careers in music education, business and/or performance;
2. to give the student body opportunities to perform, study, create and experience music;
3. to enhance the cultural lives of our constituency by performance of superior music; and
4. to create an artistic environment which fosters the development of personal realizations we believe to be essential to the fabric of a healthy society.

All students are required to meet the State Common Core as listed in earlier sections of this catalog. Please see a Music Department advisor for a specific list of courses.

Admission into the Program
For a student to be officially accepted as a Music major or minor, he/she must do the following:

• perform an audition for a panel of no less than three Music faculty members
  • one of whom must be the director of his/her program area
  • one of whom must be the applied teacher of the student's principal instrument
• provide recommendation letters from at least two music professionals
• take a Music Theory placement exam

Any student declaring Music as his/her major may be accepted for a one-semester probationary period. During that first semester, the Music faculty will determine if the student has the necessary skills and work ethic to continue as a major. The student’s course work, ensemble participation and applied jury will be the basis for the decision to allow the student to continue or not.

Departmental Requirements for all Bachelor’s Degrees (Music Core)
A student must earn a grade of C- or better in all departmental requirements for any degree in the Department of Music. All students wishing to pursue a music degree must audition and take the theory placement exam. Contact the department for current audition requirements.

If students change major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

Recital Requirements for all Music Degrees
Bachelor of Music
All performance majors are required to give a half recital (30 minutes of music) in the junior year and a full recital (60 minutes of music) in the senior year. Students taking the Music Business option will give a half recital in their major performance area.

Bachelor of Music Education
All music education majors will give a half recital (30 minutes of music) in their major performance area.

Applied Music Requirements for All Music Degrees
All Music degrees require at least two semesters of applied music study at the 430 level.

All students enrolling in applied music will audition and obtain permission from an applied teacher before enrolling for applied music credit.

Students may obtain further information by contacting the music department.

Other Music Requirements, Fees and Regulations
1. A Piano Proficiency Examination is required of all music majors. Each student must enroll in Functional Piano or Applied Piano every semester, until the Proficiency is passed. Detailed requirements may be obtained from the Department of Music office. Students must pass the piano Proficiency Exam before presenting a Senior Recital.
2. Qualitative grade-point average for graduation in music is 2.0 or higher. All grades in required music courses must be C- or better.
3. A Music Theory Placement Examination is required of all entering freshman and transfer students.
4. An instrument rental fee is charged each semester for students using university instruments. Consult the music department concerning these fees.
5. All applied students pay an additional fee. Consult the music department concerning these fees.
6. Outside groups and individuals must have special permission to use music department facilities. Contact the music office for additional information.

Music Ensembles
All students majoring or minoring in Music, must enroll and participate in the ensemble appropriate for their particular degree plan. The appropriate ensemble will be determined by degree requirements in consultation with the student’s advisor and ensemble directors. The student must enroll each and every semester he/she is considered full-time until the degree requirements are met, for a minimum of 8 semesters (7 semester for Music Education majors). Any student receiving any kind of financial assistance through the Music Department must enroll each and every semester while he/she is attending NMSU. Music Education Students will not receive Music Scholarship funds during their semester of Student Teaching. For more information, contact the Music Office.

Music Scholarships and Awards
A limited number of performance stipends and other music scholarships are available to any full-time registered student and are awarded through the department. Amounts awarded will reflect excellence and achievement in performance, determined by audition—either in person or by a recording—and references.

For more information on performance stipends and other music scholarships and awards, write to:

Department of Music
PO Box 30001, MSC 3 F
Las Cruces, New Mexico 88003-8001
E-mail: music@nmsu.edu.
Graduate Program Information
The Master of Music degree is offered in the following areas of study: Conducting, Music Education and Performance. Applicants are expected to have an undergraduate degree in music or music education equivalent to that represented by the BM or BME degree from New Mexico State University. The music department does not require the Graduate Record Exam, but does expect each applicant to possess graduate-level language and writing skills. For admission into the Master of Music degree program, all applicants must have an undergraduate GPA of at least 3.0 and submit at least three letters of recommendation from music professionals. An audition, either in person or by recording, is required for entrance into the Performance or Conducting programs. Auditions will be based upon, but not limited to, prescribed repertory.

For acceptance into the Music Education program, the applicant must have completed a Bachelor of Music Education degree comparable to the one offered by NMSU or take the requisite undergraduate courses at NMSU leading to state licensure before enrolling in graduate courses. (Contact the Music Department for details.)

Note: The degree offered is a Master of Music. The student’s official transcript and diploma will only indicate that degree. The area of study (Conducting, Music Education, Performance) will not be included as part of the official degree title.

Recital Requirements for Performance and Conducting
A graduate recital plus an analytical paper are required of all candidates in Performance and Conducting. Students must be enrolled in their applied area during the semester the recital is given. A minimum of 60 minutes of music is required for all Performance recitals. A minimum of three major works for the appropriate ensemble is required for all Conducting recitals. The recital may only be given after at least 6 hours of graduate applied or conducting courses have been successfully completed.

Program of Study and Committee Selection
After admission, each student must successfully complete MUSC 471 Graduate Theory Review before subsequent enrollment in other music theory courses. He or she must also successfully complete MUSC 477 Graduate Music History Review before subsequent enrollment in other music history courses.

During the first semester of study, a tentative Program of Study is planned, documented and filed by the student in consultation with the advisor in his or her major field. The Program of Study is subject to approval by the Music Department Head and the Graduate Music Committee. The student will also select, in consultation with his or her advisor, an advisory committee consisting of the advisor, and two additional faculty members.

Candidacy
In order to qualify for candidacy the student (except those in the online Music Education program) must meet the Graduate School requirement of 12 credits of graduate work in residence and must show evidence of a satisfactory quality of work in the required courses, demonstrate the desired progress in his or her performance area and, where required, submit a recital program, thesis topic, or project proposal for approval.

Thesis
A thesis is optional in Music Education and is encouraged for students considering completion of a terminal degree. Music Education candidates not writing a thesis must develop and complete an approved project before the oral examination.

Final Examination
All Master of Music candidates must take a final comprehensive oral examination. The final oral examination may not be scheduled until the graduate recital (with analytical paper) is completed or a final draft of the Music Education project or thesis has been approved by the candidate’s advisor.

Fees
Fees, in addition to tuition, will be assessed for all applied hours and recitals. (Consult the Music Department for details).

Degrees for the Department
Bachelor Degree(s)
Music (Instrumental Performance) - Bachelor of Music
Music (Piano Performance) - Bachelor of Music
Music (Vocal Performance) - Bachelor of Music
Music Education (K-12 Instrumental) - Bachelor of Music Education
Music Education (K-12 Vocal) - Bachelor of Music Education

Master Degree(s)
Music - Master of Music

Minors for the Department
Music - Undergraduate Minor

Professor, Lon W. Chaffin, Department Head

Professors Kaplan, Romero, Shearer; Associate Professors Bugbee, Daughtrey, Joy, Martinez-Rios, Spitzer, Vega-Albela; Assistant Professors Bolding, Espinoza, Gollo, Mapp, Moore, Smyth, L. Van Winkle; College Associate Professors Taylor

L. Chaffin, Department Head, Ph.D. (Texas Tech)– theory, composition; R. Bolding, D.M.A. (Michigan State)–Director of Choral Studies, conducting; F. Bugbee, D.M.A. (Eastman School of Music)– percussion, history; S. Daughtrey, D.M. (Indiana University)– vocal coordinator, diction, pedagogy; S. Gollo (Conservatoire de Musique, Switzerland)– Orchestra Director, violin; N. Joy, M.M. (NMSU)–horn, Music Education; A. Kaplan, Ph.D. (NYU Manhattan School of Music)– low brass; M. Mapp (Kansas University)–Director of Bands, conducting; J. Martinez-Rios, M.M (Western Michigan)– viola; M. Moore, D.M.A. (Kansas University)– clarinet, woodwind techniques; F. Romero, D.M.A. (University of Oklahoma)– trumpet, jazz; J. Shearer, D.M.A. (Eastman School of Music)– graduate coordinator, history; S. Smyth, D.M.A. (Kansas University)– Athletic Bands, music education; L. Spitzer, D.M.A. (USC)– piano, history; R. Taylor, D.M.A. (Arizona)– saxophone, theory; L. Van Winkle, D.M.A. (Arizona) flue, ear-training; D. Vega-Albela M.M. (Western Michigan)– violin
Music Courses

MUSC 110G. Music Appreciation: Jazz
3 Credits (3)
This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Jazz from various cultures and times.

MUSC 1130G. Music Appreciation: Western Music
3 Credits (3)
This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

MUSC 1210. Fundamentals of Music for Non-majors
3 Credits (3)
A beginning course in the fundamentals of music, this course includes notation, scales, key signatures and intervals. Aural comprehension is introduced through singing intervals, scales and triads and dictating simple rhythmic and melodic patterns and students explore the basic components of music. Traditional Grading with RR.

MUSC 1310. Recital Attendance
0.5 Credits (.5+1P)
This course is for music students to attend and participate in a good number of convocation, concert, and recital performances, creating a wider appreciation for the performing arts. May be repeated up to 4 credits. Restricted to: Music and Music Education majors. S/U Grading with RR. Restricted to Las Cruces campus only.

MUSC 1400. Class Voice I
1 Credit (1)
Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school age students. Restricted to: Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.

MUSC 1450. Ear Training I
1 Credit (1)
To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Traditional Grading with RR. Restricted to Las Cruces campus only.

MUSC 1451. Ear Training II
1 Credit (1)
To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Restricted to Las Cruces campus only.

Prerequisite(s): Grade of C- or better in MUSC 1450.

MUSC 1460. Music Theory I
3 Credits (3)
Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.

Prerequisite(s): Passing the Theory Placement exam or making a C or better in MUSC 1210.

MUSC 1461. Music Theory II
3 Credits (3)
Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.

Prerequisite(s): Grade of C or better in MUSC 1460.

MUSC 1470. Functional Piano I
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

MUSC 1471. Functional Piano II
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.

Prerequisite: MUSC 1470 or consent of instructor.

MUSC 1472. Functional Piano III
2 Credits (2)
For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.

Prerequisite: MUSC 1471 or consent of instructor.

1-2 Credits
Private or group instruction for non-music majors, secondary instruments, and music majors preparing for 200-level applied music. May be taken for unlimited credit.

MUSC 2110. Chamber Ensemble
1 Credit (1)
This course is an exploration of chamber ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of chamber ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 16 credits. Restricted to Las Cruces campus only.

Prerequisite(s): by audition only.

MUSC 2120. Major Ensemble
1 Credit (1)
This course is an exploration of major ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of major ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 10 credits. Restricted to Las Cruces campus only.

Prerequisite(s): by audition only.
MUSC 2130. Jazz Ensemble
1 Credit (1)
This course is an exploration of jazz ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of jazz ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUSC 2132. Percussion Ensemble
1 Credit (1)
Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUSC 2151. An Introduction to World Music, Jazz and Music Research
3 Credits (3)
Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. majors. Restricted to Las Cruces campus only.

MUSC 2210. Diction I
2 Credits (2)
This course is designed to prepare students for singing in multiple languages using concepts of the International Phonetic Alphabet. Students will work to master the basics of phonetic singing to improve their overall musical abilities. Restricted to Las Cruces campus only.

MUSC 2220. Diction II
2 Credits (2)
This course serves as a continuing study in the concepts of the International Phonetic Alphabet. Students will continue to improve and practice their diction to develop their singing and musical abilities in order to begin the mastery of lyric diction. Restricted to music majors. Restricted to Las Cruces campus only.
Prerequisite: MUSC 2210 or consent of instructor.

MUSC 2240. Music History and Literature: Antiquity through Baroque
3 Credits (3)
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from antiquity through the end of the Baroque era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: M ED,MUSC majors.
Prerequisite(s): A grade of C- or better in MUSC 1450, 1460, and 2151.

MUSC 2310. Sound and Music Technology
1 Credit (1)
This course serves as an overview of current technologies and principles for the recording and production of sound, and the use of computer-based technologies for the production of music. Restricted to: MUSC,M ED majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): MUSC 1460.

MUSC 2451. Ear Training III
1 Credit (1)
Continuation of MUSC 1451, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUSC 1451.

MUSC 2452. Ear Training IV
1 Credit (1)
Continuation of MUSC 2451, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 2451 and MUSC 2460.

MUSC 2460. Music Theory III
3 Credits (3)
Analysis of Baroque and Classical Music. Vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 1461.

MUSC 2461. Music Theory IV
3 Credits (3)
Analysis of Romantic, Post-Romantic, Impressionist, and Twelve-Tone Music. Vocabulary and syntax of late 19th and early 20th c. Western art music through study, micro/macro analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 2460.

MUSC 2470. Functional Piana IV
2 Credits (2)
For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUSC 1472 or consent of instructor.

MUSC 2510. Applied Music I
1-4 Credits
Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Audition.

MUSC 2993. Opera Workshop
1 Credit (1)
Study, translation, analysis, rehearsal and performance of opera. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUSC 2996. Special Topics I
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUSC 301. Marching Band Techniques
2 Credits (2)
This course will help students develop the techniques needed to administer and teach all aspects of a contemporary high school marching band. This includes drill conception and design, instruction, organization, and administration. Stylistic varieties of marching fundamentals, show conception, fundamentals of charting and teaching drill, computer-aided drill design, traditional show design, contemporary show design, rehearsal techniques, and organizational concepts. Restricted to: Music, Music Education majors. Traditional Grading with RR.
MUSC 302. Music History and Literature: Classic through Romantic Present 3 Credits (3)
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginnings of the Classic era through the end of the Romantic era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: Music Majors and Minors majors.
Prerequisite(s): A grade of C- or better in MUSC 2240.

MUSC 303. Music History and Literature: 20th Century Through the Present 3 Credits (3)
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from the beginning of the 20th Century through the Present. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: MUSC 323 majors.
Prerequisite(s): A grade of C- or better in MUSC 302.

MUSC 304. Survey of Music Business 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 305. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 306. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 307. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 308. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 309. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 310. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 311. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 312. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 313. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 314. Survey of Conducting 3 Credits (3)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 315. Brass Techniques I 1 Credit (1)
Methods and techniques of teaching high brass instruments, for music education majors. Main campus only.

MUSC 316. Brass Techniques II 1 Credit (1)
Methods and techniques of teaching low brass instruments, for music education majors. Main campus only.

MUSC 317. Woodwind Techniques I 1 Credit (1)
Methods and techniques of teaching high woodwind instruments, for music education majors. Main campus only.

MUSC 318. Woodwind Techniques II 1 Credit (1)
Methods and techniques of teaching saxophone and double reed instruments, for music education majors. Main campus only.

MUSC 319. String Techniques I 1 Credit (1)
Methods and techniques of teaching low string instruments, for music education majors. Main campus only.

MUSC 320. String Technique II 1 Credit (1)
Methods and techniques of teaching high string instruments, for music education majors. Main campus only.

MUSC 321. Instrumental Techniques for Vocal Music Education Majors 2 Credits (2)
Methods of teaching brass, woodwind, percussion, stringed and fretted instruments for vocal music education majors. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUSC 322. Guitar Methods 1 Credit (1)
Methods and techniques of teaching guitar, for Music Education majors. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUSC 323. Percussion Technique I 1 Credit (1)
Methods and techniques of teaching fundamental percussion instruments (snare drum, timpani, keyboards and essential accessories). May be repeated up to 1 credits. Restricted to: MUS, ED majors.

MUSC 324. Percussion Technique II 1 Credit (1)
Methods and techniques of teaching marching percussion, drum set, and a continuation of techniques discussed in MUS 323. May be repeated up to 1 credits. Restricted to: MUS, ED majors. Traditional Grading with RR.
Prerequisite(s): A grade of C- or better in MUSC 323.

MUSC 325. Beginning Conducting 1 Credit (1)
A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning technique applicable to all ensembles. Reading of musical scores with application via laboratory ensemble experience is included. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 326. Instrumental Conducting 3 Credits (3)
Will continue from MUSC 325 in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques as it relates to the instrumental ensemble. The class will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. May be repeated up to 3 credits. Restricted to: MUS, ED majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 325.
MUSC 341. BA Capstone
1-2 Credits (1-2)
The objective of the Capstone course for the BA degree in Music is to demonstrate the accumulation, understanding and knowledge of the student’s course of study. This will take the form of an analytical paper, recital, research paper, composition or other equally encompassing project approved by the Instructor of Record. This may involve coursework from the student’s minor area of study and be a multi-disciplinary collaborative effort. Restricted to: Music majors.
Prerequisite(s): A B- or better in MUSC 2460 and MUSC 302.

MUSC 346. Elementary Music Methods
2 Credits (2)
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in an elementary school. Emphasis on methodology of Kodáy and Orff, teaching in a multicultural setting, and developing reflective practitioners. This course requires field experience in the public schools. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUSC 1410 and passing the TEP exam.

MUSC 349. Secondary Music Methods
2 Credits (2)
Lesson planning, curriculum, teaching methodology, materials, and procedures for teaching music in the middle school and high school. Emphasis on teaching in a multicultural setting and developing reflective practitioners. Restricted to: Music Education majors.
Prerequisite(s): A grade of C or better in MUSC 346.

MUSC 350. Chamber Music
1 Credit (1)
Small performing ensembles that may include strings, woodwinds, brass, pianos, percussion, and voices. May be repeated up to 16 credits.
Prerequisite(s): by audition only.

MUSC 351. Opera Workshop
1 Credit (1)
Study, translation analysis, rehearsal and performance of opera. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 356. Composition I
1 Credit (1)
Significant forms for various media. Emphasis on structural aspects of original composition. Restricted to: M ED,MUS majors.
Prerequisite(s): A grade of B or better in MUSC 1460.

MUSC 360. Special Topics II
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUSC 361. Concert Choir II
1 Credit (1)
Composed of both music and nonmusic majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. Students must assume leadership role. May be repeated up to 88 credits.
Prerequisite(s): by audition only.

MUSC 362. Philharmonic Orchestra II
1 Credit (1)
The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 363. Jazz Ensembles II
1 Credit (1)
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 365. Composition I
2 Credits (2)
 Significant forms for various media. Emphasis on structural aspects of original composition. Restricted to: M ED,MUS majors.
Prerequisite(s): A grade of B or better in MUSC 1460.

MUSC 368. University Singers II
1 Credit (1)
Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Consent of Instructor required.
Prerequisite(s): by audition only.

MUSC 370. Wind Symphony II
1 Credit (1)
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 372. Marching Band II
1 Credit (1)
Composed of both majors and nonmajors. Opportunity to perform all varieties of music in a contemporary style marching unit. May be repeated up to 5 credits. Consent of Instructor required. Traditional Grading with RR.

MUSC 374. Percussion Ensembles II
1 Credit (1)
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 376. Marching Band I
1 Credit (1)
Composed of both majors and nonmajors. Opportunity to perform all varieties of music in a contemporary style marching unit. May be repeated up to 5 credits. Consent of Instructor required. Traditional Grading with RR.

MUSC 377. Percussion Ensembles I
1 Credit (1)
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits.
Prerequisite(s): by audition only.

MUSC 380. Symphonic Band II
1 Credit (1)
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits.
MUSC 386. Applied Music Pedagogy and Literature I
2 Credits (2)
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUSC 390. Survey of Wind Literature
2 Credits (2)
An examination of beginning to advanced literature for wind bands with an emphasis on the needs of middle and high school ensembles. It will include a means to determine the quality of a piece as well as the standardized level of difficulty (grading). Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUSC 2452 and MUSC 2461.

MUSC 391. Survey of Orchestral Literature
2 Credits (2)
An examination of beginning to advanced literature for both string orchestra and symphony orchestra with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUSC 2452 and MUSC 2461.

MUSC 392. Survey of Choral Literature
2 Credits (2)
An examination of beginning to advanced literature for choir with an emphasis on the needs of middle and high school ensembles. A means to determine the quality of a piece as well as the standardized level of difficulty (grading) will be included. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C- or better in MUSC 2452 and MUSC 2461.

MUSC 413. Form and Analysis
3 Credits (3)
Forms in tonal music and basic analytic techniques including music from diverse cultures and media.
Prerequisite(s): A grade of C- or better in MUSC 2452 and MUSC 2461.

MUSC 415. Orchestration
3 Credits (3)
Scoring for full orchestra and various instrumental combinations with consideration of instrument timbres, strengths, weaknesses and ranges. Restricted to: Music and Music Education majors.
Prerequisite(s): A grade of C or better in MUSC 2452 and MUSC 2461.

MUSC 417. Studio Accompanying
2 Credits (2)
Practical application of collaborative piano skills in a studio setting for Piano Performance majors. May be repeated up to 8 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUSC 421. Music of the Baroque Era
3 Credits (3)
An overview of the music of the Baroque era with an emphasis on history and literature.
Prerequisite(s): MUSC 303.

MUSC 422. Music of the Classic Era
3 Credits (3)
An overview of the music of the Classic era with an emphasis on history and literature.
Prerequisite(s): MUSC 303.

MUSC 424. Music of the Twentieth Century
3 Credits (3)
An overview of the music of the Twentieth Century with an emphasis on history and literature. Consent of Instructor required.
Prerequisite(s): MUSC 303.

MUSC 429. Opera: History and Literature
3 Credits (3)
An overview of the operatic art form from the Florentine Camerata and Baroque opera through current 21st-century works, with an emphasis on historical context, composers, and significant works. Restricted to: Music, Music Education majors.
Prerequisite(s): MUSC 303 or consent of instructor.

MUSC 430. Applied Music III
1-4 Credits
Continuation from MUSC 330. Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Prerequisite(s): A grade of C or better in MUSC 330 plus a juried audition.

MUSC 440. Senior Recital
1-2 Credits (1-2)
Public solo performance under the supervision of the appropriate applied instructor. 60 minutes of musical performance is required for enrollment of 2 hours credit. 30 minutes of musical performance is required for enrollment of 1 hour credit. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.
Corequisite(s): MUSC 430.

MUSC 441. Supervised Studio Teaching
2 Credits (2)
Teaching of private lessons under supervision. May be repeated up to 6 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR.

MUSC 450. Research Methods
3 Credits (3)
Introduction to methodology of music research. Emphasis on important scholarly resources and academic writing. Restricted to majors. Main campus only. No S/U option.
Prerequisite: consent of instructor.

MUSC 455. Music Business Internship
3 Credits (3)
Capstone course for the Music Business degree. Working with the music business coordinator, students must have been accepted as an intern in a music business setting before enrolling. Credit given for the internship based on criteria developed for each placement. Restricted to majors. S/ U only.
Prerequisites: MUSC 330 and piano proficiency.

MUSC 470. Special Topics III
1-3 Credits
Designed for highly motivated students. Independent study and individual guidance. May be taken for unlimited credit.

MUSC 471. Graduate Theory Review
3 Credits (3)
Comprehensive and accelerated study of modes, diatonic harmony, and classical form of the common practice period. Restricted to: Music majors. Traditional Grading with RR.
MUSC 475. Intermediate Conducting  
3 Credits (3)  
Serves as a bridge from undergraduate conducting study to the graduate level. Advanced undergraduate students may enroll to learn how the graduate program in conducting functions. The course also serves as the introductory experience for newly admitted graduate conducting majors. After successful completion of this course, students will be able to: Study musical scores from a conducting perspective; Demonstrate effective predetermined gestures and movements; Lead an ensemble; Research and give presentations related to composers and their music; Demonstrate advanced knowledge of conducting practices.  
Prerequisite(s): A grade of C- or better in MUSC 326 or MUSC 327.

MUSC 477. Graduate Music History Review  
3 Credits (3)  
Comprehensive and accelerated study of music history from antiquity to the present Restricted to: Music majors. Traditional Grading with RR.

MUSC 486. Applied Music Pedagogy and Literature II  
2 Credits (2)  
Methods, materials, problems, literature, and techniques in teaching individual lessons. Consent of Instructor required. Restricted to: Music majors. Traditional Grading with RR.

MUSC 498. Independent Study  
1-3 Credits  
For students with a strong musical background wishing to explore content beyond the traditional curriculum. Restricted to: majors. May be repeated for a maximum of 6 credits.  
Prerequisite: consent of instructor.

MUSC 511. Survey of Traditional Harmony  
3 Credits (3)  
Tonal harmony in common practice and theory of the late 17th, 18th, and early 19th centuries. Restricted to: Music majors. Traditional Grading with RR.  
Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 513. Twentieth Century Art Music  
3 Credits (3)  
Analytical techniques, structural design and compositional materials from Debussy to the Minimalist school in historical context. Restricted to: Music majors.  
Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 518. Seminar in Music Theory  
3 Credits (3)  
Varying topics in Music Theory, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: Music majors. Traditional Grading with RR.  
Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 519. Seminar in Music History  
3 Credits (3)  
Varying topics in Music History, providing a more specific and in-depth study of the particular topic. May be repeated up to 6 credits. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 471.

MUSC 521. Music of the Baroque Era: History and Literature  
3 Credits (3)  
An overview of the music of the Baroque Era with an emphasis on history and literature.

MUSC 522. Music of the Classical Era: History and Literature  
3 Credits (3)  
An overview of the music of the Classical era with an emphasis on history and literature. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 477.

MUSC 523. Music of the Romantic Era: History and Literature  
3 Credits (3)  
An overview of Romantic era music, with an emphasis on history and literature. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 477.

MUSC 527. History and Analysis of the Symphony  
3 Credits (3)  
Historical background and development of the symphony from its inception (ca. 1740s) to mid-twentieth century. Analysis of major works by significant composers with emphasis on Sonata form. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 471 and MUSC 477.

MUSC 529. Opera History and Literature  
3 Credits (3)  
An overview of the operatic art form from the Florentine Camerata and Baroque opera through current 21st-century works, with an emphasis on historical context, composers, and significant works. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 477.

MUSC 530. Seminar in Music Education  
3 Credits (3)  
Varying topics in Music Education, providing a more specific and in-depth study of the particular topic. Restricted to: MUS majors.

MUSC 531. Music Education in the Diverse Classroom  
3 Credits (3)  
This course is designed to provide an introduction to diverse and at-risk student groups in educational settings in the music classroom. It will help the course participants explore strategies and gain skills to enhance the musical growth of marginalized groups of students. There is an emphasis on identification, behavioral patterns, building interpersonal relationships, and will include a critical review of selected current research studies in music education. Armed with this knowledge, course participants will be better prepared to understand at-risk students and how best to implement strategies in the classroom. May be repeated up to 3 credits. Restricted to: MUS majors.

MUSC 535. Current Issues in Music Education  
3 Credits (3)  
This course examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. Educational theory to pedagogical inquiry of current educational practice will be examined, calling students to critically reflect on such professional activities as lesson planning, curriculum design, repertoire choice, program assessment, advocacy in the arts, and student evaluation. Restricted to: MUS (Music Ed track only) majors.

MUSC 540. Graduate Recital/Analytical Paper  
4 Credits (4)  
This course is for students completing a Master of Music with a Performance emphasis. A public recital will be given and an accompanying research paper will be submitted. Restricted to: MUS majors.
MUSC 574. Advanced Choral Conducting I  
3 Credits (3)  
This course will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 475.

MUSC 575. Advanced Choral Conducting II  
3 Credits (3)  
This is the final course in preparation for the student's graduate conducting concert. It will continue the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 574.

MUSC 576. Advanced Instrumental Conducting I  
3 Credits (3)  
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 475.

MUSC 577. Advanced Instrumental Conducting II  
3 Credits (3)  
The role of the conductor is to lead, react to, alter, and reinforce the performance of the ensemble. This course will continue in the training for competent musicianship with a focus on conducting gestures and movements, score study, and rehearsal techniques. Lessons will focus primarily on the development of a non-verbal vocabulary that will allow each student to clearly and artistically communicate with the members of an ensemble to solicit a predetermined musical result. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 576.

MUSC 578. Advanced Choral Literature  
2-3 Credits (2-3)  
An examination of significant choral works from 1200 to the present, including composers, genres, and historical context. May be repeated up to 3 credits. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 475.

MUSC 579. Advanced Instrumental Literature  
2-3 Credits (2-3)  
An examination of significant instrumental works from the Baroque period to the present, including composers, genres, and historical context. May be repeated up to 3 credits. Restricted to: MUS majors.  
Prerequisite(s): A grade of B or better in MUSC 475.

MUSC 580. Ensemble Performance  
1 Credit (1)  
Performance in university ensembles. May be repeated up to 99 credits.  
Prerequisite(s): by audition only.