

MUSIC (VOCAL PERFORMANCE) - BACHELOR OF MUSIC

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I (Fall only)	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1470	Functional Piano I ¹	2
MUSC 2210	Diction I (Fall only; odd academic year only)	2
MUSC 2510	Applied Music I	2
2000-level Choral Ensemble Course		1
ENGL 1110G	Composition I ²	4
MATH 1130G	Survey of Mathematics ²	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II (Spring only)	1
MUSC 1461	Music Theory II (Spring only)	3
MUSC 1471	Functional Piano II ¹	2
MUSC 2510	Applied Music I	2
MUSC 2220	Diction II (Spring only-odd academic year only)	2
2000-level Choral Ensemble Course		1
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science ² or Professional and Technical Communication Honors	3
Credits		33
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2310	Sound and Music Technology ²	1
MUSC 2451	Ear Training III (Fall only) ²	1
MUSC 2460	Music Theory III (Fall only) ²	3
MUSC 2510	Applied Music I (Choral Ensemble Course)	2
MUSC 2993	Opera Workshop	1
Choral Ensemble Course		1
MUSC 386	Applied Music Pedagogy and Literature I (Fall only; even academic year only)	2
MUSC 1310	Recital Attendance ²	0.5
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2452	Ear Training IV (Spring only)	1
MUSC 2461	Music Theory IV (Spring only)	3
MUSC 2993	Opera Workshop	1
MUSC 2510	Applied Music I	2
2000-level Choral Ensemble Course		1
Area III: Laboratory Sciences Course ³		4
PHYS 1125G	Physics of Music (Suggested)	
Credits		27

Third Year		
MUSC 1310	Recital Attendance	0.5
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting ¹	1
MUSC 330	Applied Music II ¹	2
MUSC 351	Opera Workshop	1
300-level Choral Ensemble Course		1
MUSC 486	Applied Music Pedagogy and Literature II (Fall only; odd academic year only)	2
Area IV: Social/Behavioral Sciences Course ³		3
COMM 1115G	Introduction to Communication	3
Area VI: Creative and Fine Arts Course ^{4,5}		3
MUSC 1310	Recital Attendance	0.5
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II	2
MUSC 340	Junior Recital	1
MUSC 351	Opera Workshop	1
300-level Choral Ensemble Course		1
GRMN 1110	German I	4
Area V: Humanities Course ³		3
General Education Elective Course ^{3,5}		3
Credits		38
Fourth Year		
MUSC 1310	Recital Attendance	0.5
MUSC 351	Opera Workshop	1
MUSC 413	Form and Analysis (Fall only) ²	3
MUSC 429	Opera: History and Literature (Fall only; even year only)	3
MUSC 430	Applied Music III ²	2
FREN 1110	French I	4
VWW: Viewing a Wider World Course(s) ⁴		6
MUSC 1310	Recital Attendance	0.5
MUSC 415	Orchestration	3
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course ³		3-4
MUSC 430	Applied Music III ²	2
MUSC 440	Senior Recital ²	2
MUSC 351	Opera Workshop	1
Credits		31-32
Total Credits		129-130

¹ Functional Piano is not a required course. It is recommended that students take it at the appropriate level until ready to pass the required Piano Proficiency

² These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

³ See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

⁴ See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

⁵ It is possible to use the nine credit rule to satisfy this requirement.