

# MUSIC (PRE-SPEECH LANGUAGE PATHOLOGY) - BACHELOR OF ARTS

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year                           |   | Credits   |
|--------------------------------------|---|-----------|
| MUSC 1310                            | Recital Attendance  | 0.5       |
| MUSC 1450                            | Ear Training I (Fall only)  | 1         |
| MUSC 1460                            | Music Theory I (Fall only)  | 3         |
| MUSC 1470                            | Functional Piano I (Fall only)  | 2         |
| MUSC 2510                            | Applied Music I   | 1         |
| MUSC 2120                            | Major Ensemble  | 1         |
| ENGL 1110G                           | Composition I   | 4         |
| MATH 1215                            | Intermediate Algebra (required for upper division Psychology & Mathematics course)              | 3         |
| SPHS 2110                            | Introduction to Communication Disorders   | 3         |
| MUSC 1310                            | Recital Attendance  | 0.5       |
| MUSC 1451                            | Ear Training II   | 1         |
| MUSC 1461                            | Music Theory II   | 3         |
| MUSC 2510                            | Applied Music I   | 1         |
| MUSC 2120                            | Major Ensemble  | 1         |
| CEPY 1120G                           | Human Growth and Behavior (Meets the General Education Elective requirement)                    | 3         |
| ENGL 2221G or ENGL 2210G             | Writing in the Humanities and Social Science or Professional and Technical Communication Honors | 3         |
| LING 2110G                           | Introduction to the Study of Language and Linguistics (Meets the Area IV requirement)           | 3         |
| <b>Credits</b>                       |   | <b>34</b> |
| Second Year                          |   | Credits   |
| MUSC 1310                            | Recital Attendance  | 0.5       |
| MUSC 2310                            | Sound and Music Technology  | 1         |
| MUSC 2451                            | Ear Training III  | 1         |
| MUSC 2460                            | Music Theory III  | 3         |
| MUSC 2510                            | Applied Music I   | 1         |
| 2000-level MUSC Ensemble Course      |   | 1         |
| SPHS 4510                            | Phonetics   | 3         |
| COMM 1115G                           | Introduction to Communication   | 3         |
| MUSC 1310                            | Recital Attendance  | 0.5       |
| MUSC 2240                            | Music History and Literature: Antiquity through Baroque   | 3         |
| MUSC 2510                            | Applied Music I   | 1         |
| 300-level MUSC Major Ensemble Course |   | 1         |
| MATH 1350G                           | Introduction to Statistics  | 3         |
| PSYC 1110G                           | Introduction to Psychology (AREA IV)  | 3         |

| Area III: Laboratory Science Course <sup>1</sup>    |  | 4              |
|---|--|----------------|
| PHYS 1125G  | Physics of Music (suggested)   |                |
| <b>Credits</b>                                      |  | <b>29</b>      |
| Third Year  |  | Credits        |
| MUSC 302  | Music History and Literature: Classic through Romantic   | 3              |
| MUSC 325  | Beginning Conducting   | 1              |
| MUSC 330  | Applied Music II   | 1              |
| 300-level MUSC Major Elective Course                |  | 6              |
| 300-level MUSC Ensemble Course                      |  | 1              |
| MUSC 386  | Applied Music Pedagogy and Literature I (Vocal Ped & Lit suggested Upper-division MUSC Elective) |                |
| Area V: Humanities Course <sup>1</sup>              |  | 3              |
| Elective Course                                     |  | 3              |
| SPHS 4520   | Audiology (Strongly recommended, prerequisite for SPHS 4620)                                     |                |
| MUSC 303  | Music History and Literature: 20th Century Through the Present                                   | 3              |
| MUSC 330  | Applied Music II   | 1              |
| 300-level MUSC Major Ensemble Course                |  | 1              |
| SPHS 4610   | Language Acquisition   | 3              |
| SPHS 4620   | Speech and Hearing Science   | 3              |
| VWW: Viewing a Wider World Course <sup>2</sup>      |  | 3              |
| <b>Credits</b>                                      |  | <b>32</b>      |
| Fourth Year   |  | Credits        |
| MUSC 1440   | Vocal Techniques for Instrumental Music Education Majors (suggested)                             |                |
| 400-level MUSC Music Elective                       |  | 6              |
| Elective Course                                     |  | 6              |
| SPHS 4710   | Speech Disorders Across the Lifespan (Strongly suggested prerequisite to SPHS4820/SPHS 4830)     |                |
| SPHS 4720   | Anatomy and Physiology of Speech Mechanisms  | 3              |
| VWW: Viewing a Wider World Course <sup>2</sup>      |  | 3              |
| MUSC 341  | BA Capstone  | 1-2            |
| Elective Course                                     |  | 3              |
| SPHS 4810   | Clinical Methods and Procedures (suggested)  |                |
| SPHS 4820   | Neural Bases of Communication Disorders (suggested)  |                |
| SPHS 4830   | Aural Rehabilitation (suggested)   |                |
| Area VI: Creative and Fine Arts Course <sup>1</sup> |  | 3              |
| <b>Credits</b>                                      |  | <b>25-26</b>   |
| <b>Total Credits</b>                                |  | <b>120-121</b> |

<sup>1</sup> See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

<sup>2</sup> See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses