

# MUSIC (PRE-SPEECH LANGUAGE PATHOLOGY) - BACHELOR OF ARTS

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

| Prefix   | Title  | Credits  |
|--|--|----------|
| <b>General Education</b>   |  |          |
| <i>Area I: Communications</i>  |  | 10       |
|  | English Composition - Level 1 (4 credits) <sup>1</sup>                       |          |
|  | English Composition - Level 2 (3 credits) <sup>1</sup>                       |          |
|  | Oral Communication (3 credits) <sup>1</sup>                                  |          |
| <i>Area II: Mathematics</i>  |  |          |
| MATH 1350G   | Introduction to Statistics (concentration course)                            | 3        |
| <i>Area III/IV: Laboratory Sciences and Social Behavioral Sciences<sup>1</sup></i> |  |          |
| PHYS 1125G   | Physics of Music (suggested fulfillment of Area III, not required)           | 4        |
| PSYC 1110G   | Introduction to Psychology   | 3        |
| LING 2110G   | Introduction to the Study of Language and Linguistics (concentration course) | 3        |
| <i>Area V: Humanities<sup>1</sup></i>  |  | 3        |
| <i>Area VI: Creative and Fine Arts<sup>1</sup></i>                                 |  | 3        |
| <i>General Education Elective</i>  |  | 3        |
| CEPY 1120G   | Human Growth and Behavior (recommended)                                      |          |
| <b>Viewing a Wider World<sup>2</sup></b>   |  | <b>6</b> |
| <b>Departmental Requirements</b>   |  |          |
| <i>Theory and Ear Training Courses</i>   |  |          |
| MUSC 1450  | Ear Training I   | 1        |
| MUSC 1451  | Ear Training II  | 1        |
| MUSC 1460  | Music Theory I   | 3        |
| MUSC 1461  | Music Theory II  | 3        |
| MUSC 2451  | Ear Training III   | 1        |
| MUSC 2460  | Music Theory III   | 3        |
| <i>History and Literature Courses</i>  |  |          |
| MUSC 2240  | Music History and Literature: Antiquity through Baroque                      | 3        |
| MUSC 302   | Music History and Literature: Classic through Romantic                       | 3        |
| MUSC 303   | Music History and Literature: 20th Century Through the Present               | 3        |
| <i>Techniques Courses</i>  |  |          |
| MUSC 2310  | Sound and Music Technology   | 1        |
| MUSC 325   | Beginning Conducting   | 1        |
| <i>Performance Courses</i>   |  |          |
| MUSC 2510  | Applied Music I <sup>3</sup>   | 4        |
| MUSC 330   | Applied Music II <sup>4</sup>  | 2        |
| Any 200 level MUSC Ensemble <sup>5</sup>   |  | 3        |
| Any 300 level MUSC Ensemble <sup>5</sup>   |  | 3        |
| MUSC 1310  | Recital Attendance <sup>6</sup>  | 4        |

|   |   |             |
|---|---|-------------|
| MUSC 1470   | Functional Piano I (or applied piano)       | 2           |
| MUSC 341  | BA Capstone                                 | 1-2         |
| <i>Departmental/College Electives</i>                           |   |             |
| Six credits of any 300-level MUSC Courses                       |   | 6           |
| Six credits of any 400-level MUSC Courses                       |   | 6           |
| <b>Non-Departmental Requirements</b>                            |   |             |
| <i>Concentration Courses</i>                                    |   |             |
| MATH 1215   | Intermediate Algebra                        | 3           |
| SPHS 2110   | Introduction to Communication Disorders     | 3           |
| SPHS 4610   | Language Acquisition                        | 3           |
| SPHS 4720   | Anatomy and Physiology of Speech Mechanisms | 3           |
| SPHS 4510   | Phonetics                                   | 3           |
| SPHS 4620   | Speech and Hearing Science                  | 3           |
| <b>Second Language Requirements (not required)<sup>7</sup></b>  |   | <b>0</b>    |
| <b>Electives, to bring the total credits to 120<sup>8</sup></b> |   | <b>9-10</b> |
| <b>Total Credits</b>  |   | <b>120</b>  |

<sup>1</sup> See the General Education Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) of the catalog for a full list of courses

<sup>2</sup> See the Viewing a World Section (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) of the catalog for a full list of courses

<sup>3</sup> Students must complete this requirement for 1 credit for a total of 4 semesters.

<sup>4</sup> Students must complete this requirement for 1 credit for a total of 2 semesters.

<sup>5</sup> Students must complete this requirement for 1 credit for a total of 3 semesters.

<sup>6</sup> Students must complete this requirement for .5 credit for a total of 4 semesters.

<sup>7</sup> Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.

<sup>8</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.