

# MUSIC (INSTRUMENTAL PERFORMANCE) - BACHELOR OF MUSIC

## A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1470	Functional Piano I (Fall Only) <sup>1</sup>	2
MUSC 2120	Major Ensemble	1
MUSC 2510	Applied Music I	2
ENGL 1110G	Composition I <sup>2</sup>	4
MATH 1130G	Survey of Mathematics <sup>2</sup>	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II (Spring only)	1
MUSC 1461	Music Theory II (Spring only)	3
MUSC 1471	Functional Piano II (Spring only) <sup>1</sup>	2
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	2
2000-level Instrument Ensemble Course		1
ENGL 2210G or ENGL 2221G	Professional and Technical Communication Honors <sup>2</sup> or Writing in the Humanities and Social Science	3
<b>Credits</b>		<b>30</b>

Second Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall only)	1
MUSC 2460	Music Theory III (Fall only)	3
MUSC 2510	Applied Music I	2
300-Level Instrument Ensemble Course		1
COMM 1115G	Introduction to Communication	3
AREA V Course		3
MUSC 1310	Recital Attendance	0.5
MUSC 2452	Ear Training IV (Spring only)	1
MUSC 2461	Music Theory IV (Spring only)	3
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2510	Applied Music I	2
300-level Instrument Ensemble Course		1
Area III: Laboratory Science Course <sup>3</sup>		4
PHYS 1125G	Physics of Music (Suggested)	
<b>Credits</b>		<b>28</b>

Third Year		Credits
MUSC 1310	Recital Attendance	0.5

MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting <sup>2</sup>	1
MUSC 330	Applied Music II <sup>2</sup>	3
MUSC 386	Applied Music Pedagogy and Literature I	2
300-level Instrument Ensemble Course(s)		2
Area VI: Creative and Fine Arts Course <sup>3</sup>		3
Area IV: Social/Behavioral Sciences Course <sup>3</sup>		3
MUSC 1310	Recital Attendance	0.5
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 326 or MUSC 327	Instrumental Conducting (Spring only) or Choral Conducting	3
MUSC 330	Applied Music II	3
MUSC 340	Junior Recital	1
300-level Instrument Ensemble Course(s)		2
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course <sup>3</sup>		3-4
<b>Credits</b>		<b>33-34</b>

Fourth Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 413	Form and Analysis (Fall only)	3
MUSC 430	Applied Music III (Fall only)	3
MUSC 441	Supervised Studio Teaching	2
300-level Instrument Ensemble Course(s)		2
Music History Elective (400-level)		3
VWW: Viewing a Wider World Course(s) <sup>4</sup>		6
MUSC 1310	Recital Attendance	0.5
MUSC 415	Orchestration <sup>2</sup>	3
MUSC 430	Applied Music III <sup>2</sup>	3
MUSC 440	Senior Recital	2
300-level Instrument Ensemble Course(s)		2
400-level Music History Elective Course		3
<b>Credits</b>		<b>33</b>
<b>Total Credits</b>		<b>124-125</b>

<sup>1</sup> Functional Piano is not a required course. It is recommended that students take it at the appropriate level until ready to pass the required Piano Proficiency

<sup>2</sup> These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

<sup>3</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>4</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.