MUSIC EDUCATION (K12 VOCAL) - BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education (BME) is a diversified four- to five-year degree program of teaching, performance, and specialized studies in music. The goal of this degree is to prepare the student for certification to teach music in the public schools, and serves as a foundation for advanced study toward master’s and doctoral degrees: M.M., M.M.E., D.M.A. or Ph.D in music education.

Requirements: Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 135.5 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix | Title | Credits
--- | --- | ---
**General Education** | | 
**Area I: Communications** | 10 |
English Composition - Level 1 | 1 |
English Composition - Level 2 | 1 |
Oral Communication | 1 |
**Area II: Mathematics** | 1, 2 |
Area III/IV: Laboratory Sciences and Social/Behavioral Sciences | 10-11 |
Physics 1125G | 3-4 |
Area IV: Social/Behavioral Sciences Course (3 credits) | 1 |
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course (4 or 3 credits) | 1 |
**Area V: Humanities** | 3 |
**Area VI: Creative and Fine Arts** | 3 |
**General Education Elective** | 3-4 |
**Viewing A Wider World** | 6 |
**Departmental/College Requirements** | | 
Music Theory and Ear Training | | 
MUSC 1450 | Ear Training I | 1 |
MUSC 1451 | Ear Training II | 1 |
MUSC 2451 | Ear Training III | 1 |
MUSC 2452 | Ear Training IV | 1 |
MUSC 1460 | Music Theory I | 3 |
MUSC 1461 | Music Theory II | 3 |
MUSC 2460 | Music Theory III | 3 |
MUSC 2461 | Music Theory IV | 3 |
MUSC 413 | Form and Analysis | 3 |
History and Literature | | 
MUSC 2151 | An Introduction to World Music, Jazz and Music Research | 3 |
MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
**Techniques** | | 
MUSC 2210 | Diction I | 2 |
MUSC 2220 | Diction II | 2 |
MUSC 2310 | Sound and Music Technology | 1 |
MUSC 321 | Instrumental Techniques for Vocal Music Education Majors | 2 |
MUSC 322 | Guitar Methods | 1 |
MUSC 325 | Beginning Conducting | 1 |
MUSC 327 | Choral Conducting | 3 |
MUSC 386 | Applied Music Pedagogy and Literature I | 2 |
MUSC 392 | Survey of Choral Literature | 2 |
MUSC 415 | Orchestration | 3 |
**Performance** | | 
MUSC 1310 | Recital Attendance (take seven semesters for a total of 3.5 credits) | 3.5 |
**Applied Music** | | 
MUSC 2510 | Applied Music I (Vocal) | 9 |
MUSC 330 | Applied Music II (Vocal) | 4 |
MUSC 430 | Applied Music III (Vocal) | |
MUSC 440 | Senior Recital | 1-2 |
Vocal Ensemble | 7 |
**Non-Departmental Requirements (in addition to Gen.Ed/VWW)** | | 
Professional Education Courses | | 
CEPY 2110 | Learning in the Classroom | 3 |
EDUC 471 | Secondary Student Teaching | 9 |
EDUC 482 | Middle and High School Student Teaching Seminar | 3 |
MUSC 1410 | Introduction to Music Education | 2 |
MUSC 346 | Elementary Music Methods | 2 |
MUSC 349 | Secondary Music Methods | 2 |
RDG 414 | Content Area Literacy | 3 |
SPED 350 | Introduction to Special Education in a Diverse Society | 3 |
**Second Language Requirement: (not required)** | | 
Electives, to bring the total credits to 135.5 | | 
**Total Credits** | 135.5-139.5 |
1. See the General Education section of the catalog for a full list of courses.
2. A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
3. See the Viewing a Wider World section of the catalog for a full list of courses.
4. All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.

Second Language Requirement

For the Bachelor of Music Education in Music Education with a Concentration in K-12: Vocal, there is no second language requirement for the degree.

Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.
Music Education Requirement

- Students must pass the TEP Exam before taking MUSC 346 Elementary Music Methods or MUSC 349 Secondary Music Methods.
- Students must present Senior Recital before student teaching.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under the recommended coursework each term, it is recommended that students continue to take it at the appropriate level until ready to pass the required Piano Proficiency.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1110G</td>
<td>Composition I 1</td>
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<tr>
<td>MATH 1130G</td>
<td>Survey of Mathematics 1</td>
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<td>100-Level Choral Ensemble Course</td>
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<tr>
<td>ENGL 2110G or ENGL 2211G</td>
<td>Professional &amp; Technical Communication 1 or Writing in the Humanities and Social Science</td>
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1. These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

2. See the General Education section of the catalog for a full list of courses.

3. See the Viewing a Wider World section of the catalog for a full list of courses.