

# MUSIC EDUCATION (K12 VOCAL) - BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education (BME) is a diversified four- to five-year degree program of teaching, performance, and specialized studies in music. The goal of this degree is to prepare the student for certification to teach music in the public schools, and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., M.M.E., D.M.A. or Ph.D in music education.

## Requirements: Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 135.5 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		10
English Composition - Level 1 <sup>1</sup>		
English Composition - Level 2 <sup>1</sup>		
Oral Communication <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>1,2</sup>		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	
Area IV: Social/Behavioral Sciences Course (3 credits) <sup>1</sup>		
Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course (4 or 3 credits) <sup>1</sup>		
<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		3
General Education Elective <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		6
<b>Departmental/College Requirements</b>		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1451	Ear Training II	1
MUSC 2451	Ear Training III	1
MUSC 2452	Ear Training IV	1
MUSC 1460	Music Theory I	3
MUSC 1461	Music Theory II	3
MUSC 2460	Music Theory III	3
MUSC 2461	Music Theory IV	3
MUSC 413	Form and Analysis	3
<i>History and Literature</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
<i>Techniques</i>		

MUSC 2210	Diction I	2
MUSC 2220	Diction II	2
MUSC 2310	Sound and Music Technology	1
MUSC 321	Instrumental Techniques for Vocal Music Education Majors	2
MUSC 325	Beginning Conducting	1
MUSC 327	Choral Conducting	3
MUSC 386	Applied Music Pedagogy and Literature I	2
MUSC 415	Orchestration	3
<i>Performance</i>		
MUSC 1310	Recital Attendance (take seven semesters for a total of 3.5 credits)	3.5
<i>Applied Music</i>		9
MUSC 2510	Applied Music I (Vocal)	
MUSC 330	Applied Music II (Vocal)	
MUSC 430	Applied Music III (Vocal) <sup>4</sup>	
MUSC 440	Senior Recital	1-2
Vocal Ensemble		7
<b>Non-Departmental Requirements (in addition to Gen.Ed/VWW)</b>		
<i>Professional Education Courses</i>		
CEPY 2110	Learning in the Classroom	3
EDUC 4820	Secondary Student Teaching	9
EDUC 4821	Middle and High School Student Teaching Seminar	3
MUSC 1410	Introduction to Music Education	2
MUSC 346	Elementary Music Methods	2
MUSC 395	Instructional Strategies I for Vocalists	2
MUSC 396	Instructional Strategies II for Vocalists	2
MUSC 397	Administrative Music Methods	1
READ 4330	Content Area Literacy	3
SPED 3105	Introduction to Special Education in a Diverse Society	3
<b>Second Language Requirement: (not required)</b>		
<b>Electives, to bring the total credits to 132.5</b>		
<b>Total Credits</b>		<b>132.5-136.5</b>

- See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.
- A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
- See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.
- All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.

## Second Language Requirement

For the Bachelor of Music Education in Music Education with a Concentration in K-12: Vocal, there is no second language requirement for the degree.

## Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.

## Music Education Requirement

- Students must pass the TEP Exam before taking MUSC 346 Elementary Music Methods or MUSC 395 Instructional Strategies I for Vocalists.
- Students must present Senior Recital before student teaching.

## A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Functional Piano is not a required course. Though not listed under the recommended coursework each term, it is recommended that students continue to take it at the appropriate level until ready to pass the required Piano Proficiency

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 2210	Diction I (Fall Only)	2
MUSC 2510	Applied Music I	1
2000-level Choral Ensemble Course		1
ENGL 1110G	Composition I <sup>1</sup>	4
MATH 1130G	Survey of Mathematics <sup>1</sup>	3
MUSC 1310	Recital Attendance	0.5
MUSC 1410	Introduction to Music Education	2
MUSC 1451	Ear Training II (Spring only) <sup>1</sup>	1
MUSC 1461	Music Theory II (Spring only) <sup>1</sup>	3
MUSC 2220	Diction II (Spring only) <sup>1</sup>	2
2000-level Choral Ensemble Course		1
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	1
	<b>Credits</b>	<b>30</b>
<b>Second Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 2510	Applied Music I	1
Choral Ensemble Course		1
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 321	Instrumental Techniques for Vocal Music Education Majors (Fall only, even academic year only)	2
MUSC 386	Applied Music Pedagogy and Literature I (Fall only, even academic year only)	2
COMM 1115G	Introduction to Communication	3
MUSC 1310	Recital Attendance	0.5
MUSC 2452	Ear Training IV (Spring only) <sup>1</sup>	1
MUSC 2461	Music Theory IV (Spring only) <sup>1</sup>	3
MUSC 2510	Applied Music I	1

MUSC 303	Music History and Literature: 20th Century Through the Present	3
2000-level Choral Ensemble Course		1
Area III: Laboratory Science Course		4
PHYS 1125G	Physics of Music (Suggested)	
CEPY 2110	Learning in the Classroom	3
	<b>Credits</b>	<b>33</b>
<b>Third Year</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 325	Beginning Conducting	1
MUSC 330	Applied Music II	1
300-level Choral Ensemble Course		1
MUSC 346	Elementary Music Methods	2
MUSC 413	Form and Analysis <sup>1</sup>	3
SPED 3105	Introduction to Special Education in a Diverse Society	3
Area IV: Social/Behavioral Sciences Course <sup>2</sup>		3
General Education Elective Course <sup>6</sup>		3
MUSC 1310	Recital Attendance	0.5
MUSC 327	Choral Conducting (Spring only) <sup>1</sup>	3
MUSC 430	Applied Music III	2
300-level Choral Ensemble Course		1
MUSC 395	Instructional Strategies I for Vocalists	2
MUSC 415	Orchestration (Spring only)	3
Area VI: Creative and Fine Arts Course <sup>6</sup>		3
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course		3-4
ENGL 2221G	Writing in the Humanities and Social Science	3
	<b>Credits</b>	<b>38-39</b>

<b>Fourth Year</b>		
<b>Semester 2</b>		
MUSC 1310	Recital Attendance	0.5
MUSC 396	Instructional Strategies II for Vocalists	2
MUSC 397	Administrative Music Methods	1
MUSC 430	Applied Music III <sup>1</sup>	2
300-level Choral Ensemble Course		1
MUSC 440	Senior Recital	1
READ 4330	Content Area Literacy	3
VWW: Viewing a Wider World Course(s) <sup>3</sup>		6
Area V: Humanities Course		3
EDUC 4820	Secondary Student Teaching (taken in last semester)	9
EDUC 4821	Middle and High School Student Teaching Seminar (taken in last semester)	3
	<b>Credits</b>	<b>31.5</b>
	<b>Total Credits</b>	<b>132.5-133.5</b>

<sup>1</sup> These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

<sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

<sup>3</sup> See the Viewing a Wider World (<https://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

<sup>6</sup> It is possible to complete this requirement through the 9 credit rule.